

L'AGRUME

RIGHTS

CATALOGUE

FALL 2021



NEW TITLES





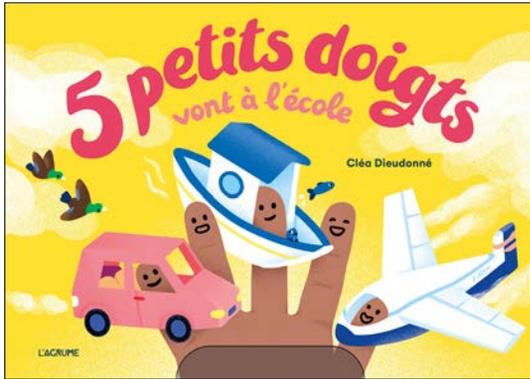
THE DOGGYNUMBERS

Caroline Dall'Ava

What is in doggy zero's purse? Oh no! Nothing. What is in doggy one's pretty box? A lovely bowler hat! Who is hiding in doggy two's suitcase? Hihi! Two cheeky rabbits! A fun discovery of numbers, transformed into little dogs. On the left-hand page: the number (in numerals and letters) and its representation as hands and dice. On the right-hand page: a flap to lift, to count the objects hidden underneath. A cute, fun, and educational board book, in a thick, square format, for children to learn while having fun. A best-seller in the making!

24 pages — 15 x 15 cm — Board Book
ISBN : 978-2-490975-33-4





FIVE LITTLE FINGERS

Cléa Dieudonné

The 5 fingers live together in the same house. To get to school, the thumb hops on a motorbike, the index finger jumps into a car, the middle finger steers a boat, the ring finger pilots a helicopter, and the little finger flies a plane. What an adventure! But this morning, they decide to go to school all together on the bus. Goodbye little fingers, have a nice day! A new invention-book by Cléa Dieudonné, who won a mention at Bologna for *La Mégalopole*. A pop-up book with a big hole in the middle, through which the child can put their fingers and play the characters. Fun and innovative, on the theme of fingers and vehicles.

16 pages — 20 x 14 cm — Board Book
ISBN : 978-2-490975-51-8





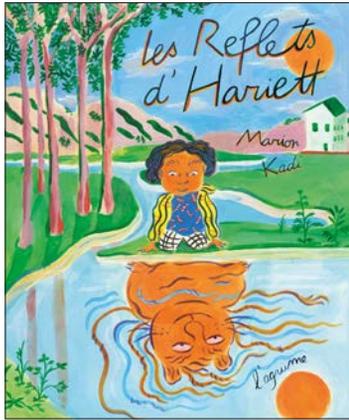
GOUM THE DOG

Alice Bossut

Goum the dog is very scared. He overheard his owner making an appointment at the vet's for 10am that morning. So, he comes up with a plan to escape, and sets off on an adventure through the town. What a wonderful feeling of freedom! Goum is an endearing character who wanders everywhere (the cinema, the bakery, school), falls in love, and has lots of fun in a fast-paced story, structured like a high-speed chase. A picture book with bold, easy-to-read, and colourful graphic writing.

32 pages — 23 x 33 cm — Hard cover
ISBN : 978-2-490975-48-8



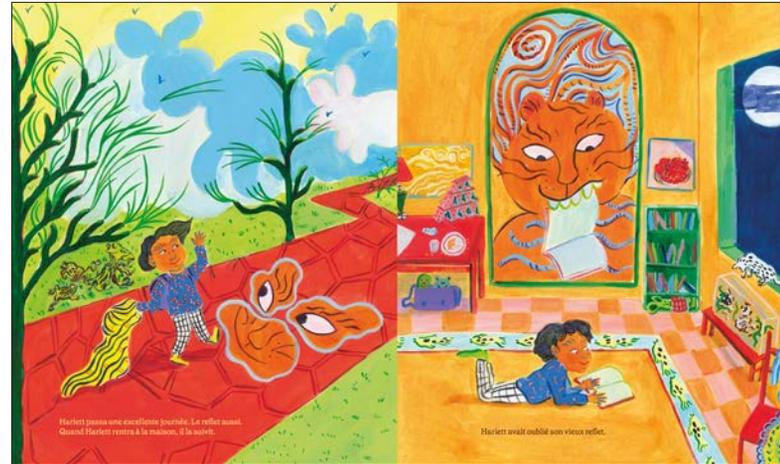
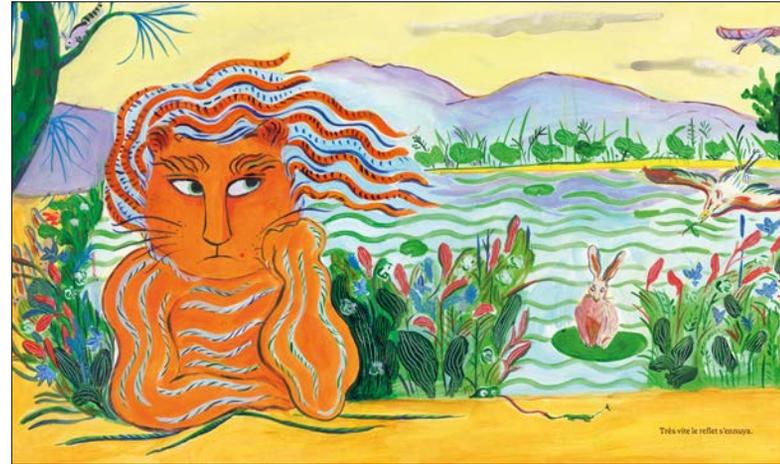


HARIETT'S SHADOWS

Marion Kadi

An old lion dies in the savannah. His shadow ends up all alone and decides to leave. He makes his way to the city, where he meets a shy little girl called Harriett, and becomes her shadow. Suddenly, with a lion as a shadow, Harriett feels full of strength. She's not scared of speaking up in class anymore and has lots of fun. But the next day, the lion shadow is out of control and makes a big mess at school, getting Harriett into trouble. So, she looks for her old shadow at home and finds it hiding in a little mirror. Maybe two shadows would be better after all? A debut picture book by a young artist and painter about being shy and assertive.

44 pages — 24,5 x 29 cm — Hard cover
ISBN : 978-2-490975-13-6



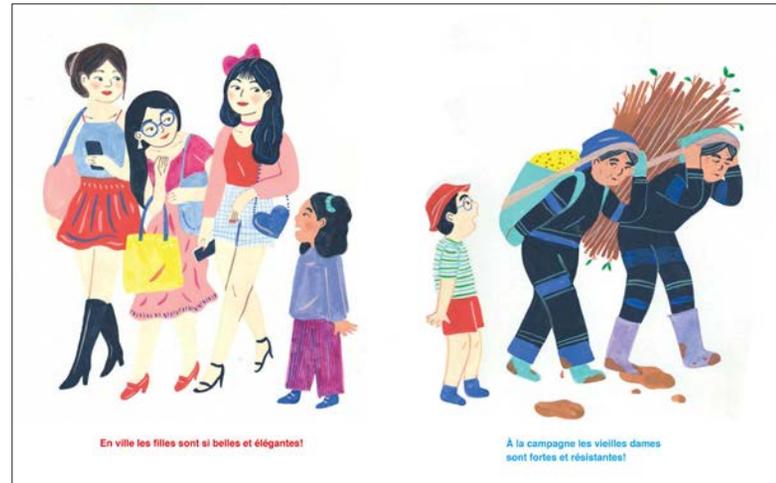


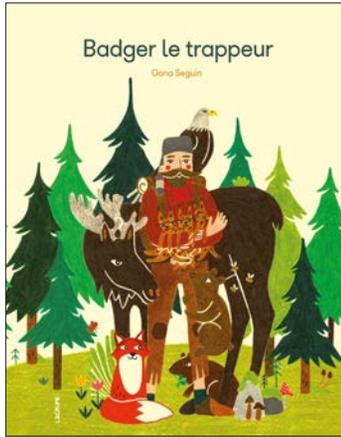
ON THE OTHER SIDE OF CHINA

Léa Decan

At 6am in Beijing, a little boy wakes up. To get to school, he has to take a bus from one end of the city to the other – and he's tired of all the commotion! On the other side of China, the sound of a rooster crowing echoes through the mountains and a little girl wakes up to go to school. The path there is long and difficult, winding through the trees. In the evening, when their parents return home exhausted from work, they decide to go on holiday – to the countryside for the boy and to the city for the girl. What a discovery! Everything is different there – the people, getting about, even the toilets... At the end of the holiday, the two children cross paths at a train station... A universal picture book about the city and the countryside, told through two children's eyes.

48 pages — 25 x 31 cm — Hard cover
ISBN : 978-2-490975-45-7



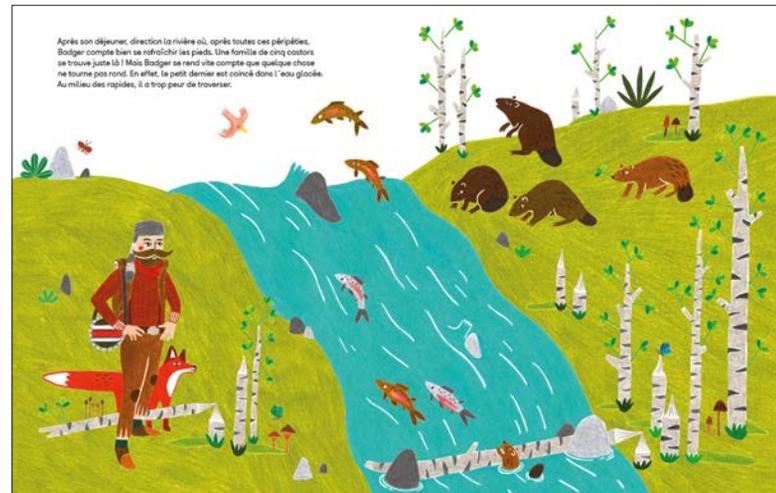
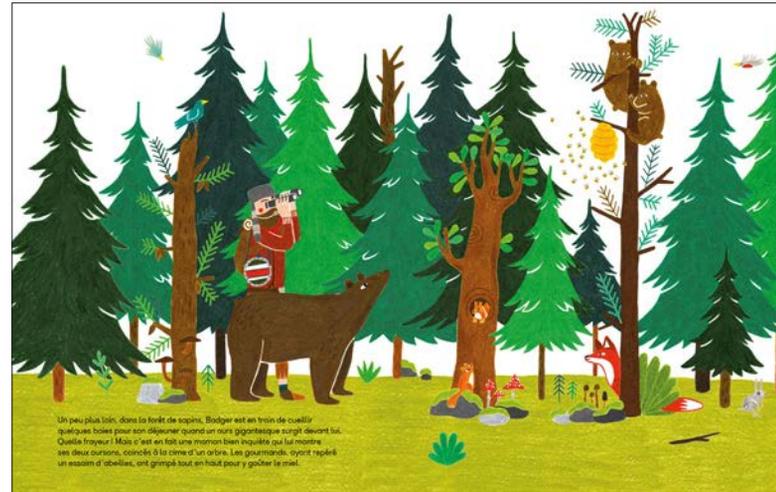


BADGER THE TRAPPER

Oona Seguin

Badger is a trapper who lives in his cabin in Montana. But unlike other trappers, he does not hunt: he is too fond of animals. This morning, after having prepared a vegetarian picnic, he goes for a walk in the forest. But he sees two cubs stuck at the top of a tree. With a rope and pulleys, Badger immediately builds a zip line to help them. He then helps the beavers near the river, an injured eagle in the meadow, a mother lynx trapped in a poacher's hole ... When Badger returns home, night has already fallen. He slips on a sock and twists his ankle. Fortunately, all the animals he saved during the day are there to help!

36 pages — 25 x 34 cm — Hard cover
ISBN : 978-2-490975-31-0



FALL
2021

PICTURE BOOKS



IN MY HOUSE

Orane Sigal



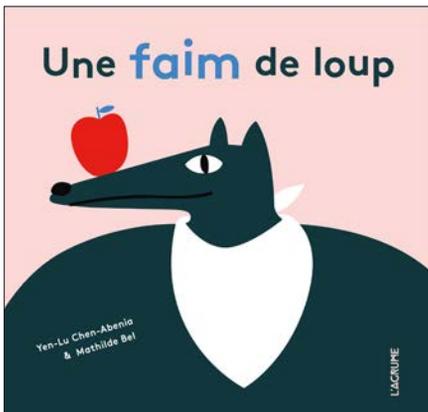
A little boy welcomes us into his world, a world in the shape of a house. To get to his house, you walk past his neighbours' houses, who live in the same building. Then, before going inside, you pick up the mail that the postman put in the little house next to the door. You enter, go up the stairs to the bedroom and come across another funny house, the little boy's cabin. Everyone in the family has their own little house - the dog has a kennel, the cat a cardboard box, the mum a greenhouse, and the dad a workshop. And in the summer, they all pile into a little house on wheels and head to grandma's house. A beautiful artist book in the shape of a house, that reveals the child's world through each of the houses.

