

Biscoto

2021 • foreign rights



Every month Biscoto stands up for a **daring, independent and audacious press** by offering children a **thematic newspaper full of surprising ideas and images**.

Because it's never too soon to be curious, Biscoto explores **graphic territories and makes them accessible for the younger ones**. Thus we support authors who's work has a great liberty of tone and form.

The Biscoto team believes that reading documentaries, comics, non-formatted stories has a **positive impact to stimulate curiosity, humor and dialogue**.

Biscoto is aimed at everybody! We defend **antisexist and antiracist** values and we make sure that genders are represented equally.

During the Angoulême International Comics Festival, **Biscoto's approach received the «Fauve de la BD Alternative»,**

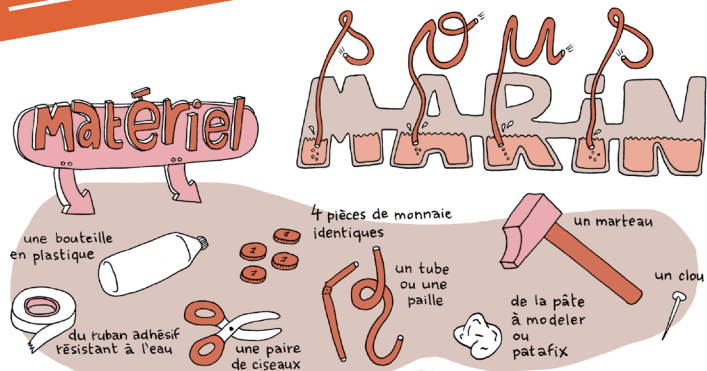
a **prize which rewards an alternative comic artist or project**. This recognition is all the more so important as it's the first time this prize rewards a newspaper for kids.

Since 2017, **Biscoto also publishes funny and witty books**.

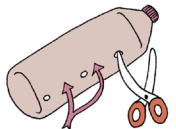
Julie & Catherine Staebler



our wonderful activity book for DIYs all year long

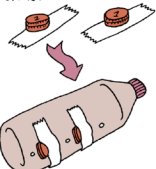


1 Dans la bouteille, fais 3 trous bien alignés.



Laisse la place d'une pièce entre chaque trou.

2 Scotche les pièces deux par deux entre les trous.



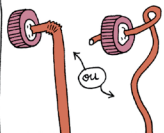
3 Fais un trou dans le bouchon avec le clou et le marteau.



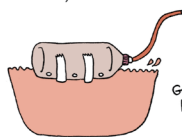
Puis agrandis le trou avec les ciseaux pour y faire passer la paille ou le tube.



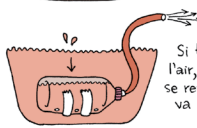
4 Glisse le côté court de la paille (ou le tube) dans le trou et fixe le tout avec la pâte à modeler.



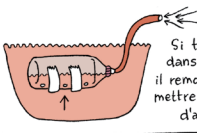
5 Assemble le sous-marin en vissant le bouchon sur la bouteille. Mets-le dans une bassine remplie d'eau, ou même dans ton bain.



Comme il est plein d'air, il flotte. Grâce aux pièces, les trous sont vers le fond.



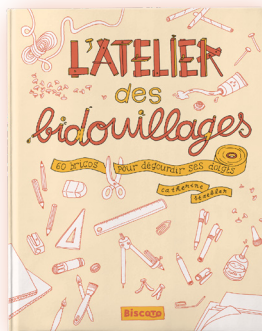
Si tu inspires tout l'air, le sous-marin se remplit d'eau et va vers le fond.



Si tu souffles dans le tube, il remonte. Tu peux mettre plus ou moins d'air dedans.

The Tinkering Workshop 60 DIYs to Stretch your Fingers

Catherine Staebler



These no-fuss DIYs are released every month in the Biscoto newspaper. After 5 years, that's about time to publish this necessary anthology! No doubt: from 7 years old, you can experiment and invent. In this very complete big book, no noodle pasta necklaces or shiny shell frames. Using simple elements (that can be second hand), let's assemble, glue, articulate and observe! Scientific experiments (automatic submarine, pH meter with red cabbage...), delusional inventions (generator of swear words, farting car...), sustainable installations (bird feeders, herbarium...) and constructions (catapult or kaleidoscope...) become non-expensive objects that we will keep – or reuse for the next time!

• Simplified Chinese rights sold

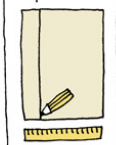


7 years and +
19,50 €
104 pages
24,5 x 32 cm
9782379620164

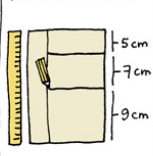
DESSINE un MÉLI-MÉLO

IL TE
(FAUT)

Avec ton crayon,
trace une marge
de 2 cm sur
chaque feuille :



Trace encore d'autres
Repères horizontaux
Selon ces mesures :



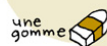
ASTUCE

Comme tous
les repères
doivent être
identiques
sur toutes les
feuilles, ser-
toi d'une
fenêtre pour
décalquer au
crayon.

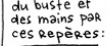
un crayon
à papier



une
agrafeuse



une
gomme



au moins 4
feuilles A5
(moitié d'A4)



des
ciseaux

de quoi
dessiner



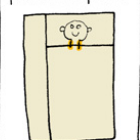
une
règle



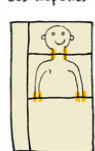
Ajoute les derniers
repères au crayon.

Ces repères seront
les guides pour
dessiner tes
personnages afin
qu'ils se mélangent
bien et que le
livre fonctionne !

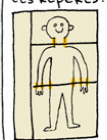
Chaque personnage
devra avoir les traits
du cou qui passent
par ces repères :



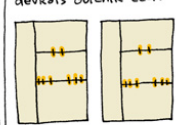
... les traits
des bras par
ces repères :



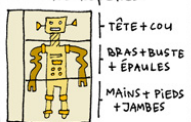
... et les traits
du buste et
des mains par
ces repères :



Place donc ces petites
maques au même
endroit sur chaque
feuille. À la fin tu
devrais obtenir ceci :



GAY EST ! Tu peux dessiner
tous les personnages de ton
imagination. Fais-en un
par feuille, en suivant bien
tous les repères.



Lorsque tu as fini,
fais un bloc avec tous
tes dessins et coupe
le long des repères
horizontaux (à l'exception
de la marge).



Sur deux nouvelles feuilles,
tu vas tracer la marge
de 2 cm. Places-en une
par-dessus, et l'autre
par-dessous ton bloc de
dessins et agrafe le tout,
le long de la marge.



ÉCRIS LE
TITRE
DE TON
LIVRE !

TON LIVRE MÉLI-MÉLO
EST TERMINÉ ! Tu peux
mélanger de nouveaux
personnages tous plus
bizarres les uns que
les autres !



A very beautiful book! It's
fun like anything, it's within
everyone's reach, it's eco-
friendly and playful ... It's a real
treat!

Barbatruc
France Inter

Aren't shell frames at all
your thing? Good thing, this
awesome book invites you
to stretch your fingers with
science experiments, crazy
constructions and inventions
from very simple elements. The
practical advice will also help
you to become a DIY pro!

J'aime Rire

An inexhaustible resource of
imagination, this book stands
out as a bible of odds and
ends that will awaken the little
fingers of our minis to a certain
dexterity, while stimulating
their overflowing imagination.