40 pages — 24 x 27 cm — Hard cover
ISBN : 978-2-490975-40-2



BOARD BOOKS

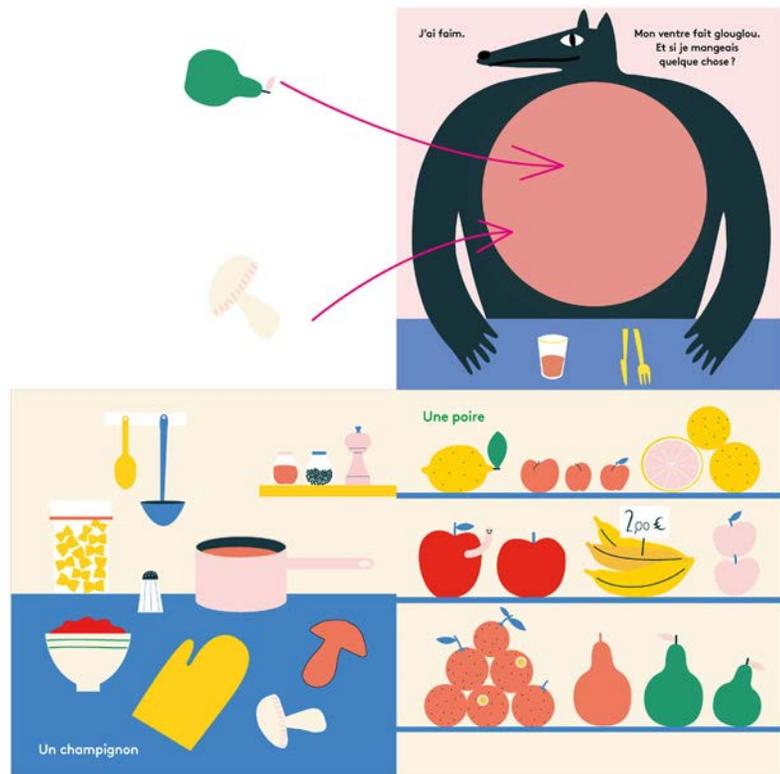




THE HUNGRY WOLF

Yen-Lu Chen-Abenia & Mathilde Bel

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! A fun and original board book to be enjoyed over and over again.





THE WOLF'S HOLIDAYS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots, coloured pencils for the journey and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday! A clever board book based on the same concept as The Hungry Wolf; detachable pieces on each page that the child places in a space waiting to be filled up.



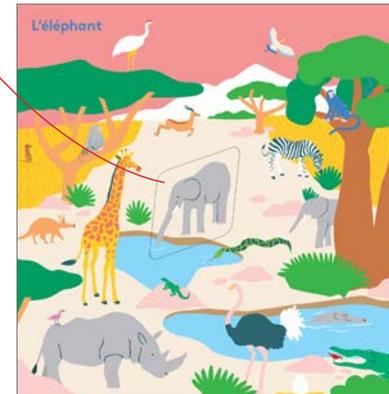


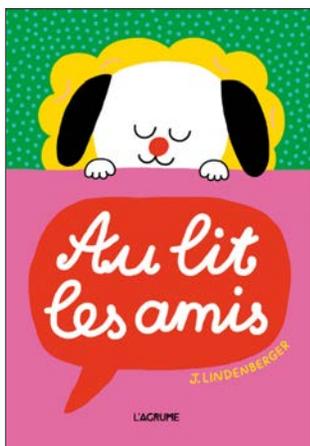
THE WOLF'S ANIMALS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf loves observing animals and taking photos of them. So, why not create a beautiful photo album of all his favourite animals? He sets off on a journey around the world... He takes a photo of a bird of paradise in the jungle, a crab on the beach, a fox in the forest, a marmot in the mountains... Until his photo album is complete! The Wolf's Animals is the third title in a hugely successful series, based on the same concept – the child removes the detachable pieces from each page and sticks them in a specific area, in this case the photo album. The pieces are easy to remove and replace using Velcro and felt. A clever and unique book, as fresh and colourful as the other two titles, with an interactive feature that kids love!

12 pages — 17,5 x 17,5 cm — Board Book
ISBN : 978-2-490975-34-1



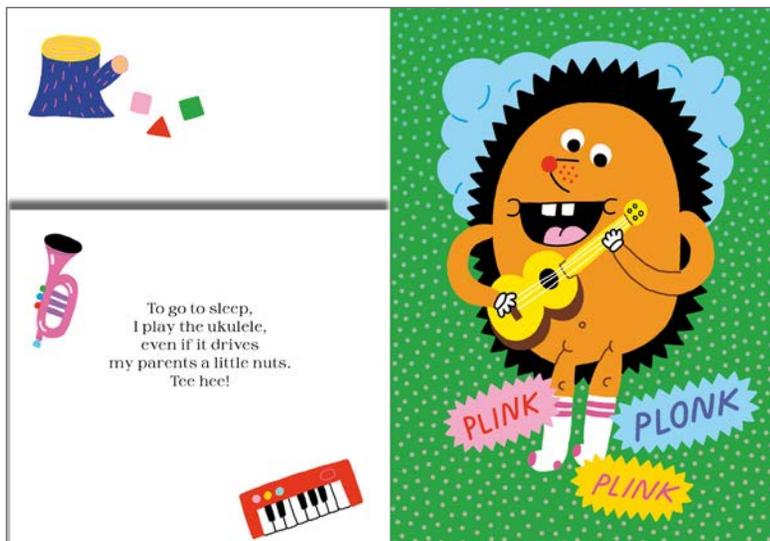
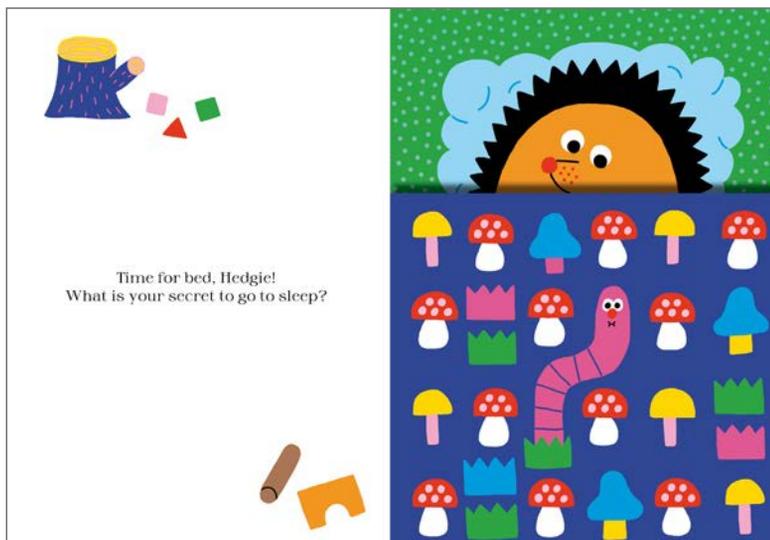


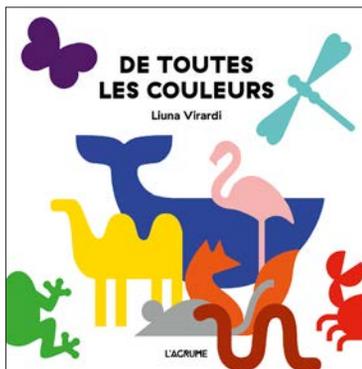
BEDTIME, MY FRIENDS!

Jürg Lindenberg

It's bedtime! Everyone gets ready for bed and slips under the covers. They all have their own bedtime routine. Lift the flaps (the covers) to find out what it is! And prepare to be surprised... George the bear reads picture books with his torch, Bonnie the rabbit relaxes while listening to her favourite band, Jamila the cat cuddles her soft toys, and Herizo the hedgehog plays the ukulele until his eyelids feel heavy... They all continue to play secretly until they fall asleep. Kids will love this happy bunch of animals, brought to life through colourful, fun (and very cute) illustrations!

40 pages — 14,5 x 20 cm — Board Book
ISBN : 978-2-490975-39-6





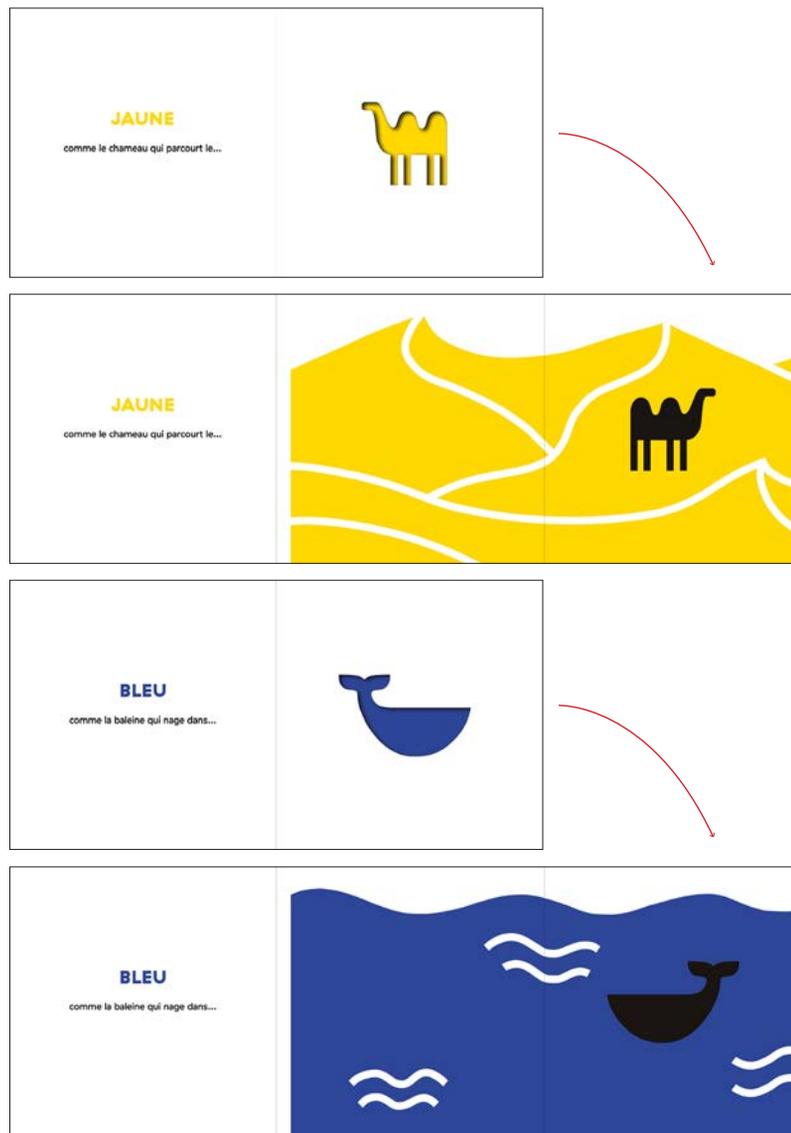
ALL THE COLOURS

Liuna Virardi



Yellow like a camel walking in... the desert! Blue like a whale swimming in... the ocean! Green like a frog jumping in... the pond! A board book with flaps and die-cuts, for a fun and surprising introduction to colours. For each colour, there is an animal silhouette die-cut. And under each flap, the animal's habitat, illustrated with simple shapes and one colour. A very graphic and clever book-object to have fun with colours and animals. A toddler's very first colour chart.

48 pages — 15 x 15 cm — Board Book
ISBN: 978-2-490975-30-3





IN THE BOX

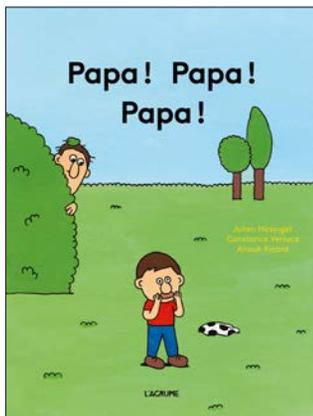
Liuna Virardi



It is always tempting to open a box and discover what is inside. What can be found a first-aid box, for example? A syringe, plasters, tweezers, a little pair of scissors... And what treasures does a make-up box contain? And an artist's satchel? A picnic basket? A toolbox? A beach-bag? A toybox? Or even a pizza box? A wonderful inventory with stylised and colourful illustrations by the talented Liuna Virardi. Pages to lift up, just like opening a box, to discover what is inside.