Milk

graphic
novel





Violet and the Magic Glasses

Émilie Clarke

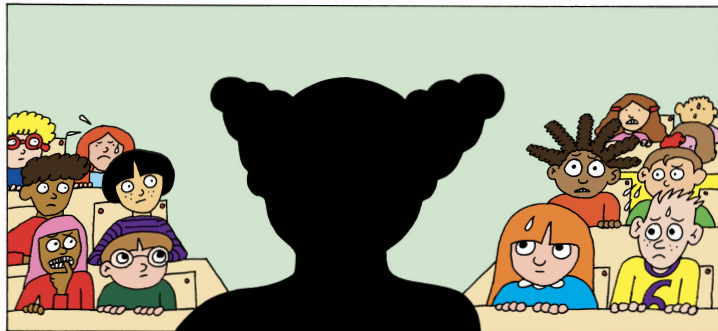
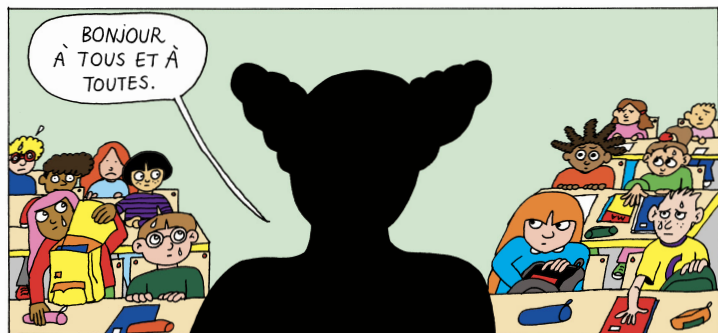


• Spanish rights sold (Spain)

Violette is 10 years old. During a health check-up at school, the doctor realises that she can't see properly and that she needs glasses. Violette is upset. She's sure that Lisa, the class know-it-all, will make fun of her! Luckily, a strange optician has the perfect pair of magic glasses for her. And with this new accessory and her super-powers, Violette soon becomes the star of the playground. She can see all the school's secrets and discovers the presence of a ghost, who helps her uncover an evil plan and terrible crime...

7 years and +
17 €
128 pages
17 x 23 cm
Hardcover
9782379620294





Remember that feeling of dread when you have to wear new braces or glasses to school? Émilie Clarke sweeps away this fear with some magic and lots of humour.

A funny, sweet and lively comic book, featuring all the primary school archetypes - the bully, the kid who never knows what's going on, secret admirers and even a friendly pet... And they all find themselves at the heart of a sinister and unsettling intrigue.

Behind the bright colours and perfectly transcribed playground atmosphere, Émilie Clarke explores the small physical changes that are sometimes hard to accept, as well as the need for recognition and self-affirmation.

Dive into the adventures of the new star of the playground with her magic glasses!

J'aime Lire





The Tiny Heads

Benoît Preteseille



A mysterious small head! That talks! Chayeness is determined to break the curse and help this person get back to normal. She manages to convince her dad to take her to where the transformation took place, without telling him about her investigation. There she meets two witches who are sisters and rivals, as well as the strange Doctor Taurinos, who runs shamanic awakening courses. It's all very odd! More unsettling still, what if there is not just one tiny head, but lots of them? And so, Chayeness, who suffers from attention deficit disorder, gets caught up in a mysterious and magical affair...

7 years and +
14 €
64 pages
17 x 23 cm
Hardcover
9782379620423



Benoît Preteseille, who loves 19th century serial novels, combines magic, spiritualism, and science fiction in this very contemporary, and at times Roald Dahlesque, comic book. A wonderful story with eerie undertones, that will give you goosebumps!



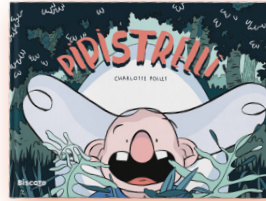


J'ai tant de
questions à
vous poser !



Pipistrelli

Charlotte Pollet



• Shortlisted Fauve jeunesse
Festival d'Angoulême 2019

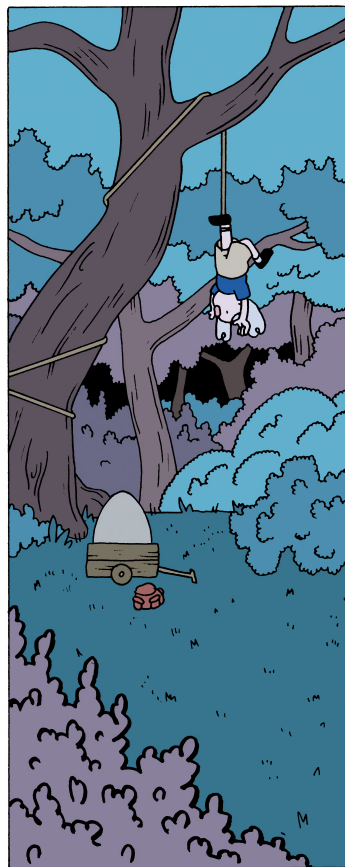
• Shortlisted Pépites BD
SLPJ Montreuil 2019

Olive Pipistrelli leads a peaceful life in the forest with her friends. One day, they discover a huge egg, abandoned in the middle of a clearing. Olive suddenly feels invested with an important mission: to help the egg find its parents. The others aren't particularly interested, so she sets off alone...

A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.

8 years and +
14 euros
56 pages
21 x 28 cm
9791092119923





Pipistrelli is this year's pleasant surprise. Charlotte Pollet's playful heroine is the perfect character for whacky adventures, in a world created just for her. [...] Surprise, enthusiasm and big childhood feelings reign supreme, with an innovative rhythm and layout.

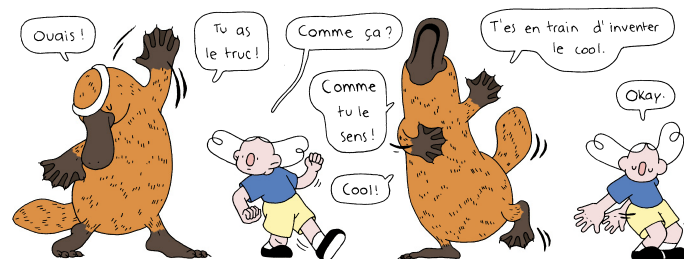
Télérama

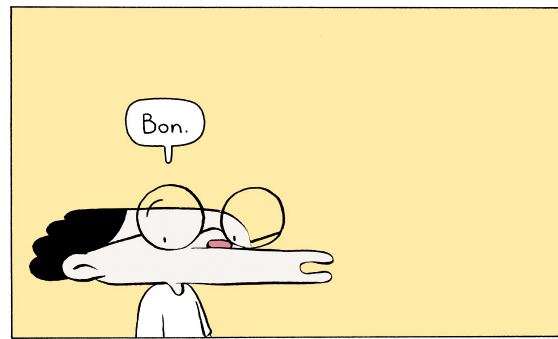
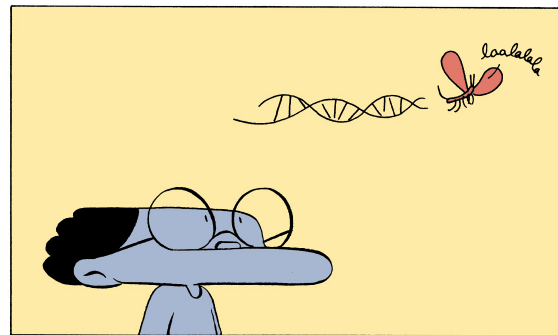
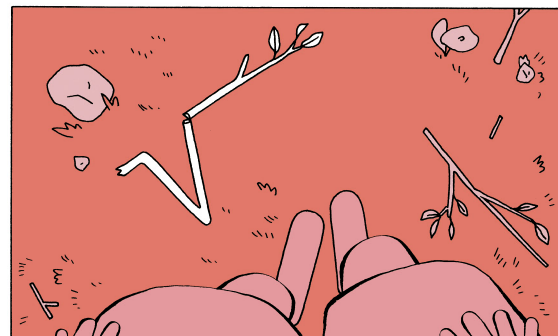
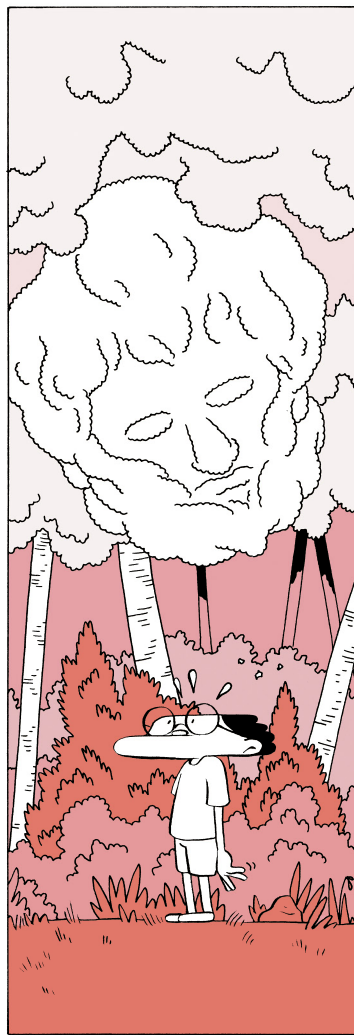
Somewhere between dream and reality, Charlotte Pollet's story is original and full of funny and off-beat situations. Enjoy Pipistrelli for her adventures and imagination!

Comixtrip



Sélection Pépites BD







Pipistrelli 2

Alfa, Bêta, Plectrude!

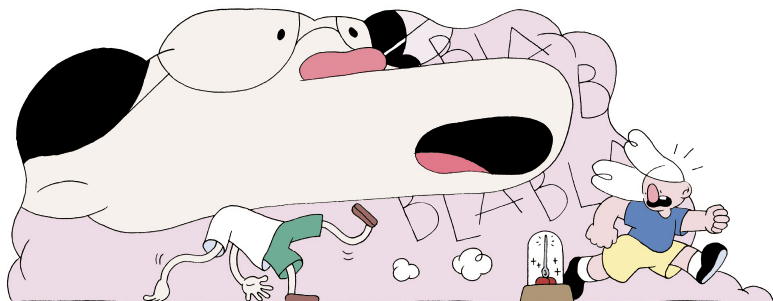
Charlotte Pollet



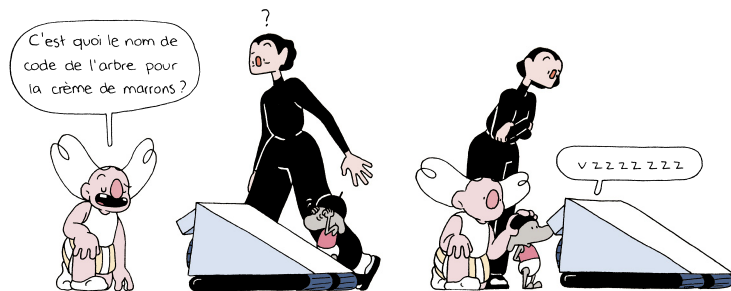
It's the Autumn Festival in the forest! Olive, Minuit, Mouche and Bescherelle dance the night away! When they wake up the next morning, a strange machine with infinite knowledge appears out of nowhere. Nobody knows what to think but Bescherelle is obsessed with "Plectrude" and its science.



8 years and +
15 €
72 pages
28 x 21 cm
9791092119923



After her first Pipistrelli book, twice nominated at the Festival d'Angoulême and Montreuil Book Fair, Charlotte Pollet returns with a new adventure alongside her endearing character Olive Pipistrelli. A well-paced, funny story, with lively, colourful and vibrant drawings, that explores serious and current topics, such as our society's relationship with technology and loneliness. Pipistrelli's world is hilarious, surprising and full of inventiveness, at a child's level.







The Guardians of the Attic

Oriane Lassus



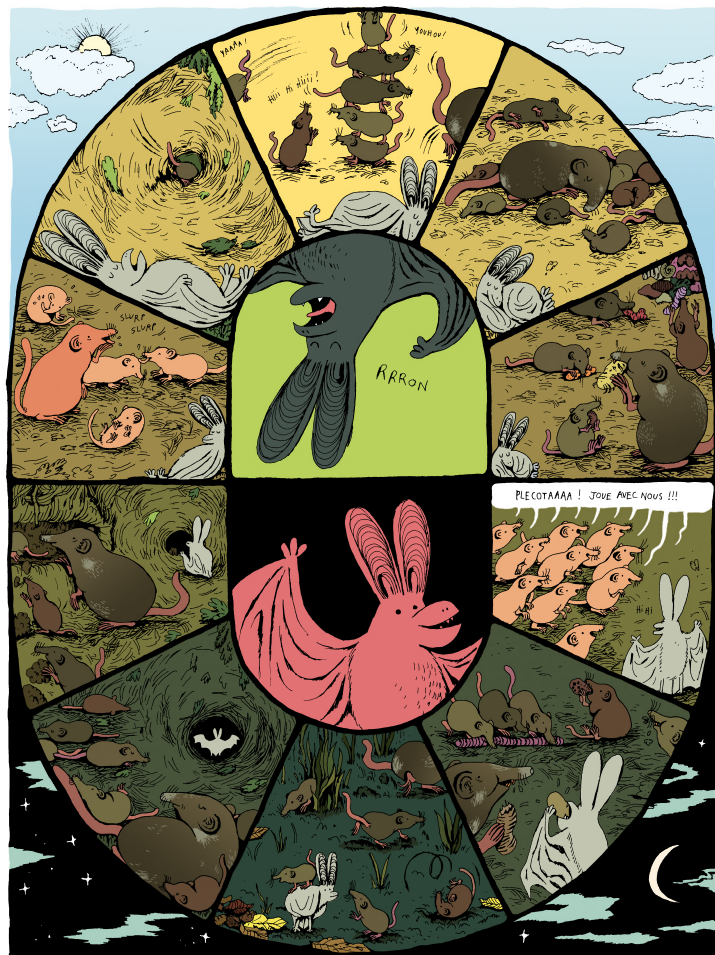
When Plecota, the little bat, loses her family, some friendly shrews take her in, followed by the humans living in her old house. But a new road for big lorries is being built, threatening to take her new-found haven away! Far from her family, and despite her small size, Plecota will have to fight hard and find comfort in those around her.

- Shortlisted Fauve jeunesse
Festival d'Angoulême 2020

- Shortlisted Jeunesse
Quai des Bulles 2021



8 years and +
15 €
64 pages
21 x 28 cm
Hardcover
9782379620225



The world seen through a little bat's eyes, both funny and sensitive at once, by Oriane Lassus.

Facts about animals are subtly incorporated into the book, as the reader learns from one page to the next about creatures in the countryside. Different kinds of animals and even humans unite to defend the same cause. A surprising story of solidarity, despite their differences. The Guardians of the Attic is a crazy and colourful adventure, interwoven with environmental questions.

A unique universe, bordering on the fantastic, to better distill information on the habitat of familiar creatures in our gardens, or to dismantle the clichés on other balls of hair or feathers. Do not be surprised, afterwards, if your children are committed to the preservation of bats. Batman will have nothing to do with it.

Télérama

Exciting and full of information!

J'aime Rire







The Bestest Den In The World

Oriane Lassus



• Shortlisted Fauve jeunesse
Festival d'Angoulême 2018

What's going on in Leïa's apartment block? One rainy day, as she's building a den, an ant-eater suddenly appears in her bedroom, an old-growth forest takes over the entire apartment upstairs, two children and their parents burst into her flat in search of their aunt who has mysteriously disappeared... Move over boredom! Time for Leïa and her friends to do some investigating!

8 years and +
14 €
48 pages
21 x 28 cm
Hardcover
9791092119473





The author calls upon all the elements of a classic detective story, whilst questioning them at the same time. And so, we meet Leïa, an intrepid little girl, her divorced father who works from home, a skirt-wearing primary school teacher, and an old aunt who refuses to let anyone tell her how to live her life.