72 pages — 28 x 23 cm — Hard cover
ISBN : 979-10-90743-93-9



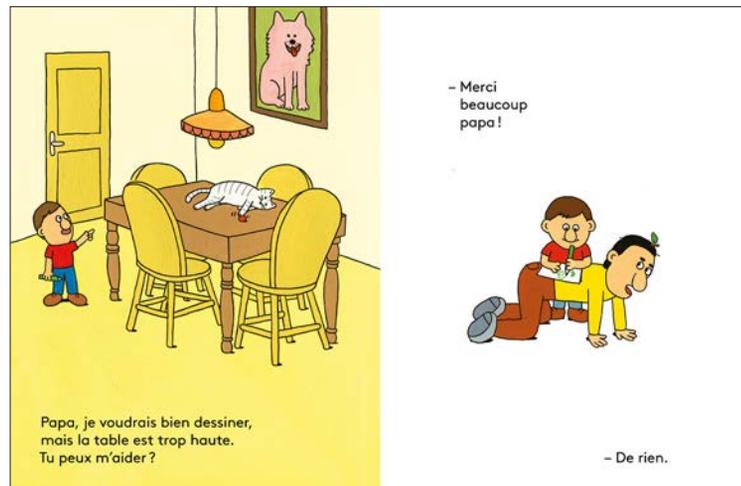


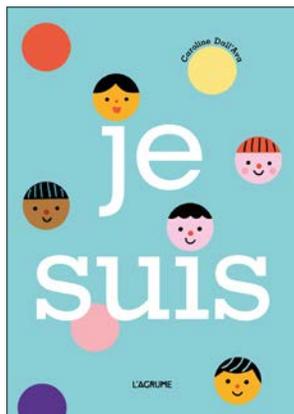
DADDY! DADDY! DADDY!

Constance Verluca,
Julien Hirsinger & Anouk Ricard

A helpful dad, ready to substitute for a swing, a balloon football, or even a surfboard for the joy of his son. Non-stop disturbed in his occupations, daddy comes running as soon as his son calls him, and he serves him selflessly. But at the end of the day, when the boy asks him for the night story, daddy doesn't answer; he fell asleep on the sofa, exhausted. Fortunately, a nice little boy is ready to substitute for a pillow for him to sleep comfortably...

32 pages — 16 x 21 cm — Board Book
ISBN : 978-2-490975-08-2





I AM

Caroline Dall'Ava



A clever board book with die-cuts on each page that reveal the same character in different scenarios. "At the park, I am a happy child / At school, I am a serious student / On the racetrack, I am a champion / In the kitchen, I am a disaster / At home, I am a mummy / At work, I am a doctor..." 12 characters take on a different role depending on the situation... An ingenious way to talk to children about strengths and weaknesses, work and fun and family, amongst others, through a timeless, fresh and colorful graphic design.

48 pages — 15 x 21 cm — Board Book
ISBN : 978-2-490975-11-2

À la maison,
je suis une maman.



Au travail,
je suis une docteure.





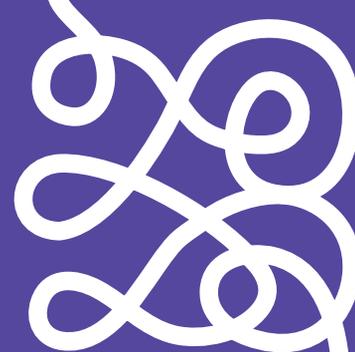
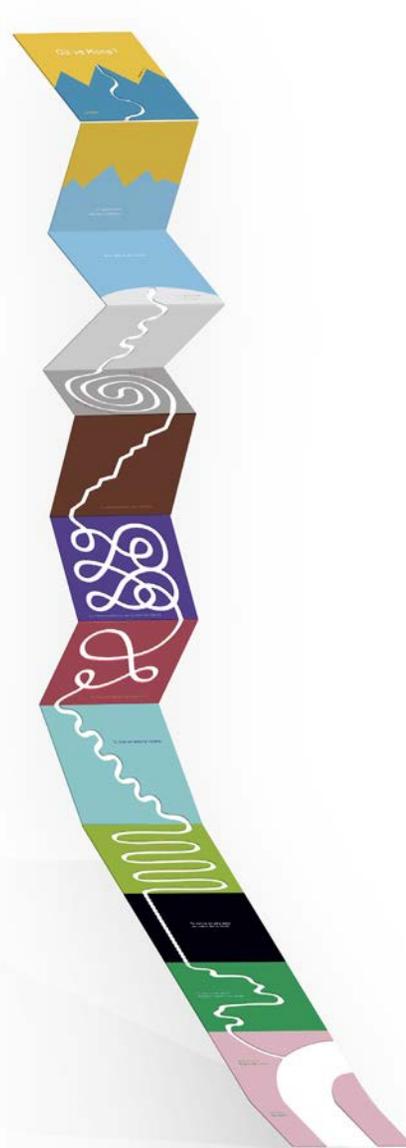
WHERE IS MONA GOING?

Jérôme Ruillier

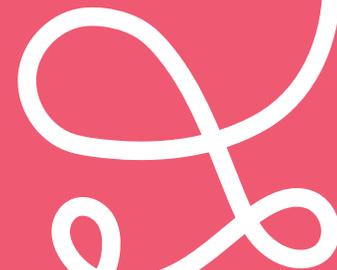


An allegory of the journey through childhood, in which a child shapes himself. The path veers off from the main road, leading us into some woods, that are a little bit scary, before continuing along the riverbanks. The next part of the journey is an invitation to explore, to follow the butterflies or skip from here to there. Then come the rocks to climb... When suddenly, a majestic summit covered in snow towers above. And upon reaching the top, comes the discovery that, in the distance, many more mountains remain to be conquered.

28 pages leporello — 15,5 x 15,5 cm — Board Book
ISBN : 979-10-90743-85-4



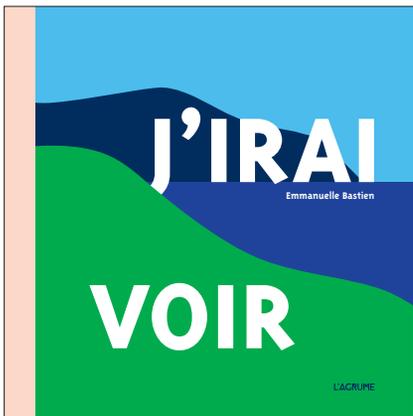
Tu l'émerveilleras de toutes les fleurs.



Tu courras après les papillons.



Tu joueras dans la rivière.



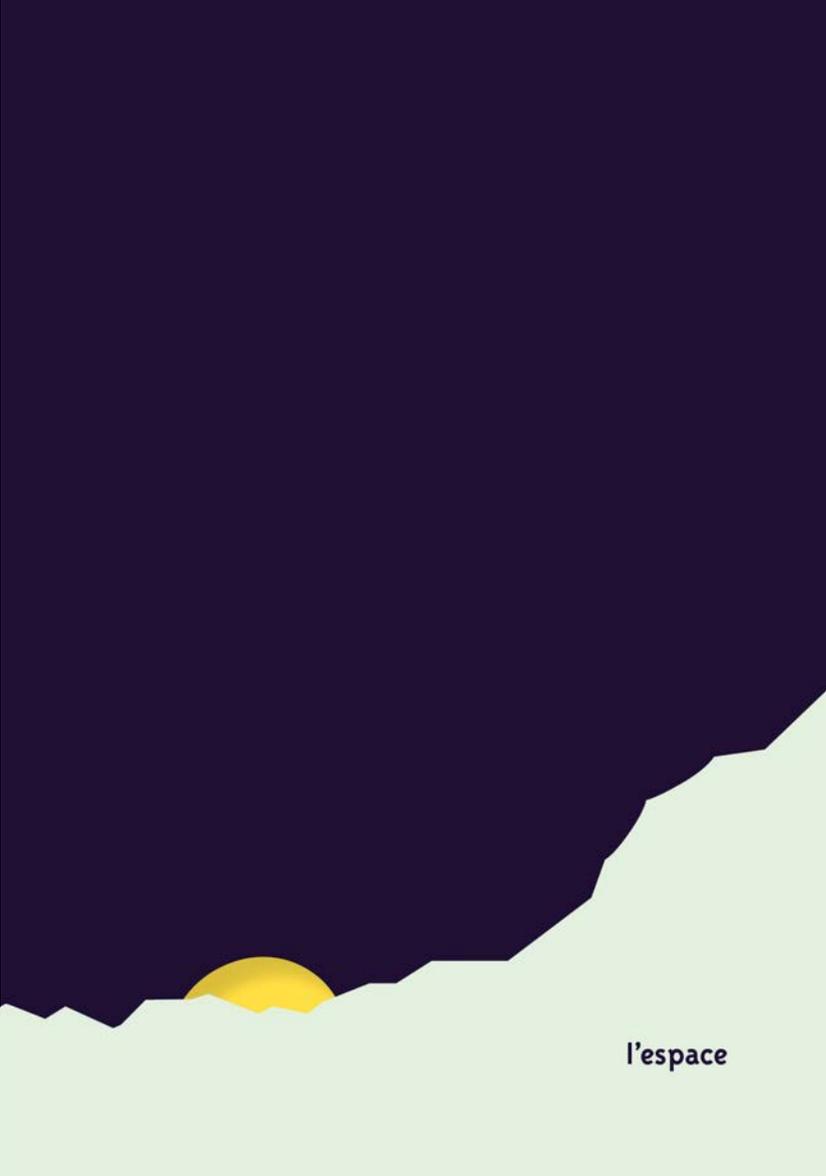
I'LL GO AND SEE

Emmanuelle Bastien



I'll go and see... the seaside, the mist, the great ocean, the eternal snows, the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow... Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes : the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.

20 pages — 16 x 16 cm — Hard cover
ISBN : 979-10-90743-87-8



l'espace



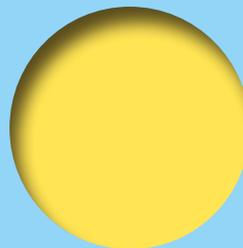
I LIKE

Emmanuelle Bastien



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds the one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some rounded holes of different sizes and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.

20 pages — 16 x 16 cm — Board book
ISBN : 979-10-90743-18-2





LITTLE FELLA, HIS HOUSE AND RAIN AND RAIN

Emmanuelle Bastien



Reunited in a small box, eight engraved cards present a small fella, his house, the rain and a few objects such as a chair, a crown, a pair of boots and a pan. Based on these eight images the author has then imagined 10 visual short stories casting the little fella among these objects. The stories are made of 5 panels unfolding like an accordion. Without any text, it results a very original and beautiful book-object which lets a great room for children's imagination and creativity. It is a unique and very graphic art work.

A box of 10 accordion stories — 12 x 12 cm
ISBN : 979-10-90743-03-8





MY NEIGHBOURHOOD

Judy Kaufmann



There is always something happening on my street. On my way home, I walk past the florist, the bookshop and the ice cream parlour... My Neighbourhood is a large accordion board book that the child can unfold and stand up like a little screen; on the front, the day, on the back, the night! On each page, a building full of life, with lots of little scenes to observe and things to name.

16 pages — 22 x 45 cm — Leporelle Board Book
ISBN : 978-2-490975-02-0





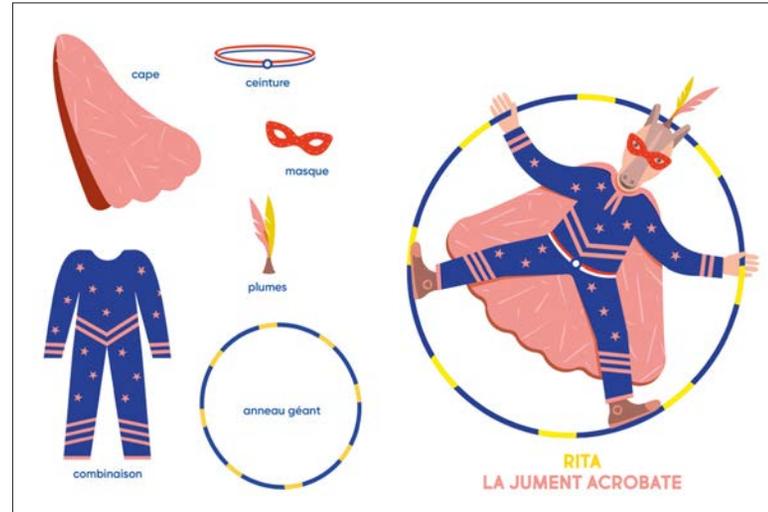
THE QUIRKY CIRCUS

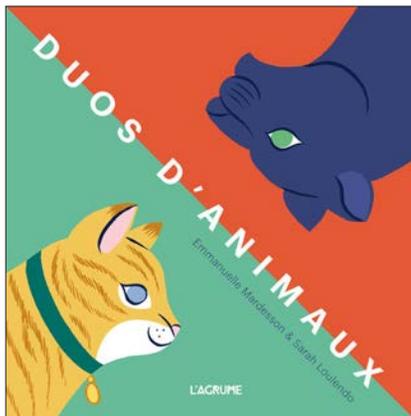
Judy Kaufmann



Jugglers, acrobats, clowns, dancers, tightrope walkers, magicians... There's no stopping this happy troupe of animals! On the right-hand page, discover one of the 10 animals, all dressed up, mid-performance, and on the left, a little inventory of circus accessories and costumes to introduce children to new vocabulary. With a great deal of simplicity and elegance, The Quirky Circus showcases a whole cast of characters that will enchant young children.