An enthralling adventure story, with subtly depicted characters as rarely seen in children's books. Oriane Lassus paints a picture of childhood in which something that seems incongruous to an adult, is actually often the most sensible solution.

Quirky, wacky and funny, the adventures of Leïa and her friends are perfectly cheerful and gently twist the sometimes a little too classic patterns that predominate in the world of children's books.

Bodoï

A funny and twisty comic book that is devoured rather than read.

La Soupe de l'espace



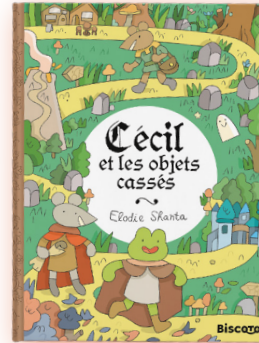


WHOO!



Cécil and the Broken Objects

Élodie Shanta

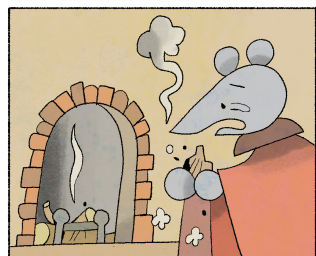
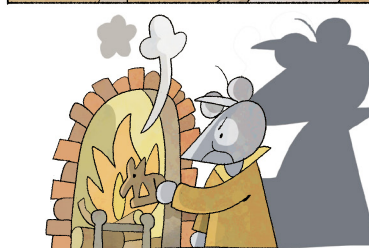


Cecil, the friendly frog, is working in his herb shop, when a not-so-friendly rat asks for a very specific item. When leaving the shop, the rat breaks a mirror without apologising and drops a mysterious map and list of objects and ingredients on the floor... Cecil goes to the café next-door to see his friend Ficelle. They decide to set off on an adventure to get to the bottom of this mystery!

- Shortlisted Fauve jeunesse Festival d'Angoulême 2020
- Shortlisted Prix des Écoles Festival d'Angoulême 2020



6 years and +
14 €
64 pages
17 × 23 cm
Hardcover
9782379620140

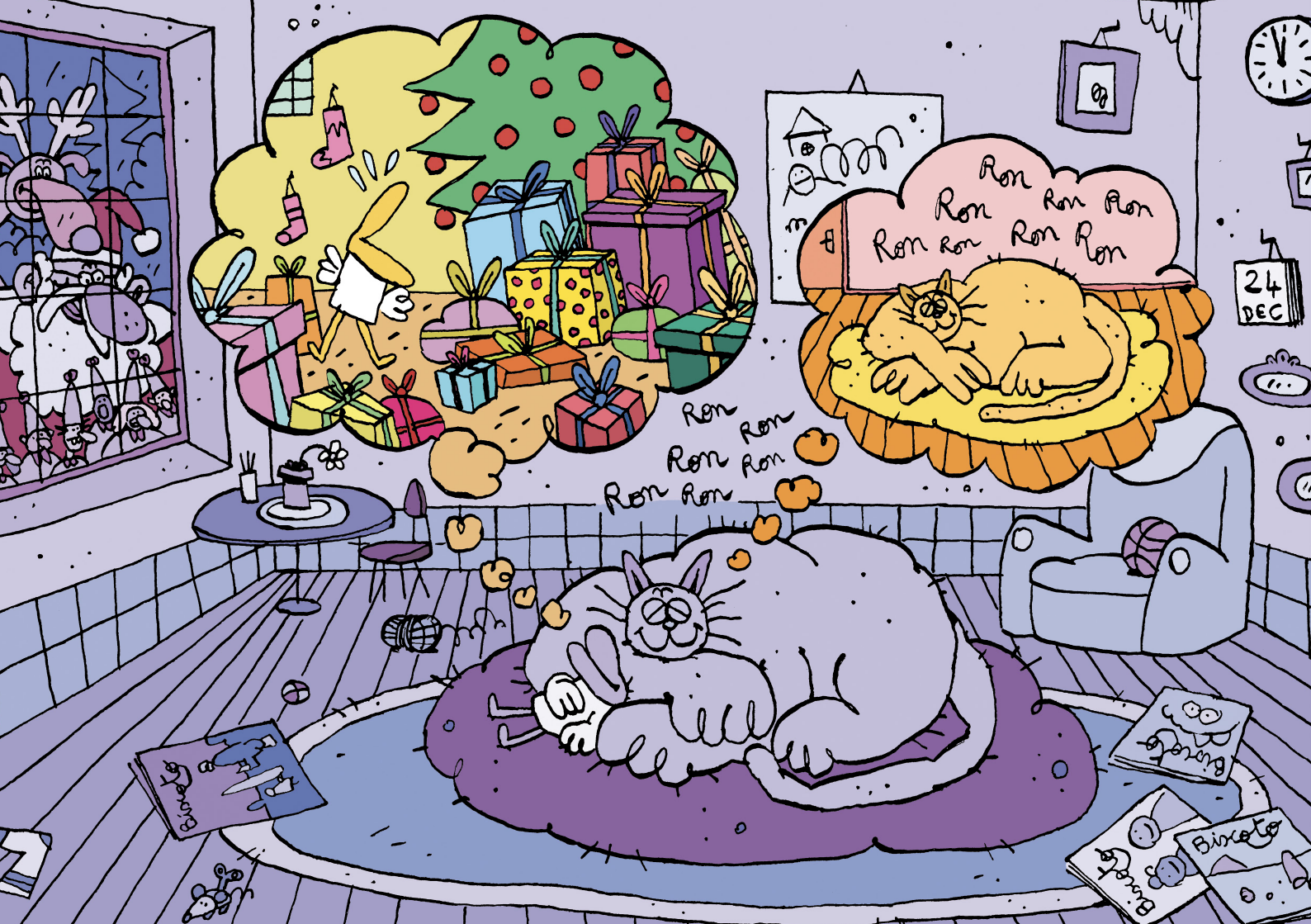


The values of friendship, mutual aid, openness to others and trust are emphasized, without ever pontificating, also offering an additional level of reading. As a result, children can easily take place in this soft and colorful world, and parents will relapse into childhood with delight. Perfect, right?

Bodoï

Friendship and adventure in a cheerful and very cute medieval universe, this is the tasty recipe of this youthful comic book to be devoured without moderation.