24 pages — 15 x 20 cm — Board Book
ISBN : 979-10-90743-90-8



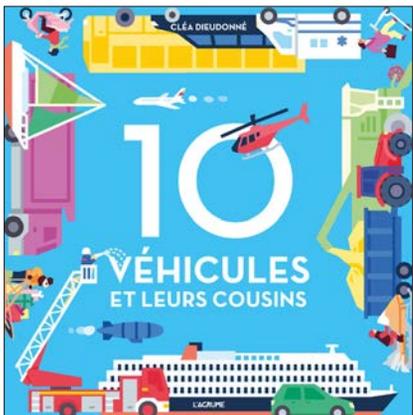


DUOS OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

Country billy-goat and mountain chamois, faithful dog and feral wolf, swift cat and fierce panther... This allcardboard book connects animals of the same family, relying on the differences of their domestic or wild characteristics. The face-to-face illustrations are built on mirror effect: the animals and the elements of the background put forward the similarities as much as the differences. Each creature is presented with great humour and finesse by a short definition.





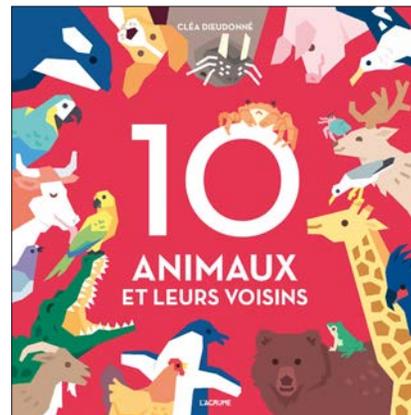
TEN VEHICLES AND THEIR NEIGHBOURS

Cléa Dieudonné



This is a series of cardboard lift-the-flap books. The images are bold and interesting, playing on ideas and similarities. Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, the fire engine at the fire station and the airplane at the airport). Under the flap is another scene showing each vehicle's environment, and similar vehicles. This is a fun and original way of discovering around 50 vehicles and their relationships.

22 pages + 10 flaps – 16 x 16 cm – Board book
ISBN : 979-10-90743-48-9 – 979-10-90743-49-6



TEN ANIMALS AND THEIR COUSINS

Cléa Dieudonné





PICTURE BOOKS



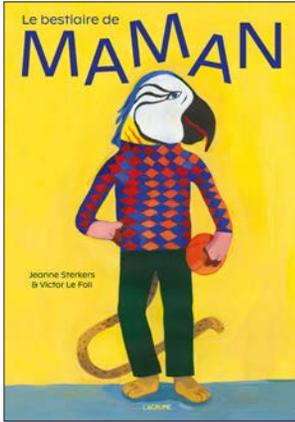
THE BLUEBERRY OMELETTE

Charlotte Lemaire

Claudie lives in a house in the middle of the forest. One day, she invites her neighbours, Grandiose the bear and the deer, round for a blueberry omelette. "Should I wear a tie or a bowtie?" Grandiose wonders, before deciding to keep it simple. But when he gets to Claudie's house, a flock of cheeky wrens have eaten all the blueberries in the garden! Luckily, Grandiose knows of a secret, beautiful tree where huge blueberries grow. So, the three friends set off on a delicious picnic. A beautiful, light and dreamlike picture book, about an afternoon in the forest, with stunning gouache illustrations.

44 pages — 23 x 31 cm — Hard cover
ISBN: 978-2-490975-37-2





MUMMY'S BESTIARY

Jeanne Sterkers & Victor Le Foll

My mummy is incredible. She has a superpower... She can transform! When the shopping is too heavy, she turns into a buffalo to carry it. She can do a thousand things at once, like an octopus with lots of arms. When something breaks, she becomes a beaver and fixes it. She also sings like a nightingale... But stay clear when wakes up in the morning! She's a real grumpy pig... A hilarious bestiary, featuring everyday situations in a child – or mother's! – life, that kids can relate to. A debut picture book with a surprising and original portrayal of mothers, brought to life through striking acrylic illustrations, by a talented new artist.

40 pages — 24 x 34 cm — Hard cover
ISBN: 978-2-490975-38-9

Ma maman sait faire 1000 choses à la fois car elle a autant de bras qu'un **octopus**. Moi, je n'en ai que 2, alors je ne peux pas l'aider.



Ma maman chante chaque fois qu'elle cuisine. On dirait un **rossignol** enrôlé. Parfois, elle me casse un peu les oreilles.



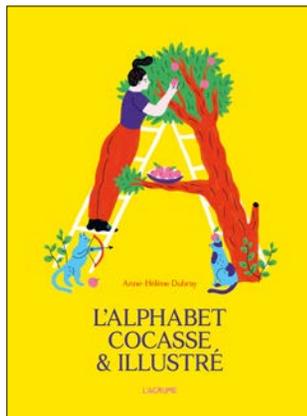


WOLF COW PIG

Quentin Vijoux

Pig wants to build a house of bricks, but Wolf is lurking in the forest, and he's hungry. He gets closer. "It smells like pigs around here," he says. "Indeed," Cow replies, "I forgot to have a bath." And so, Cow comes up with an elaborate plan to help Pig... But Wolf keeps appearing out of nowhere. Can Cow trick Wolf until Pig has finished his house? A fun and fast-paced story, with lots of twists and turns, in an expressive and dynamic cartoon style.





THE WACKY ILLUSTRATED ALPHABET

Anne-Hélène Dubray



An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a fun and unconventional way of looking at the letters in the alphabet.

60 pages — 18 x 24 cm — Hard cover
ISBN : 979-10-90743-86-1





THE MOUNTAIN

Anne-Hélène Dubray

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. Nowadays, it is in the cinema that we will see the dinosaurs...

28 pages — 30 x 39,5 cm — Hard cover
ISBN : 979-10-90743-67-0





THE TRICKSTERS

Anne-Hélène Dubray

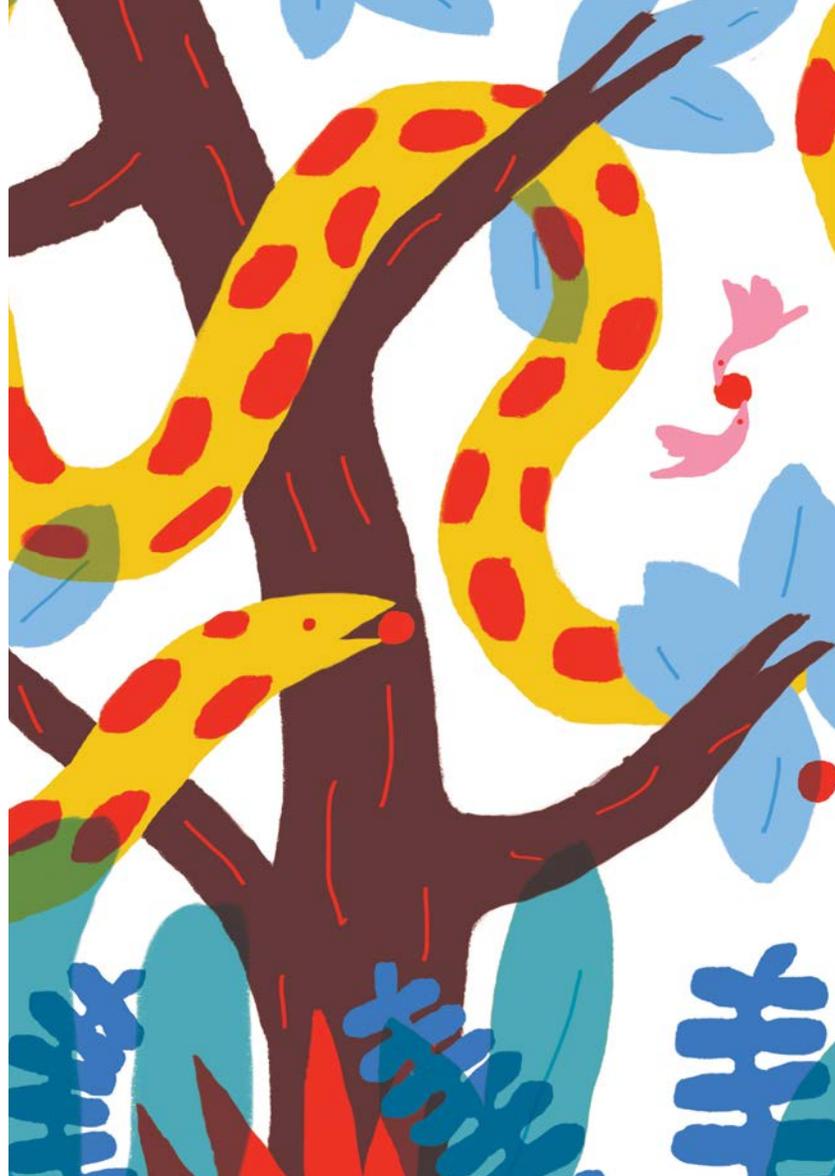


What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhinoceros's horn! Appearances can be deceiving. In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. This book, featuring a poetic text, is a surprisingly fun way of playing with animals.



Mention
Opera Prima
2017

48 pages — 20 x 23 cm — Hard cover
ISBN : 979-10-90743-41-0





MASQUERADE

Cléa Dieudonné

That morning, the frog wakes up on her lily pad. She stretches, opens her mouth to yawn and... ROOAARR! She roars like a lion! She hops away to show the dog. But when he hears the terrifying sound, he shivers with fright, opens his mouth to yelp and... BAAAA! He bleats like a sheep! And so on... The horse meows like a cat, the owl buzzes like a bee, the wolf moos like a cow... All the animals rush to find the witch, it's all her fault. She wanted to replace her quavering voice with the cooing of a dove, but instead she messed up all the animal sounds. A pop-up with 8 3D animals, that can also serve as masks by looking through the two holes in the book.

16 pages — 15 x 21,5 cm — Board Book
ISBN : 978-2-490975-32-7





THE VILLA

Cléa Dieudonné

This original book is bound on the left and right hand sides: the reader moves forward through the story by lifting the pages from the middle (left and right), as though opening both sides of a double door. Welcome to the villa! Follow the young Prune to explore it and visit the ballroom, the kitchen, the laboratory, the office, the library, etc. A wonderfully quirky book, that explores a wonderfully quirky home, packed with thousands of details and little scenes playing out in every corner of each room.



26 pages — 33 x 23 cm — 2 Board Books + outer Case
ISBN : 979-10-90743-83-0



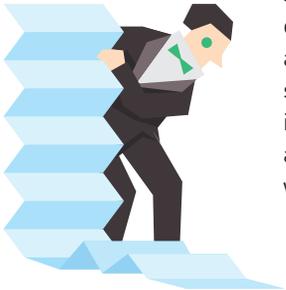
Mention
Opera Prima
2016

MEGALOPOLIS

Cléa Dieudonné



Megalopolis is a fascinating book, which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded on more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer takes off. A Martian comes out of it to prevent the scientist from a threat that is facing the earth. The scientist has therefore to go down into the depths of the city as quickly as possible... to finally understand where the danger comes from!



32 pages to unfold on 3.90 meters
38 x 23 cm — Hard cover
ISBN : 979-10-90743-30-4





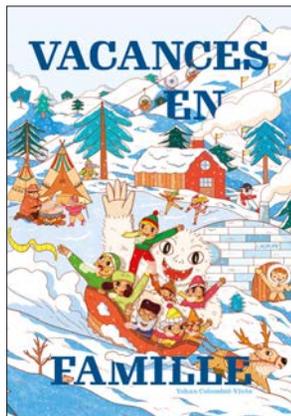
PARTY ANIMALS

Cléa Dieudonné

Today it's the Hoopoe's birthday and all the animals have come together to get ready for a big party. The gorilla, the cow, the bear, the camel, the crocodile, the giraffe, the boa constrictor, the rhino, the albatross, the kangaroo, the tapir, the panda, the tortoise, the wolf and the penguin, (and that's just the beginning!) are all there, piled one on top of the other. All together they make a hilarious, absurd and unbelievable Noah's Ark type pyramid. A spectacular game-come-book (once opened it's over two metres long) of guess the animal, as the book unfolds page by page. It's a smart take on a children's picture book in which you can discover over one hundred animals.