9° art





The Adventures of Rumpus and Bwak

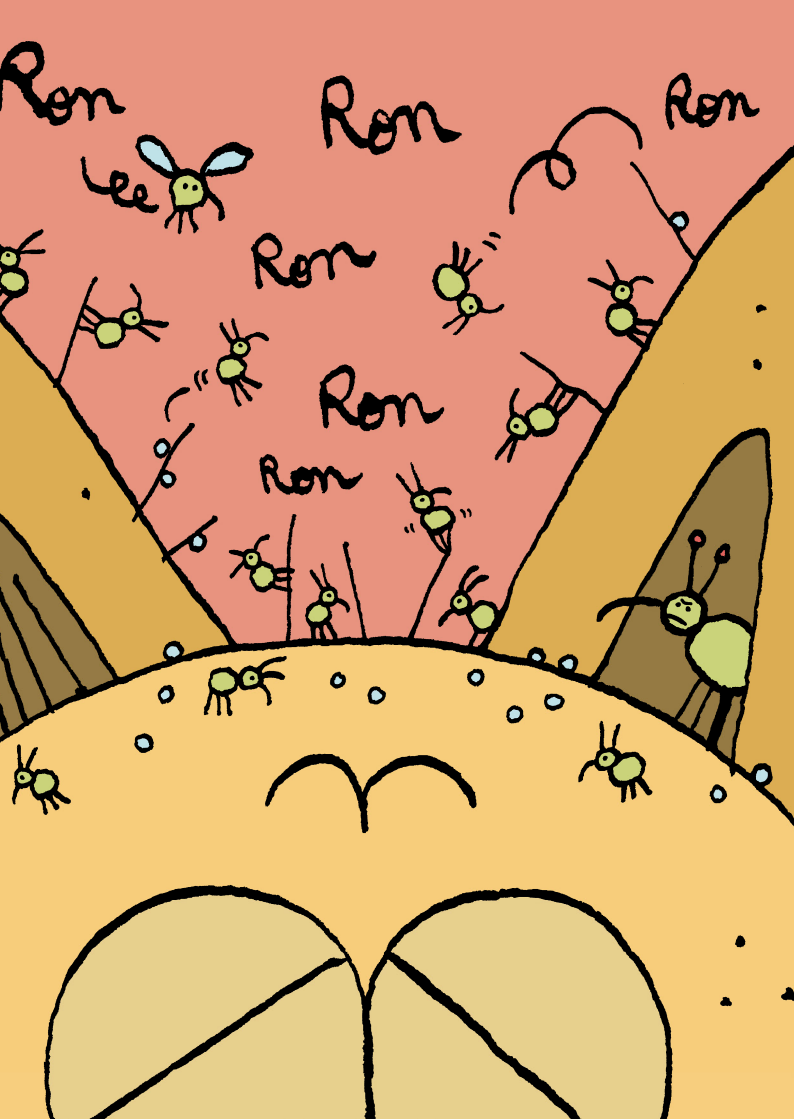
Alex Géraudie



Rumpus the strange lion and Bwak the weird bird are two kooky characters who live together. Bwak is upbeat and full of energy, but only communicates with the onomatopoeia "Bwak-bwak". Whereas Rumpus does very little and prefers to spend the day sleeping. But that doesn't stop all the crazy stories in their apartment. With Bwak and Rumpus, adventure is just around the corner and it takes very little to slip into the hilariously absurd!

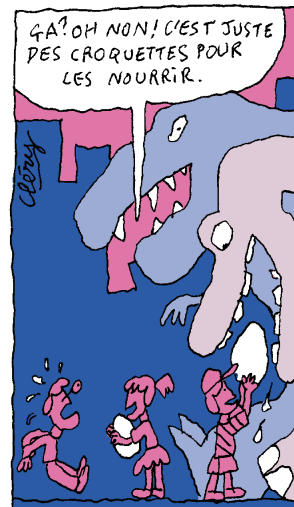
7 years and +
14 €
64 pages
17 x 23 cm
Hardcover
9782379620119





Everything is there to ensure that young children have an excellent reading time. From the knitting of a scarf to the drawings of dinosaurs, via the Youtube channel of Biscoto, the lice, a competition of the most beautiful vegetable garden or Christmas, we laugh with these two mischievous and wacky characters.

Comixtrip



Ping Pong

Cléry Dubourg & Léo Louis-Honoré



For several years, Cléry Dubourg and Léo Louis-Honoré have been replying to each other every month via a comic strip in the Biscotto newspaper.

The jokes escalate, the race is on to be the quickest to bounce off that month's theme, as one writes a strip, and the other responds, taking it in turns. Here is the result of their illustrated ping-pong match, always funny and often absurd!

6 €
40 pages
9,5 × 14,5 cm
Softcover
9791092119978

picture books

Le cinquième jour du cinquième mois, arriva une fille
aux cheveux hirsutes s'échappant d'un bonnet poilu,
vêtue d'un pull, d'un pantalon et de bottes.

Différente des autres filles, elle n'était pas effrayée,
tout au plus avait-elle l'air étonné.



Salut!
je m'appelle
Anna.
Où est-ce que je suis?
Au château...
Pour-
quoi?



Vous
m'avez
toujours
MENTI!

(crie-t-elle.)

je te dis d'arrêter...

ET
JE N'ÉPOUSERAI
JAMAIS
LE PRINCE
QUE
VOUS

AVEZ
CHOISI
POUR
MOI!



Singing Anna

Text: Sonia Paoloni

Pictures: Éloïse Rey



Once upon a time there was a king who – overly – cherished his young daughter Judith. The princess would get so bored locked away in a tower... So, to keep her company, the king decides to kidnap the little girls in his kingdom. Thus, begins the story of Judith, a sad princess, and Anna, who teaches her what it is to be free.



5 years and +
15 €
68 pages
17 x 24 cm
4 Pantone colors
Hardcover
9782379620300



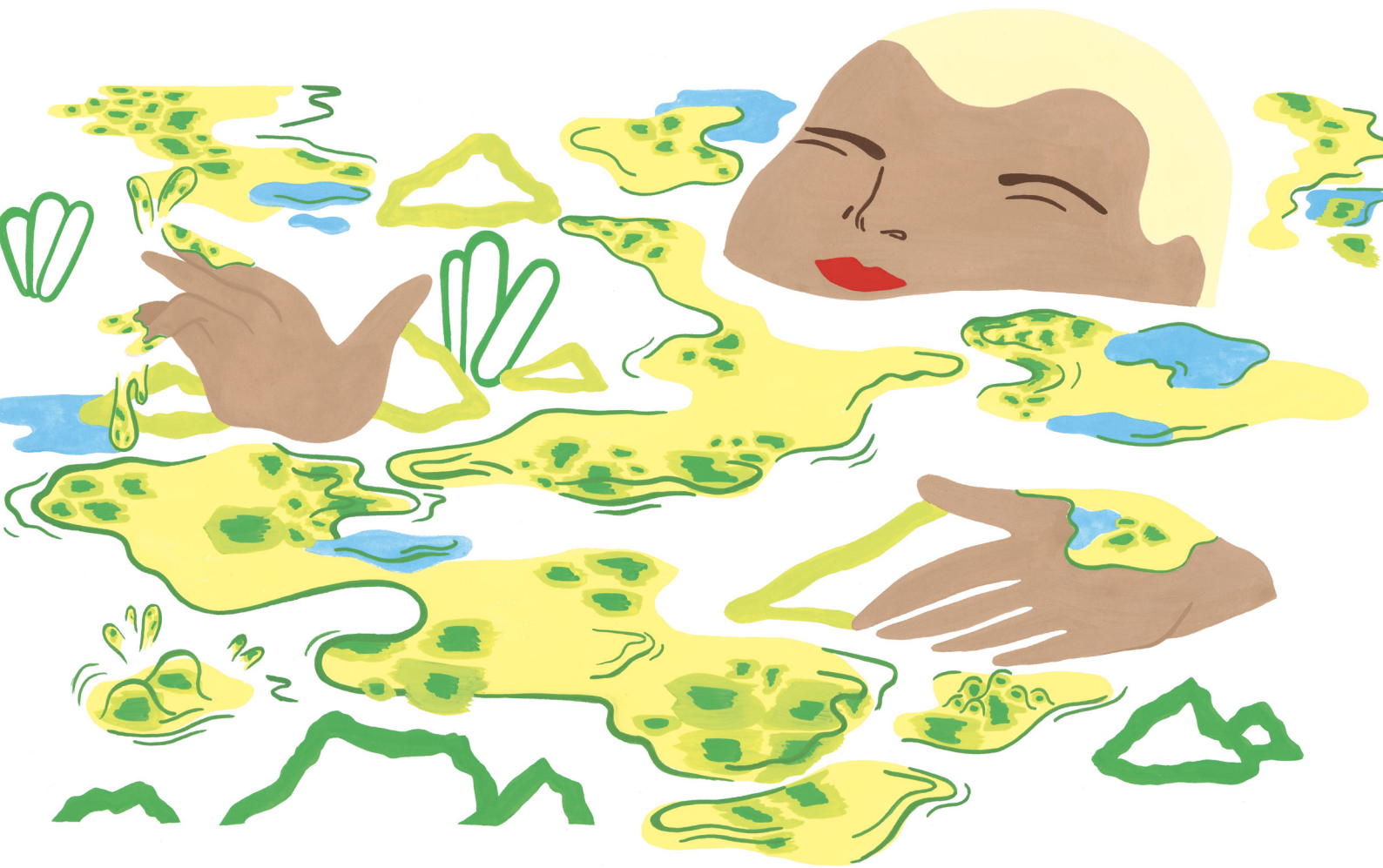
Singing Anna is a marvel for the eyes, lying somewhere between the ancient book and a modern tale. The bright and lively colours, bold layout and beautiful production, all enhance a fine literary text. A wonderful story book that is an ode to freedom... and to singing!