26 pages — 33 x 23 cm — 2 Board Books + outer Case
ISBN : 979-10-90743-83-0





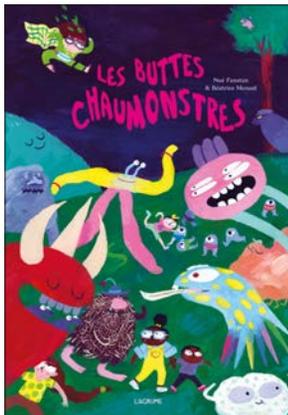
FAMILY HOLIDAYS

Yohan Colombié-Vivès

It's the beginning of the winter holidays, and all of Lucas' problems. When he steps off the train, he loses his family in the crowded station. And so, begins a game to find everyone - grandpa on the ski slopes, daddy in the cabin, mummy in the hot springs, little brother exploring a cave, grandma by the frozen lake... They all find each other at last, but oh no! Grandpa has lost a ski, daddy his backpack, mummy her hat, little brother his robot... Quick, go back to the beginning and find everything that is missing. A clever Seek & Find book set in the mountains, to read twice - first to find the characters, and then the objects they lost... *Family Holidays* is also a beautiful and fun picture book, with a real story!

32 pages — 22,5 x 32 cm — Hard cover
ISBN : 978-2-490975-21-1





THE MONSTER PARK

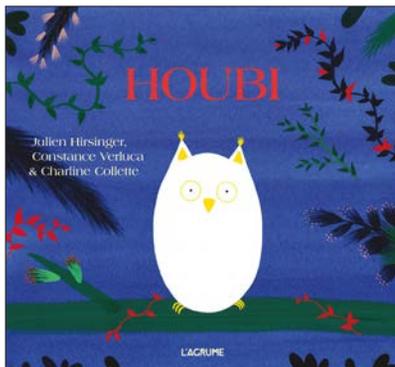
Noé Fansten & Béatrice Manuel



A group of children, who all love monster battles, are enjoying a picnic in the park, when they suddenly realise it is also home to monsters. And so, begins a series of high-speed chases with all kinds of hairy creatures, some with horns, others huge mouths, or droopy ears... But the monsters just want to tell the children a secret. They need help, because the monster of monsters wants to take over and be the only one to scare people. A big battle lies ahead...

44 pages — 23 x 32 cm — Hard cover
ISBN : 978-2-490975-15-0





UPSIDE DOWN OWL

Julien Hirsinger, Constance Verluca
& Charline Collette



What is that little white dot on a black background? An owl sleeping... Because owls sleep during the day and wake up at night. They are nocturnal animals. Imagine how different that must be! Instead of saying “Good morning” when they wake up, they say “Good night, did you sleep well?”. Instead of sunglasses, they wear moon-glasses, and most of all, they don’t know about different colours... But that afternoon (I mean, after-midnight), the owl discovers lots of colours at sunrise. A funny text, and a very graphic picture book, illustrated with gouache, exploring strong themes - colours, and day and night.

44 pages — 23 x 21 cm — Hard cover
ISBN : 978-2-490975-16-7





WHERE IS THE CAT GOING?

Léa Decan



The busy week of Lisa's cat: Monday, he's at Sebastien's home, the writer with thick glasses. Both are great intellectuals! On Tuesday, he goes to see Mina, the neighbor on the ground floor who cultivates all kinds of flowers on her balcony. What lovely smells at home! On Wednesday, he goes to Mamie Yvonne, the queen of the cooks. Always a delicious moment! And so on until Saturday, the day he goes out in town with his girlfriend Capucine. And Sunday? He spends the day with Lisa, because remember, he's Lisa's cat.

40 pages — 22 x 32 cm — Hard cover
ISBN : 978-2-490975-07-5



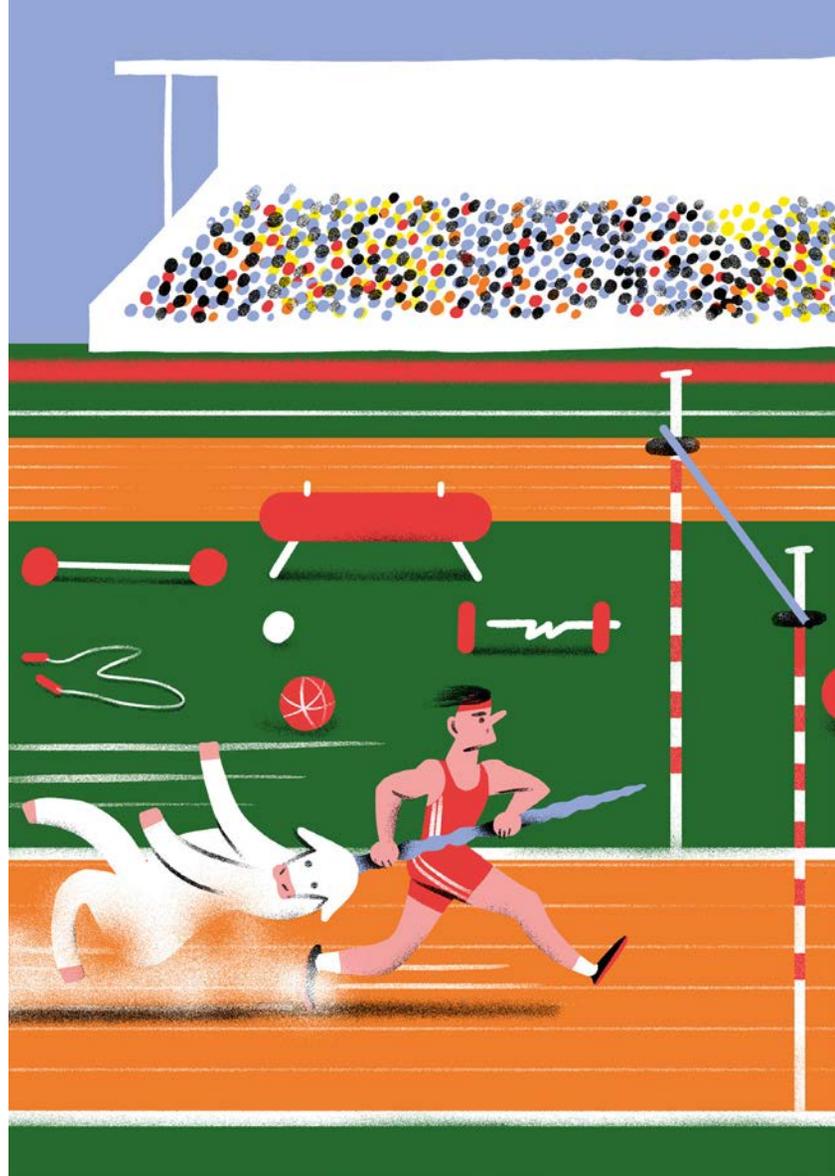


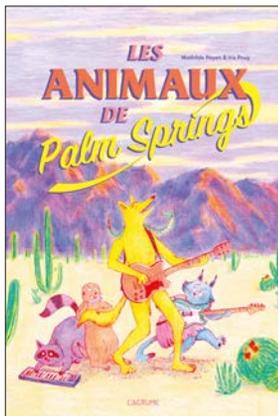
LOUSY WEATHER FOR UNICORNS

Mickaël El Fathi & Charlotte Molas

The incredible story of the last unicorn. Captured by a hunter in Siberia, she is exchanged with sailors who use it to harpoon whales. Then an aristocrat adopts her to use it for old-fashioned duels as a spear, before offering her to an athlete whom breaks all records of pole vault with her. Passing that way from hand to hand, she serves as a master key to a burglar, makes the glory of a circus with the number of the throwing unicorn, serves as a coat rack, lightning rod or jackhammer. Fortunately, she ends up crossing a person's road who brings her back to the doors of the taiga, where she disappears, free and happy.

36 pages — 22 x 29 cm — Hard cover
ISBN : 978-2-490975-06-8





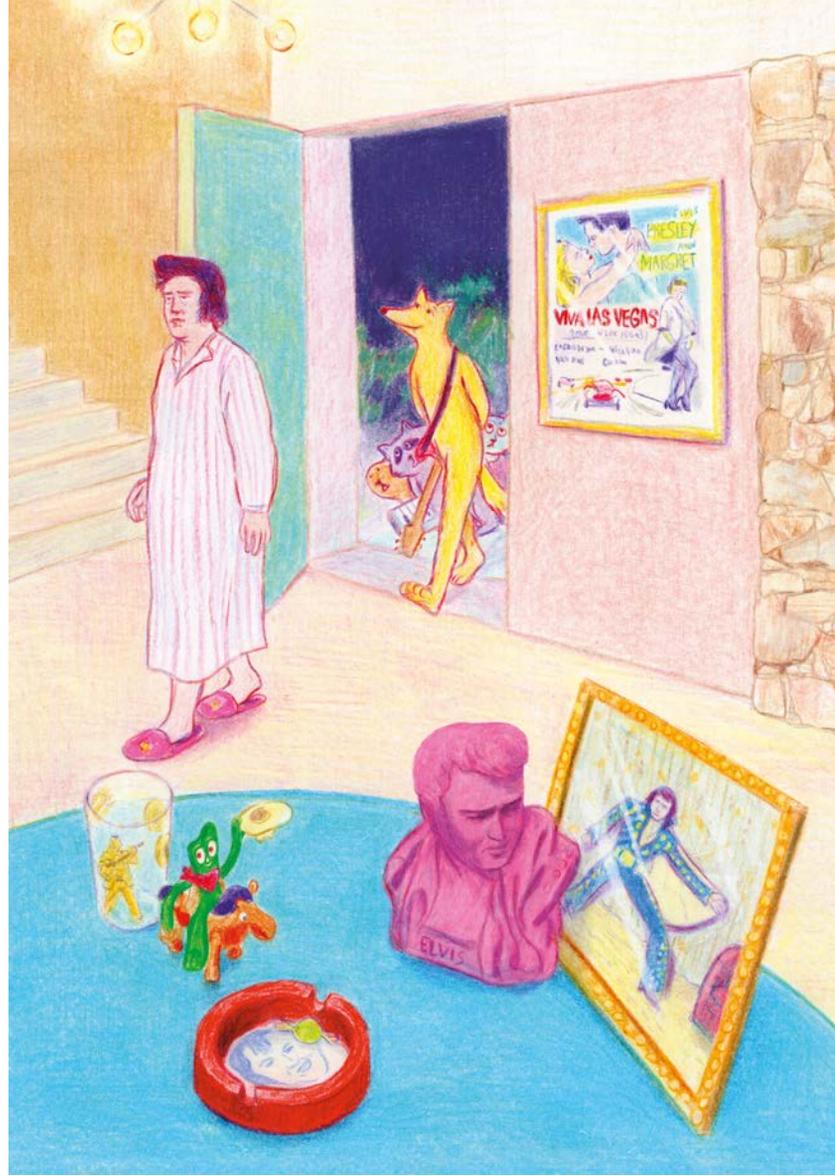
THE ANIMALS OF PALM SPRINGS

Iris Pouy & Mathilde Peyen



A pop rewrite of the Musicians of Bremen! In the middle of a desert in America, in the town of Palm Springs, a bored coyote dreams about his past life as lead singer of "Lonely cactus", a rock band of wild animals. One day, some unexpected news snaps him out of his reverie. Elvis, the famous King of rock'n'roll, is in Palm Springs writing a new album. Time to reform the band! The coyote gathers his friends the raccoon, the cat, the prairie dog and the snake together. They come up with a simple plan: scare Elvis, steal his new songs and play them in Las Vegas. But nothing goes quite as planned... A superb, funny and rock'n'roll book!

48 pages — 20 x 30 cm — Hard cover
ISBN : 978-2-490975-09-9





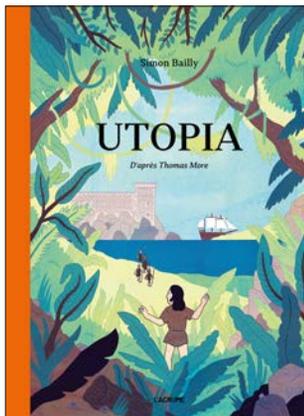
HOME SWEET HOME

Miguel Tanco & Miguel Pang

“Getting used to life in the city wasn’t easy at first; the noise, the traffic, the people running around... But there’s actually always something fun to do here. Nobody looks at you strangely, it doesn’t matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn’t live anywhere else now. This has become my home...” An ode to city life, illustrated entirely in gouache, told by a little narrator who is not who you think...