This wonderfully illustrated feminist tale highlights the power of culture, emancipation and sorority with great finesse and with a focus on youth.

Causette

Anna who sings blurs the lines between tradition and modernity. The pop and vivid colors make this work a contemporary and extremely attractive object!

L'as-tu lu mon p'tit loup
France Inter





Pangu

Amélie Carpentier



In the beginning, there was nothing, nothing existed. The universe didn't exist, there were no stars, no hairbrushes, no fizzy drinks, no covers, nothing. Simply nothing. And then, in the middle of nothing, there was an egg. Not a fried egg, or a scrambled egg. But an egg enclosing a little person, named Pangu. Pangu was a bit squashed because inside this egg in the middle of nothing, was everything. For millions of years, before the world came to be, time was invented, and the moon came up at night, Pangu had been sleeping...



4 years and +
16 €
64 pages
20 x 28 cm
Hardcover
9791092119985

Drawing inspiration from different myths, Amélie Carpentier creates her own vocabulary of symbolic forms and, through the theme of the origins of the world, explores the birth of death.





The Ski-House

Charlotte Lemaire



• Complex Chinese rights sold (excluding Continental China)

The orchard is very quiet in the Autumn, and Barnaby has an idea. He is very good at building things, so he makes a house on a pair of skis. Winter comes, along with the snow, so Barnaby decides to go on an adventure with his friend Robin the Caterpillar... without leaving their moving home! On board their ski-house, they glide through the mountains and come across all kinds of interesting things and curious creatures, without really knowing when it will be time to head home!

4 years and +
14 €
40 pages
19,5 x 27 cm
Hardcover
9782379620263





The Ski-House is a story for homebirds and adventurers alike. Charlotte Lemaire takes the reader on a long journey through her shimmering illustrations, while enjoying the warmth of the fireplace.

Everything is unusual and joyful in this album. First the characters, a carpenter's son who lives with a rocking chair caterpillar. Then their idea of making skis to the size of their house, and off we went for a crazy slide. Finally, the bright colors, to the back of a rockman's ear where a baby pixie had lost itself.

Télérama





William, the Spyglass and the Tiger

Charlotte Lemaire



- Greek rights sold

Armed with his spyglass, “just like a real explorer”, William enters the jungle, hoping to make a big discovery. But when a tiger threatens to eat him up whole to build up his strength before the hunters arrive, William is forced to think quickly and convince him that he is of more use alive than as a meal. By chance, or perhaps determination, William and the tiger discover some little stones, with a golden shimmer...



4 years and +
14 €
32 pages
22 x 29 cm
Hardcover
9782379620027



A debut story book by Charlotte Lemaire, with deep colours and lush and luxuriant backgrounds, subtly evoking the complex relationship between two individuals battling for survival. A dangerous relationship hanging on a thread that, little by little, turns into a rapport of trust and solidarity. For a few instants the outlines of a friendship form, before both continue on their way, back to their lives. Tigers and humans may not be destined to live together, but through this encounter, they experience feelings of both otherness and complicity.

A first album full of promises. Crossing the jungle is thrilling, a little scary at times, to end up making this album a remarkable ecological fable, where respect for nature is tinged with complicity.

*L'as-tu lu mon p'tit loup,
France Inter*





A Night Outing

Laurie Agusti



Imago the butterfly seems to have woken up a bit too early. He was just looking for something to eat, but he is swept up in the wild dance of nocturnal insects. Imago is terrified of this unfamiliar world and all the lights, but luckily, he makes friends along the way. Night-time is scary, but it is also beautiful!

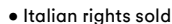
A Night Outing is an ode to adventure, open-mindedness, curiosity and discovery. Through her neat and precise drawings, reminiscent of Bruno Munari and Iela and Enzo Mari, Laurie Agusti conveys Imago's feelings in this mysterious world with great accuracy. Smooth lines, bold colours, bright lights... Flutter into the night and share in Imago's wonder.

15 €
40 pages
24,5 x 24,5 cm
CYK + 2 Pantone
Hardcover
9782379620157





Élisabeth Corblin

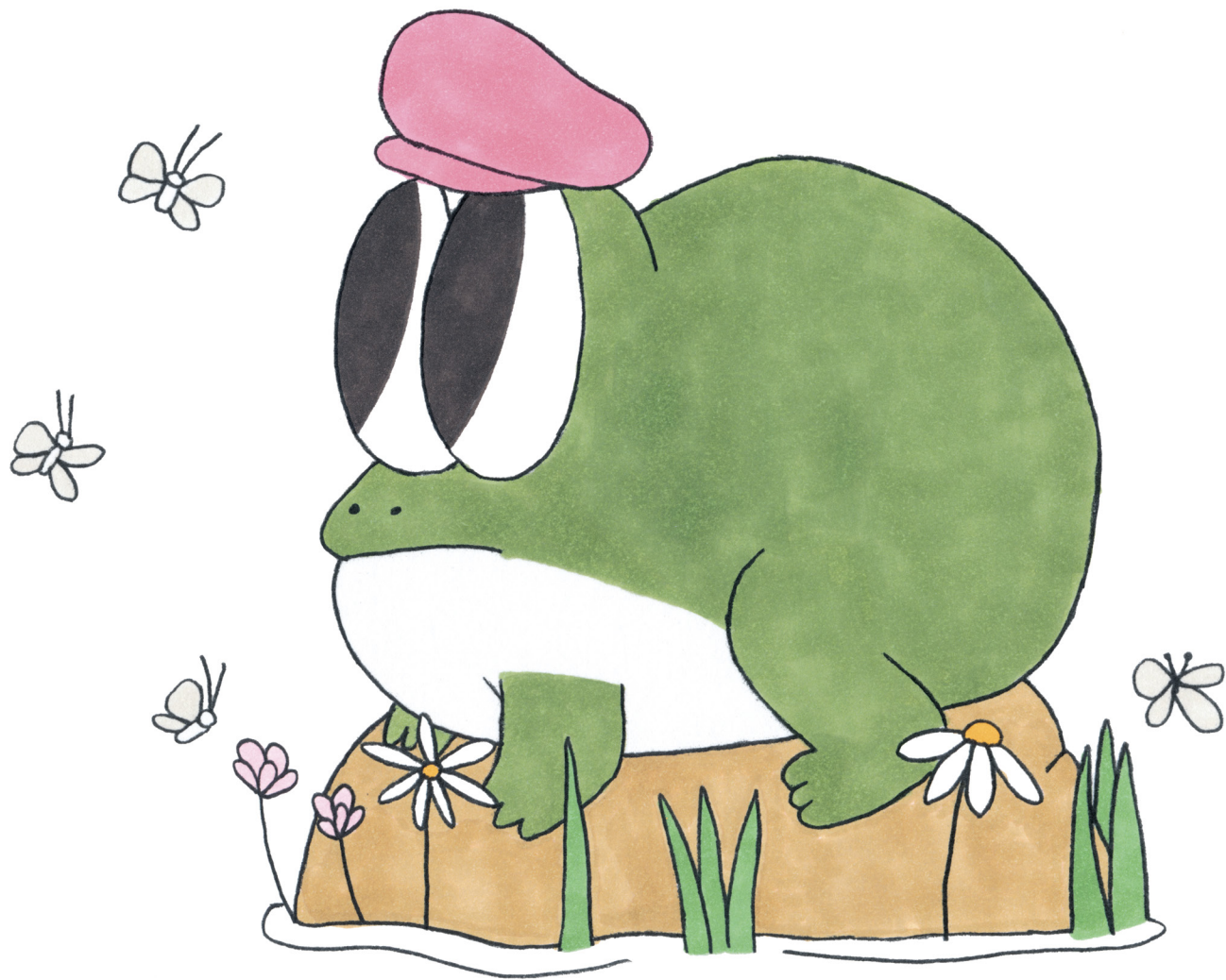


- Can someone explain why the ticket inspector is whistling?
- It's because it's written in the music score, that's why!
- How come sometimes, droplets roll on the windows even though it's not raining outside?
- Aaah that's because the ticket inspectors are on the roof spinning the lettuce for the lunch sandwiches!