36 pages — 23,5 x 38 cm — Hard cover
ISBN : 979-10-90743-96-0



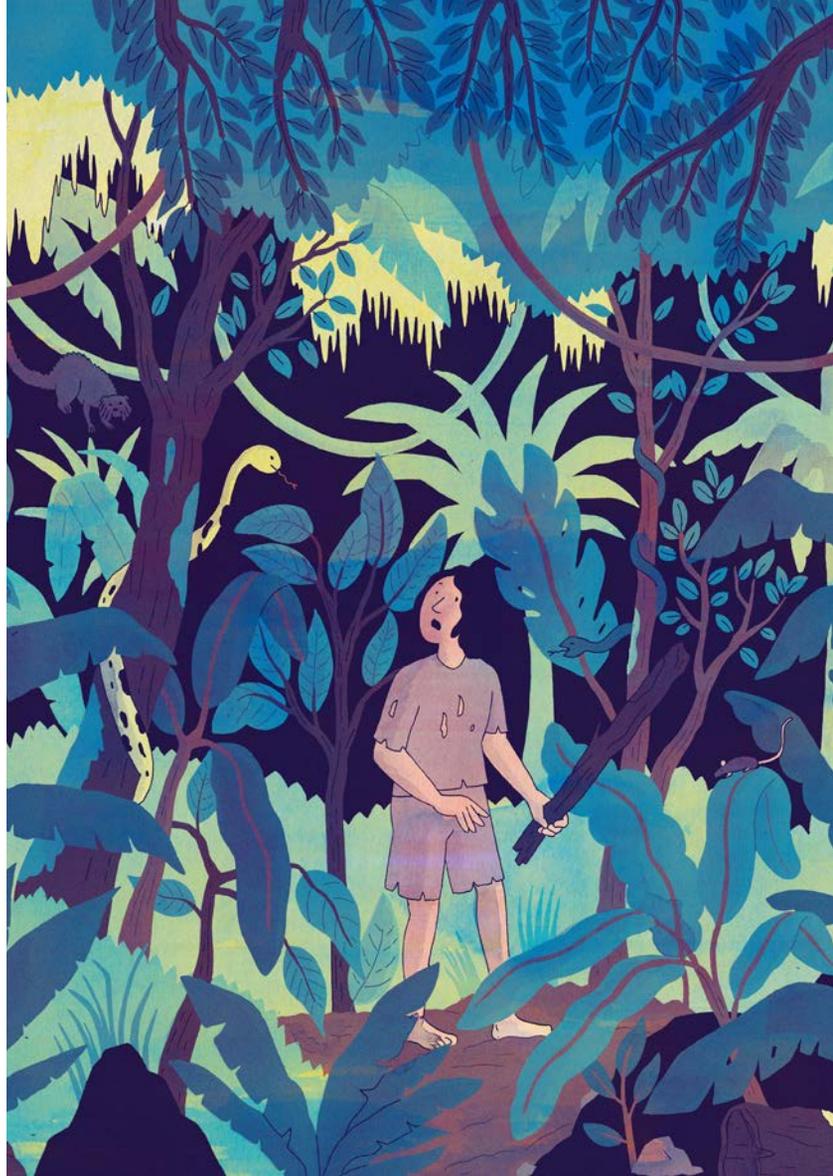


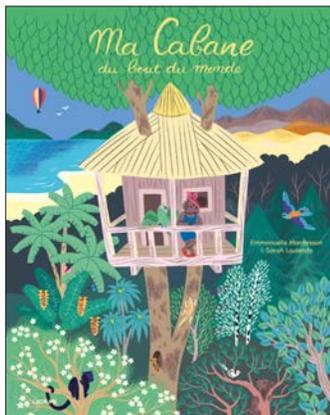
UTOPIA

Simon Bailly

Thomas is the king's writer. One day, the king orders for the taxes to be increased, so that he can build a second castle. When Thomas opposes him, he is driven out of the kingdom. So, Thomas boards a boat that takes him to a wonderful place where princes and peasants dine at the same table, where gold has no value, where men live in harmony... Utopia. But the king sends his soldiers after Thomas. A big battle lies ahead... Loosely inspired by Thomas More, this book introduces children to politics, with all the ingredients for an adventure story.

88 pages — 23 x 32 cm — Hard cover
ISBN : 978-2-490975-03-7





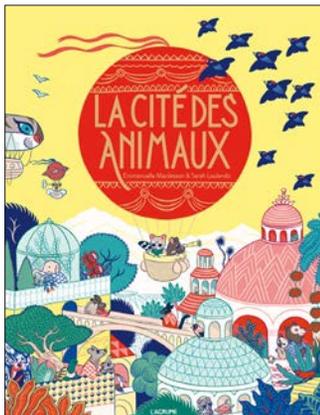
MY CABIN AT THE END OF THE WORLD

Emmanuelle Mardesson & Sarah Loulendo

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

32 pages — 24 x 30 cm — Hard cover
ISBN : 979-10-90743-91-5





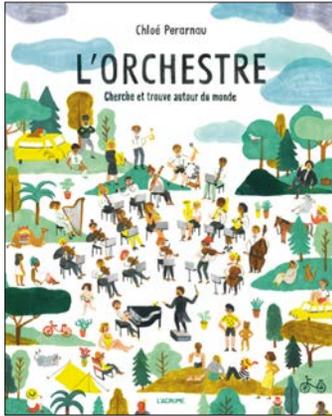
THE CITY OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the bath and the funfair – at different times of day. The text is subtle and slightly mischievous, and uses animals like Dubengal the tiger, Nina the turtle and Kohl the gazelle to set the scene. The detailed images depict humorous situations acted out by a range of creatures. The City of Animals is an amusing bestiary and a poetic journey through an imaginary city that children will love.

32 pages – 26 x 33 cm – Hard cover
ISBN : 979-10-90743-47-2





THE ORCHESTRA

Chloé Perarnou

The big concert is in one week's time but all the musicians have gone on holiday. The conductor and his faithful assistant travel the world to find them – the violinists in Tokyo, the harp player in Porto, the trumpet players in Rio and the flautists in Abidjan. However, everywhere they go, the streets are busy. It's not easy to find what they're looking for! The Orchestra is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image.

32 pages — 26 x 32 cm — Hard cover
ISBN : 979-10-90743-45-8





MOTHER FOX

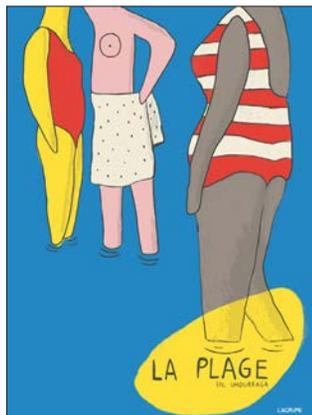
Amandine Momencau



At the edge of the forest, Mother Fox looks at its young frolicking in the snow. But the little ones walk a little too far from the earth... And in an instant, Mother Fox loses sight of them! She goes to look after them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll, a real hide and seek through the snowy forest (for the reader, as for Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.

40 pages — 23 x 32 cm — Hard cover
ISBN : 979-10-90743-32-8





THE BEACH

Sol Undurraga



A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful book, full of little details.

36 pages — 28 x 36 cm — Hardback
ISBN: 979-10-90743-65-6



Winner
Opera Prima
2018





LITTLE GHOST

Charline Giquel



Little ghost lives with his parents in the attic of a large manor. His parents go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys. He first wakes up the little girl of the house. They become friends, and decide to play a trick to Little Ghost's parents the following night. A story of tender and lively friendship, and a magical book: transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light!

36 pages — 21 x 25 cm — Hard cover
ISBN : 979-10-90743-73-1





IMAGINE

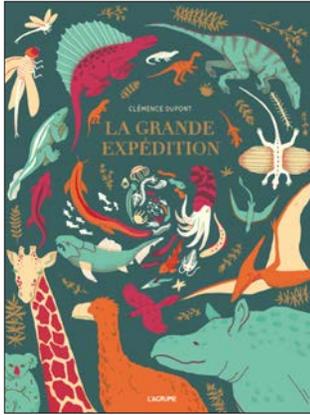
Liuna Virardi



On the train, everyone has already imagined what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are they? Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... Where does that man wearing a cap live? What job does that man with the white beard do? And what is that young girl daydreaming about? Lift the flaps and discover the characters in action, as per the little girl's imagination. A graphically breathtaking book.

44 pages + flaps — 16 x 21 cm — Hard cover
ISBN : 979-10-90743-81-6



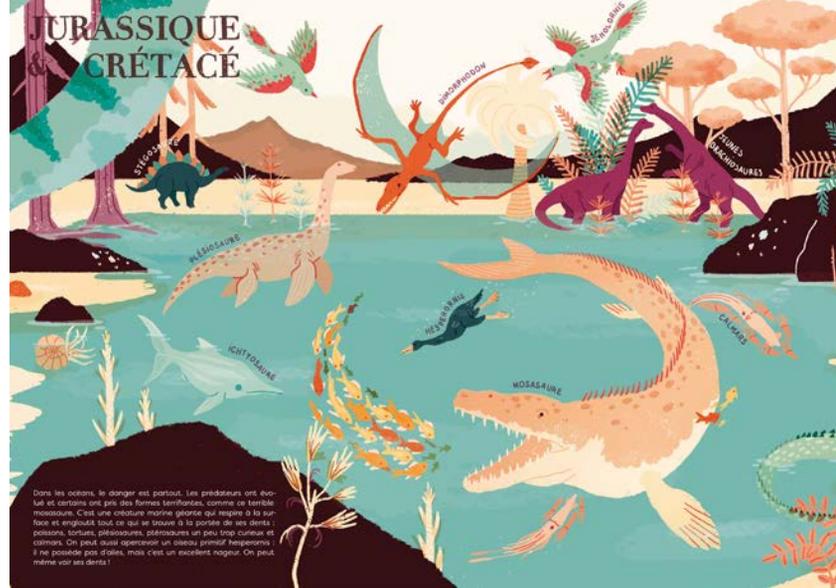


THE GREAT EXPEDITION

Clémence Dupont

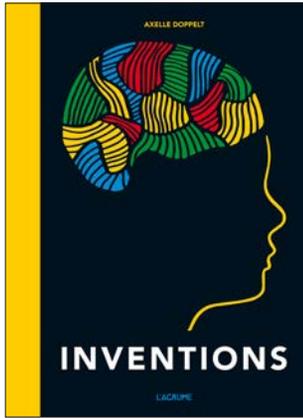
You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears. *The Great Expedition* is the first fascinating book of an artist with a singular and spectacular graphic universe.

76 pages leporello — 22 x 29 cm — Hard cover
ISBN : 979-10-90743-68-7



Dans les océans, le danger est partout. Les prédateurs ont, surtout et certains ont, des formes terrifiantes, comme ce terrible mégalosaure. C'est une créature marine géante qui respire à la surface et engloutit tout ce qui se trouve à la portée de ses dents pointues, tortues, pliosaures, ptérosaures un peu trop curieux et autres. On peut aussi apercevoir un oiseau primitif ressemblant à ce qu'on trouve aujourd'hui, mais c'est un excellent nageur. On peut même voir ses dents!





INVENTIONS

Axelle Doppelt



Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are realized in direct colors, and a short non-fiction text recalls who the inventor is, and what the context of the creation was. A stunning book that will entertain kids, science fans, and all the animated books lovers.

40 pages — 17,5 x 25 cm — Hard cover
ISBN : 979-10-90743-50-2



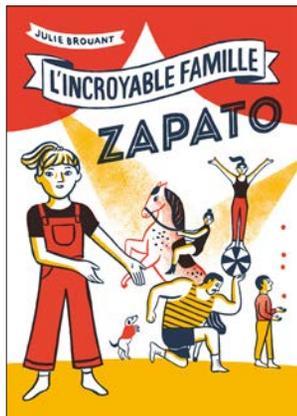


NEW YORK DAYS & NIGHTS

Aurélie Pollet & Vincent Bergier

Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum!





THE INCREDIBLE ZAPATO FAMILY

Julie Brouant

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons and her mother performs on a balance board. But the little girl never succeeds at anything. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic.

32 pages – 23 x 32 cm – Hard cover
ISBN : 979-10-90743-55-7

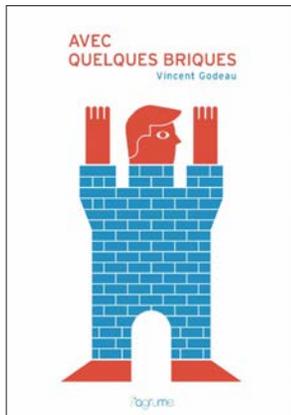


Mon frère est un jongleur hors pair,
cinquante balles ne lui font pas peur.



Mon oncle est magicien, il aboie tous les spectateurs
en faisant sortir des lapins de son chapeau.





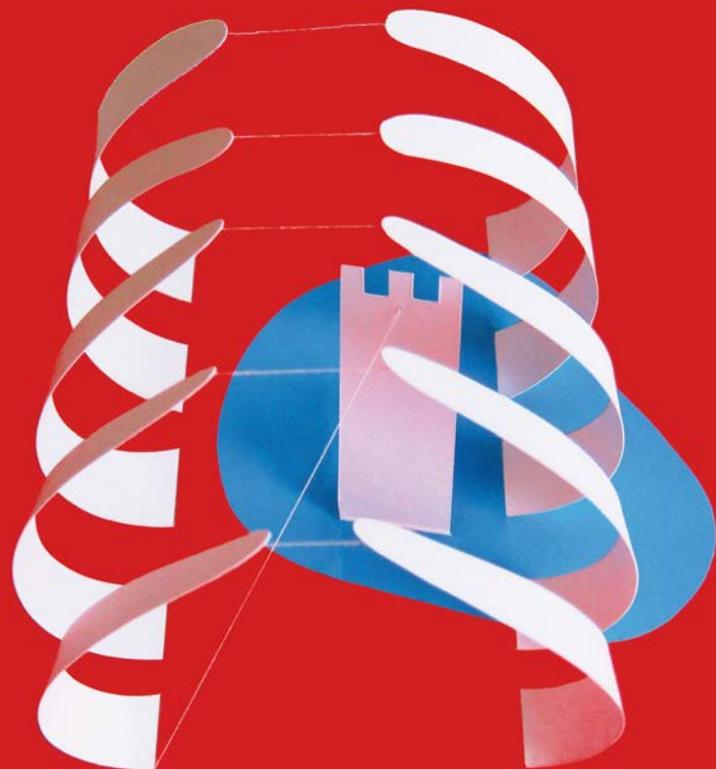
WITH A FEW BRICKS

Vincent Godeau



A very original and delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

24 pages — 15 x 21 cm — Hard cover
ISBN : 979-10-90743-04-5





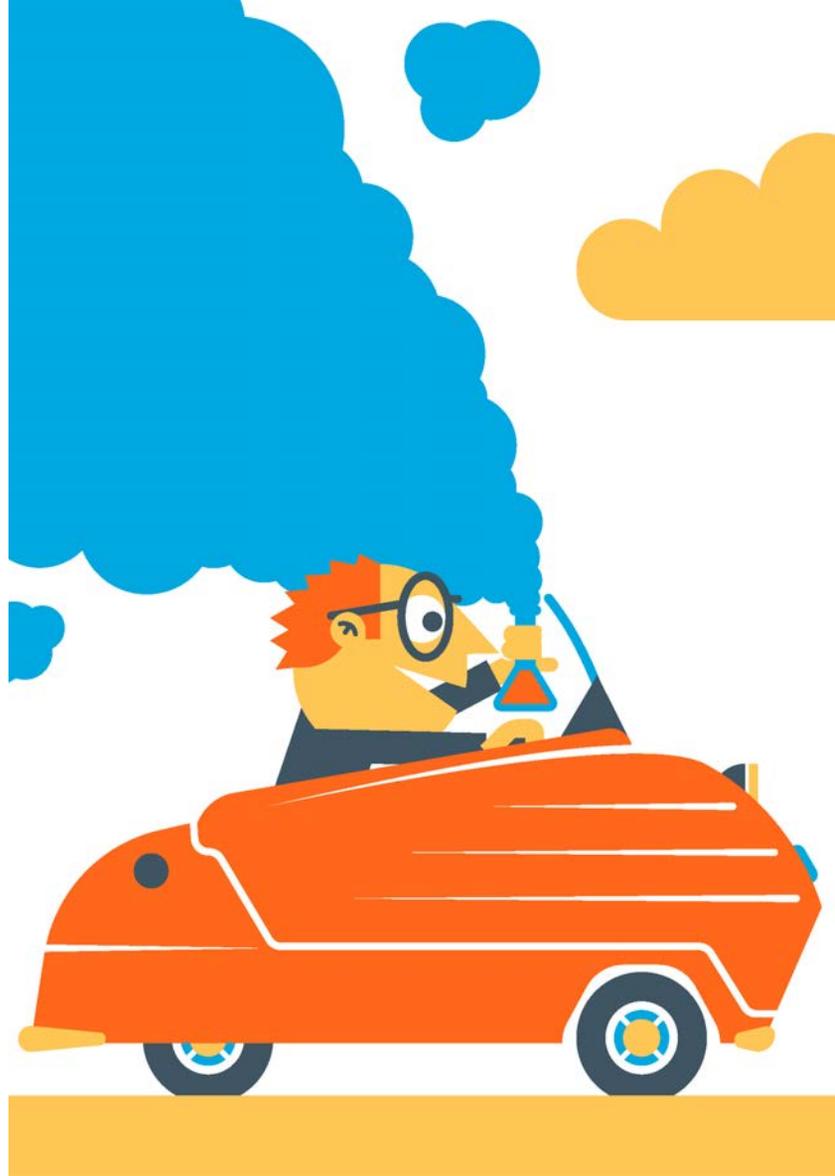
ON THE ROAD

Florent Chamiot-Poncet



What can I see when I'm on the road? A young showoff behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child delight. Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms. A funny and graphic little picture book all about vehicles.

32 pages — 25 x 20 cm — Hard cover
ISBN : 979-10-90743-94-6





THE KING'S UNDERPANTS

Mathias Malingrèy



Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee! A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...





AN AFTERNOON AT THE MUSEUM

Cachetejack



Today Thibaut visits the museum with his uncle Enrico. In the hall there is a giant Calder mobile. It looks like the cradle of his little brother thinks Thibaut. And this cut-paper painting reminds him the cuttings he made at school... Enrico explains to his nephew that it is a painting by Matisse. Dali, the Fauves, Pollock, Malevich... Thibaut discovers some great names of the history of art. This humorous and graphic book proposes a crossing in the art of the twentieth century through a dozen major artists.

36 pages — 21 x 26 cm — Hard cover
ISBN : 979-10-90743-82-3





MY LITTLE COLLECTION OF SUMMER MEMORIES

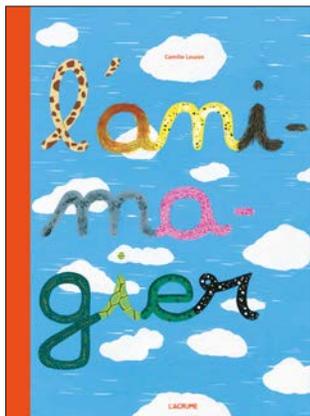
Stéphanie Demasse-Pottier & Julie Brouant

A little girl reminisces about her summer holidays in the countryside and all the things she saw there. 1 Alaskan grey wolf, 2 crazy turkeys, 3 goats, etc., all the way up to 10 bird colonies in the sky. So many memories to hold onto... A story book that encourages the young child to count from one to ten whilst enjoying a lovely story about the summer holidays. Both a beautiful book and an invitation to start your own little collection of summer memories.

32 pages — 18 x 21,5 cm — Hard cover
ISBN : 979-10-90743-79-3

Les **4** bougies d'anniversaire de Grégoire.





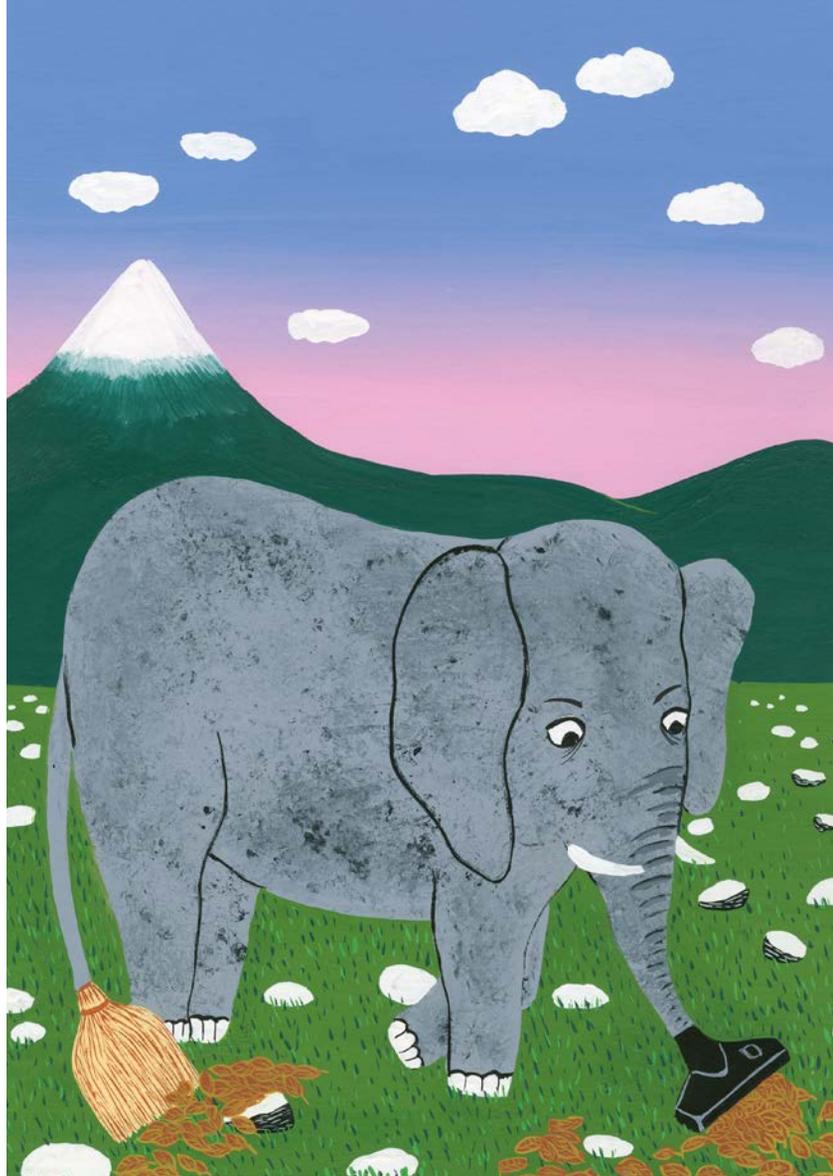
A PICTURE BOOK OF ANIMALS

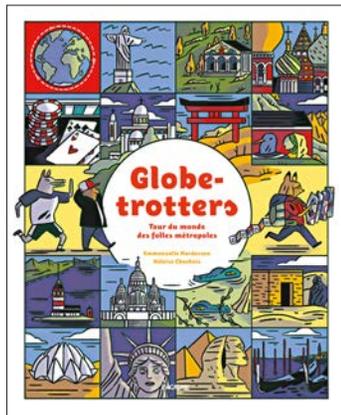
Camille Louzon



Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, Surrealist-inspired illustrations. Some animals are endearing: “Cuddles and caresses, snakes need tenderness”. Others are more adventurous: “Whether standing on the left or right leg, pink flamingos are acrobats.” Camille Louzon gives each animal its own personality, making it friendly, funny or endearing. This bestiary features a crazy gallery of around 20 animals.

48 pages — 27 x 36 cm — Hard cover
ISBN : 979-10-90743-51-9





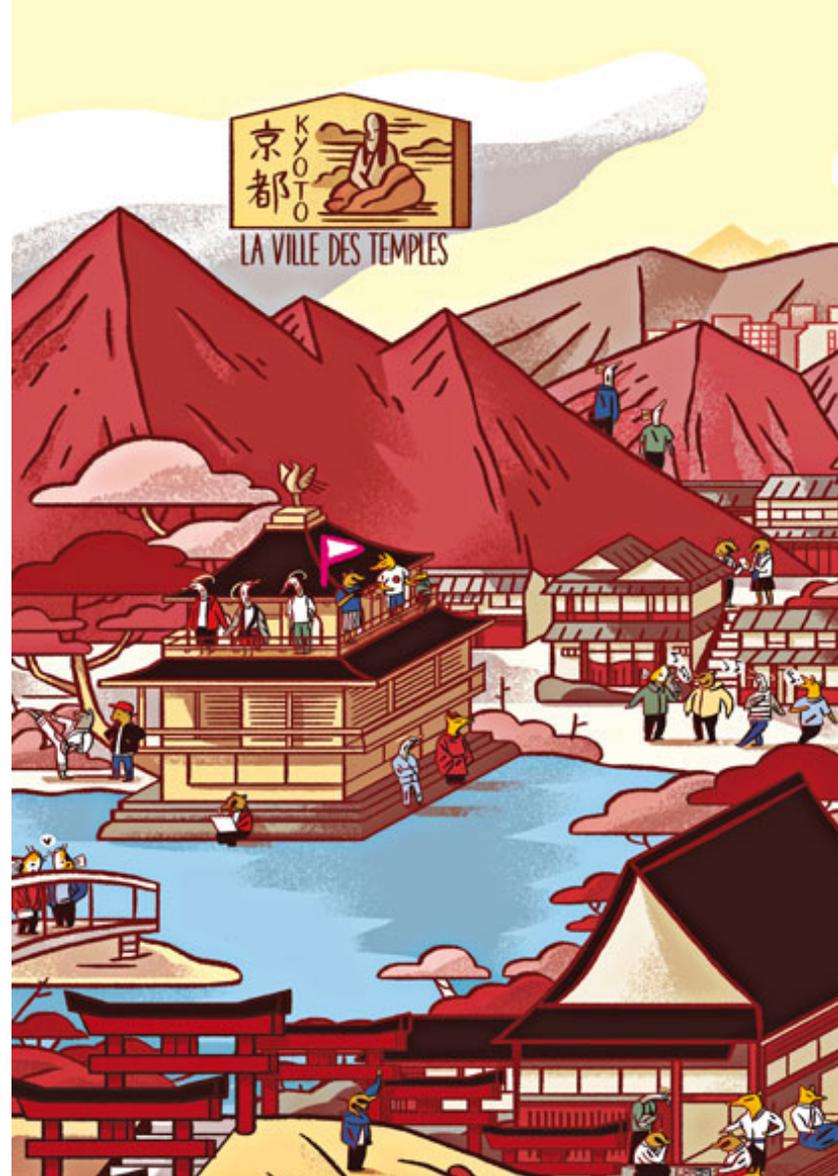
GLOBE TROTTERS

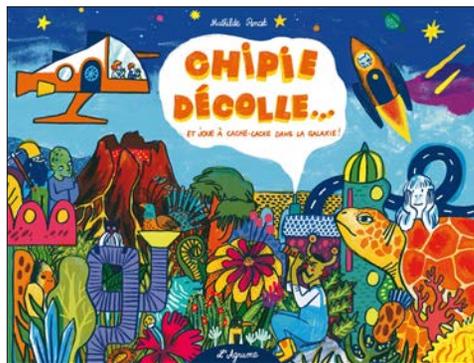
A TOUR OF THE WORLD'S CRAZY METROPOLISES

Emmanuelle Mardesson & H lo se Chochois

The world is full of surprising cities: they can be white, colourful, aquatic, arid, saintly, seedy and more. Three animals set off to discover these crazy metropolises – their atmospheres, streets and residents. As readers follow these adventurers on their journeys, they act out sketches that present the most well-known urban areas. The rhythmical texts (a short text for each urban area) are accompanied by large illustrations that will make readers want to pack their bags.