A first album where imagination and creativity know no limits. Page after page, this book is an invitation to take a ride in a somewhat whimsical train whose destination is unknown, because the important thing here is the journey.

Que faire à Paris?

14 €
32 pages
19,5 x 29 cm
Hardcover
9791092119893





The Kingdom Without a King

Maria Ramos



• Korean rights sold

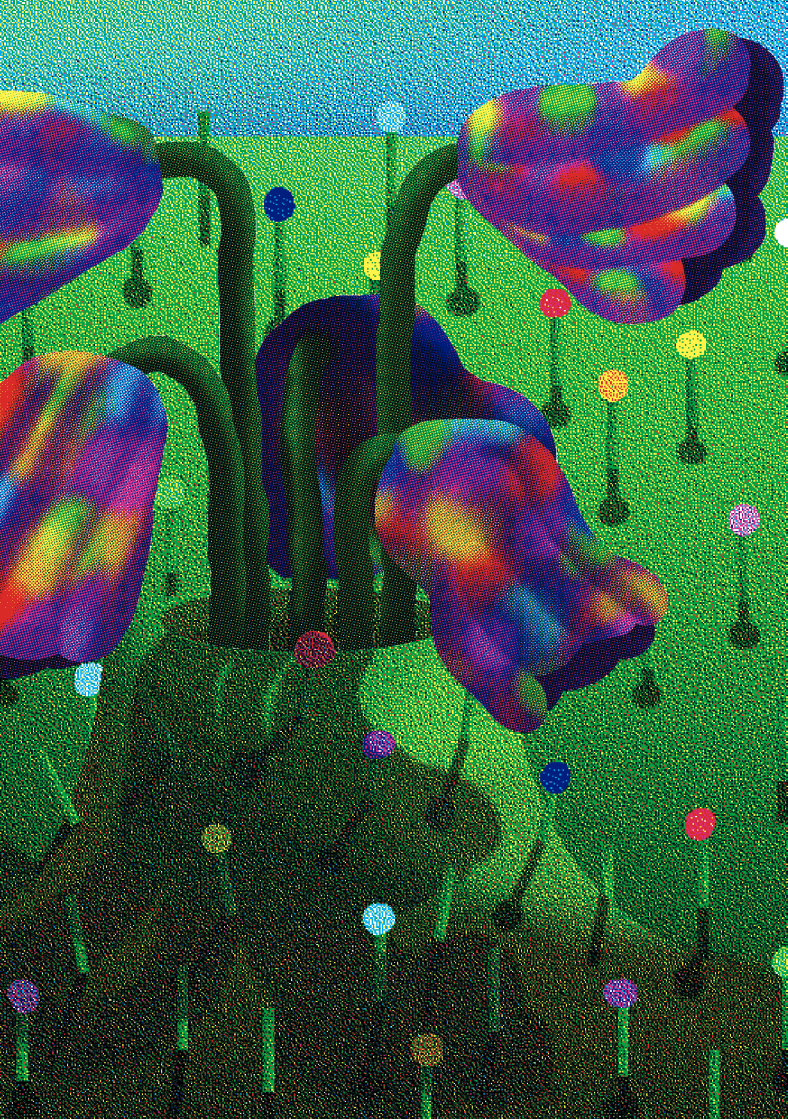
In their tiny little kingdom, the gnomes are busy dressing up, eating cheese and playing music. But one day, their King, a very serious character who loves coffee (a serious-person drink), dies suddenly. The little gnomes are lost without their leader. Who is going to take care of urgent affairs in the kingdom now? They need to find a new king as soon as possible.

The Kingdom Without a King plunges the reader into a quest. As the gnomes set off to look for a new monarch, they learn how organise themselves without a leader. Afterall, wearing a crown and sitting on a throne is very boring when you could be dressing up, eating cheese and listening to music! Maria Ramos' stroke makes this picture book a future classic and the gnomes' comments throughout the story are hilarious. A true success!

3 years and +
14 €
40 pages
17 x 23 cm
Hardcover
9782379620362







Happy Mother's day!