40 pages – 26 x 31 cm – Hard cover
ISBN : 979-10-90743-54-0





CHIPIE TAKES OFF

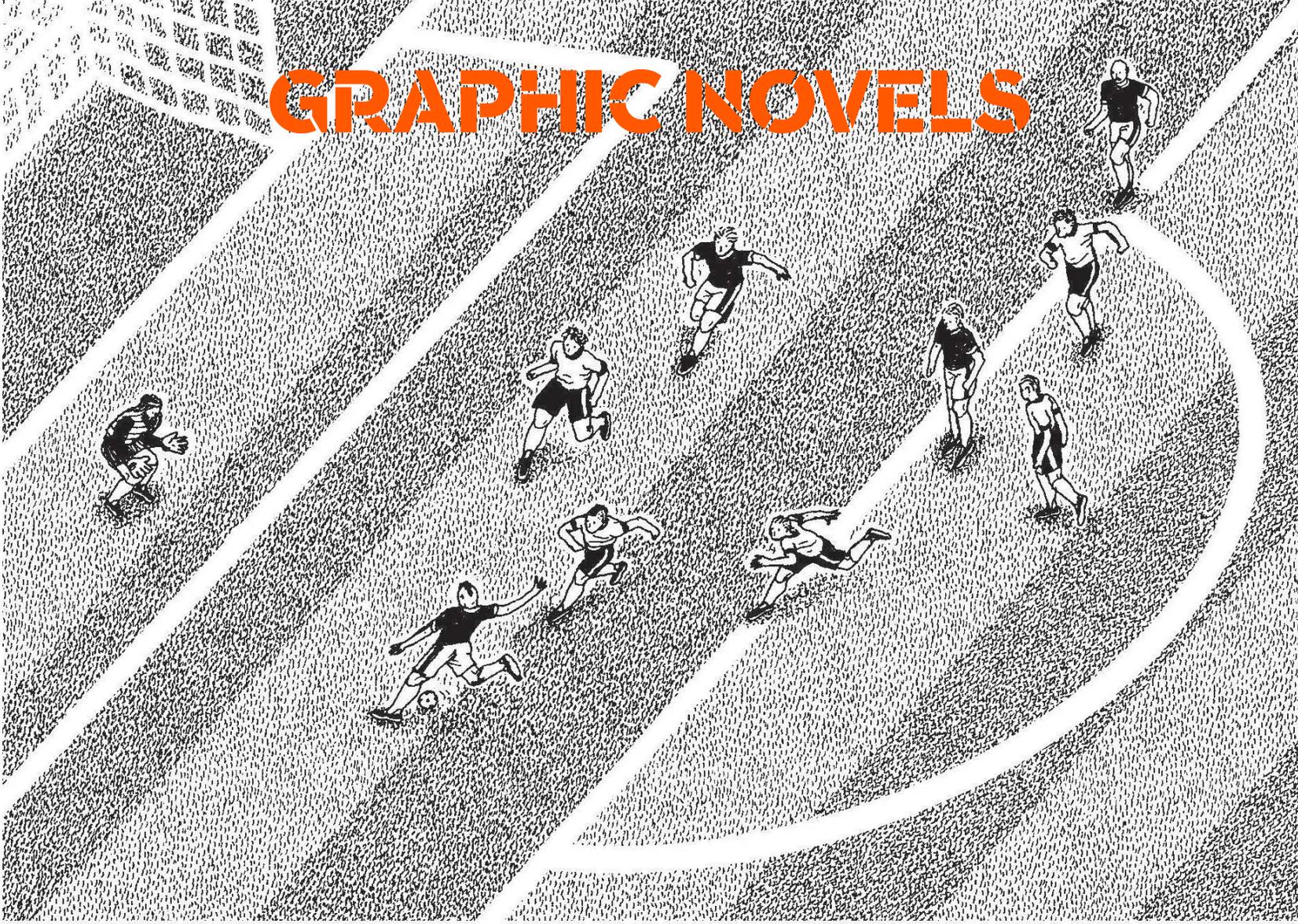
Mathilde Poncet

Chipie is a cat – a cat who loves to hide. Travelling in her new spaceship, she decides to start a galaxy-wide game of hide and seek. When her two young owners set out to find her, the game begins. The fearless Chipie leads them from one amazing planet to the next: frozen stars, extra-terrestrial cities, volcanic infernos... But the little cat is an expert at finding hiding places and our friends will need help locating her. Try and spot the new creatures that join the spaceship as it visits each new planet.

32 pages — 30,5 x 23 cm — Hard cover
ISBN : 979-10-90743-64-9



GRAPHIC NOVELS





DORA

Miniverry



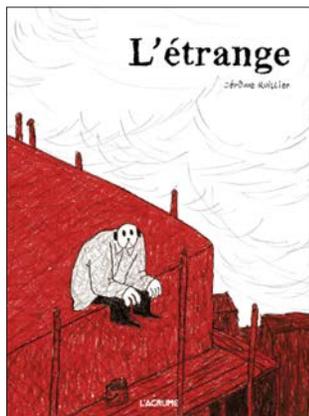
Dora is an exciting adventure that takes us into the geopolitical context of post World War II. The heroine, a young Jewish woman whose father died in a concentration camp, is embarking on an incredible hunt for Nazis around the world.

17,5 x 17,5 cm — Soft cover

ISBN DORA #1 : 979-10-90743-70-0 / ISBN DORA #2 : 979-10-90743-71-7

ISBN DORA #3 : 979-10-90743-66-3 / ISBN DORA #4 : 979-10-90743-97-7





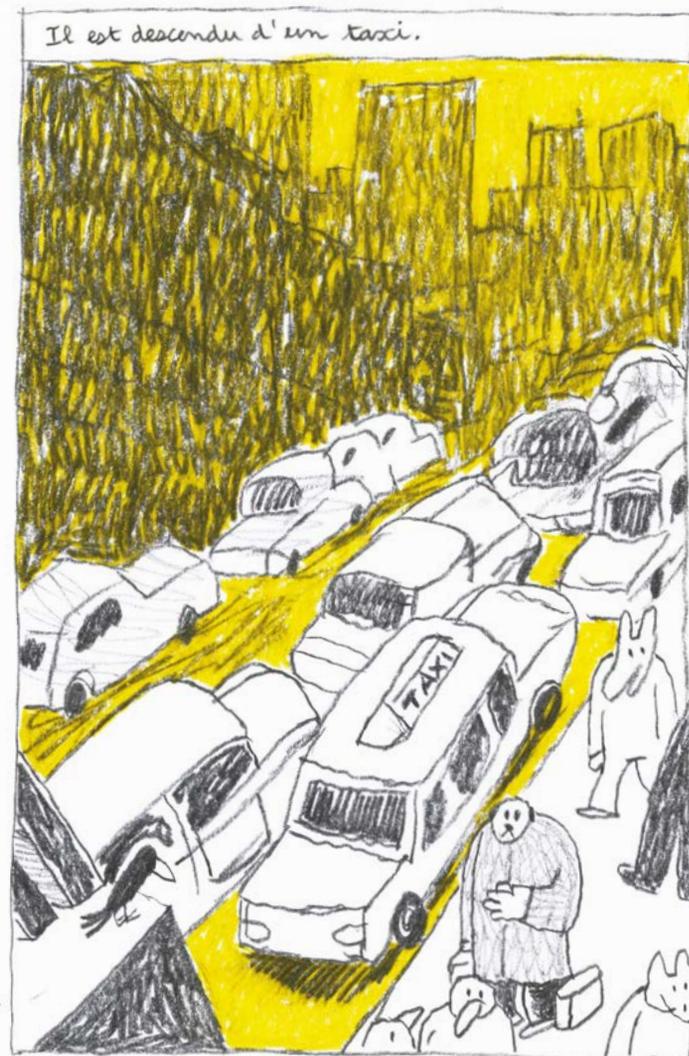
THE STRANGE

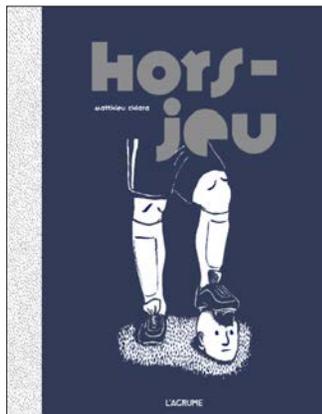
Jérôme Ruillier



A man with a bear face leaves his native country to try his luck in a foreign land, supposedly more prosperous. But he doesn't speak the language, and he's an undocumented immigrant there. He becomes what the locals call "a strange". Once out of the aircraft, he meets several people, who merely observe him – a neighbor, a bus passenger, a crow – or who get involved in his story. A splendid and absorbing polyphonic work that helps us understand the tragic fate of an illegal immigrant.

168 pages – 17 x 23 cm – Hard cover
ISBN : 979-10-90743-42-7



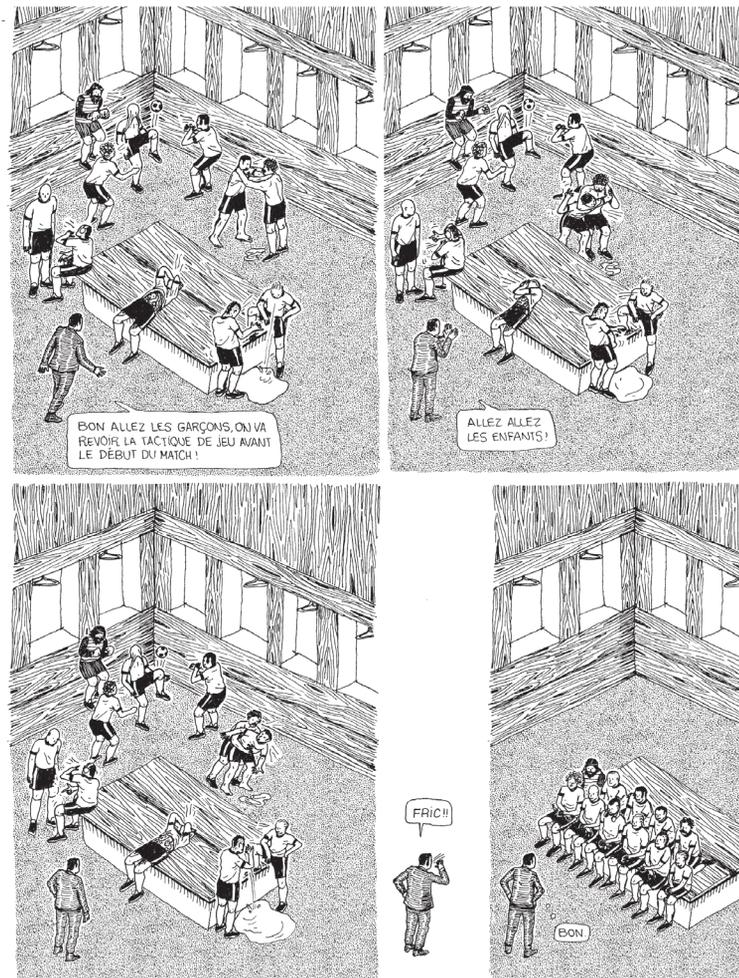


OFFSIDE

Mathieu Chiara

The author has come up with a wide range of characters, including prehistoric men, a referee, a lawnmower, homeless people, a prostitute, players, a coach and sports presenters, who all have something to do with football. These short, humorous sketches plunge readers into unexpected stories. Like a film, each scene leads to the next. With its captivating fineliner drawings, cutting humour and powerful plot, this funny and metaphysical take on football is a real treat.

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