Texts: Guillaume Dégé

Pictures: Paul d'Orlando

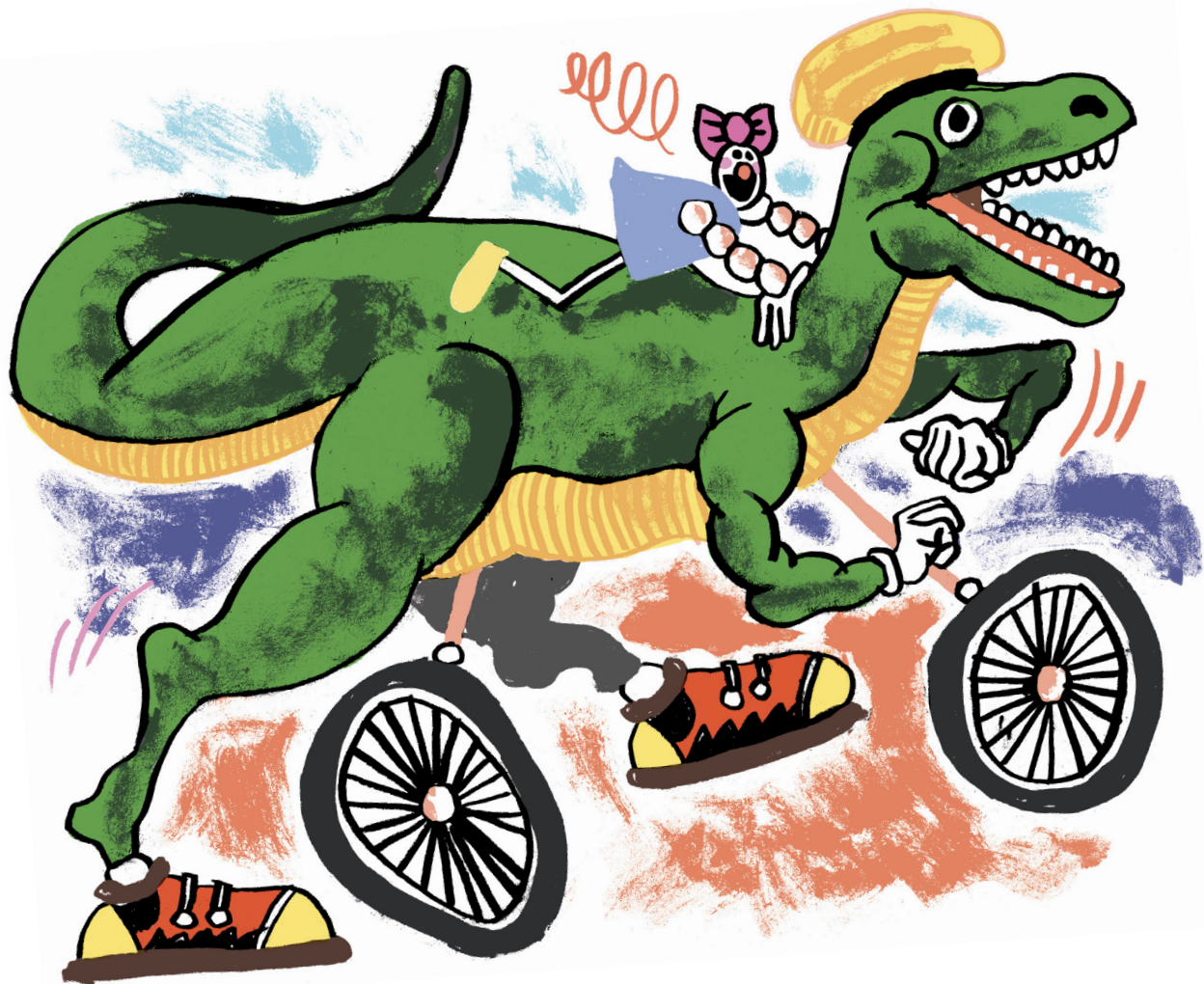


A comet crashes, a soft dragon comes out of it... A farting family, funny creatures that poop and growing flowers... Here's a summary of Happy Mother's Day which doesn't bother with good manners. As long as we're all laughing, everything will be alright!

The comet is a board book. It's a crazy and off-the-wall fable which tells an absurd story about a mysterious comet. When it crashes, it provokes strange reactions... the absurd tone of the text is emphasized by raw and freaky drawings! A fun album which will amuse the whole family.



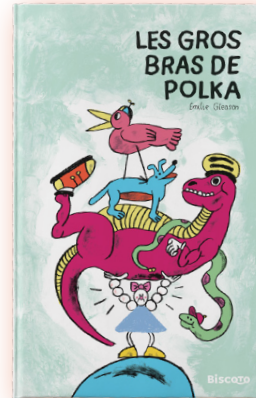
2 years and +
14 €
24 pages
14 x 20 cm
Board book
9782379620010





Polka's Big Arms

Émilie Gleason



Nobody's stronger than Polka! But when she tries to give some flowers to her best friend, they end up as mush... At school, the other children make fun of her and every playtime ends in a fight. Polka has had enough and decides to leave to save some endangered beavers. But, with the help of her new friends, can she stop the tide from flooding everything?

An initiatory story and reflection on self-acceptance, Polka's Big Arms is intelligent without being flatly moralistic. It stands out for its off-the-beaten-path graphics, its play with shapes and its seemingly chaotic but in reality skilfully orchestrated compositions.

ActuaBD



4 years and +
14 €
64 pages
14,5 x 23,5 cm
Hardcover
9791092119855

newspaper

Biscoto it's...

for kids
24 pages
every month
to laugh
to build
to think

Biscoto is huge!

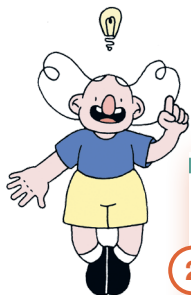
It's big like a real newspaper,
like for the grown-ups,
but funniest

You will find...

plenty of stories
comics
documentaries
games
jokes
a poster

And of course it's ad-free!





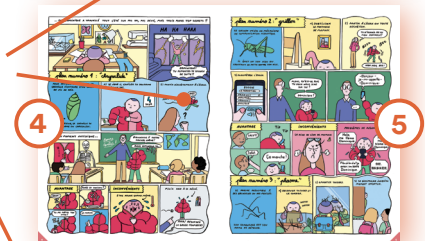
A little bit of poetry to start with



2

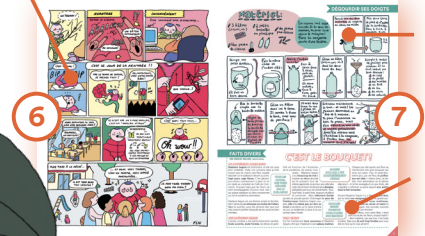
3

A 4 page long, full story



4

5



6

7

A witty activity

A short and funny story



A section to talk about society matters

Fun facts



8

9

Each month a «tiny-book» to build and collect

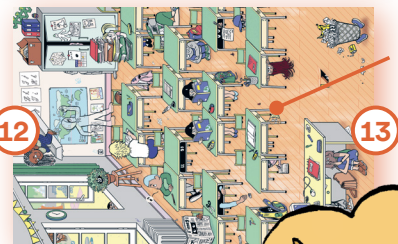
Yes, still the tiny-book, hey, it's 16 pages in 2!



10

11

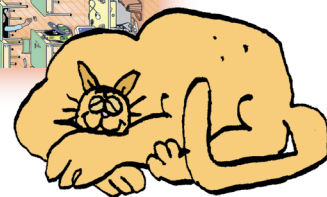
An animal's portrait, to learn more about nature



12

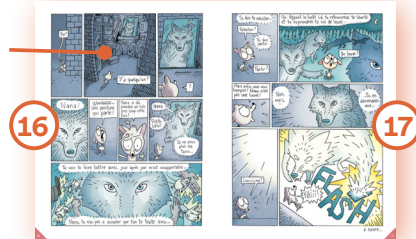
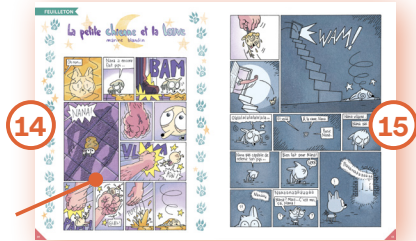
13

A poster to dive into

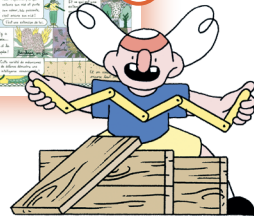
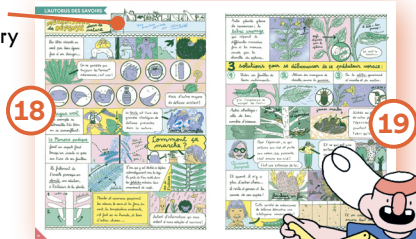




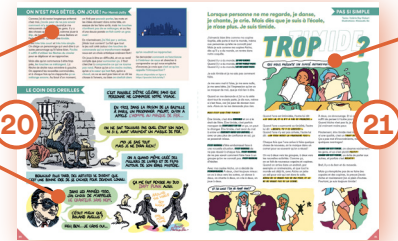
A serial comic to read every month!



A big documentary to look deeper into the theme



Independent video games to test



Weird and surprising facts around the thematic

It's not easy to grow up... Alice et Aïcha are observing, thinking, et speaking about all this!

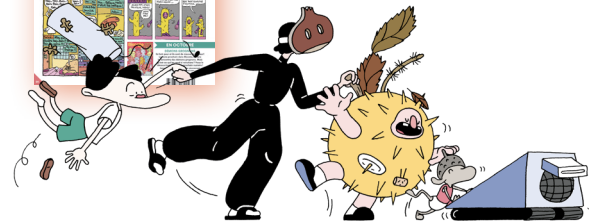
A DIY activity or an experiment, explained step by step to build and experiment yourself




Jokes, games and riddles to tell on the playground



A page of comics to say «see you next month» in a laughter!





Biscoto is a non-profit organization
founded in 2012.

Biscoto éditions
4 rue de Clérac Croix Lalaud
16000 Angoulême

biscotojournal.com
facebook.com/biscotojournal
twitter.com/Biscoto_Journal
instagram.com/biscoto_editions

Foreign rights
Stéphanie Vernet
The Picture Book Agency
thepicturebookagency@gmail.com
thepicturebookagency.com



Biscoto receives the help of CNL, DRAC Nouvelle
Aquitaine, Région Nouvelle Aquitaine,
et Magelis.

