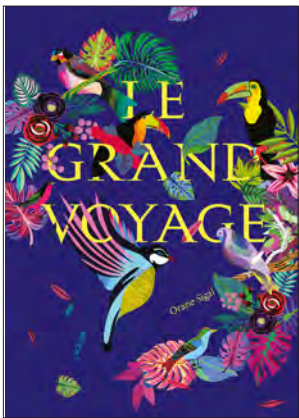


L'AGRUME RIGHTS CATALOGUE FALL 2019





THE BIG JOURNEY

Orane Sigal



Once upon a time, there was a little bird who lived in a deep, dense forest. He was so small, and the trees were so big, that he did not dare leave the family nest. But the day to migrate arrives. One morning, everyone leaves without him, so he throws himself into the air to find his family. But which way did they go? He asks the woodpeckers, the pink flamingos, the toucans and parrots, etc. A wonderful artistic picture book about birds, with powerful and lustrous illustrations – a round-the-world trip and a beautiful coming-of-age story.

36 pages — 25,5 x 36 cm — Hard cover
ISBN : 978-2-490975-05-1





HOME SWEET HOME

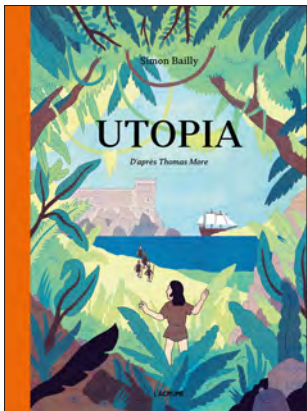
Miguel Tanco & Miguel Pang



“Getting used to life in the city wasn’t easy at first; the noise, the traffic, the people running around... But there’s actually always something fun to do here. Nobody looks at you strangely, it doesn’t matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn’t live anywhere else now. This has become my home...” An ode to city life, illustrated entirely in gouache, told by a little narrator who is not who you think...

36 pages — 23,5 x 38 cm — Hard cover
ISBN : 979-10-90743-96-0





UTOPIA

Simon Bailly



Thomas is the king's writer. One day, the king orders for the taxes to be increased, so that he can build a second castle. When Thomas opposes him, he is driven out of the kingdom. So, Thomas boards a boat that takes him to a wonderful place where princes and peasants dine at the same table, where gold has no value, where men live in harmony... Utopia. But the king sends his soldiers after Thomas. A big battle lies ahead... Loosely inspired by Thomas More, this book introduces children to politics, with all the ingredients for an adventure story.

72 pages — 23 x 32 cm — Hard cover
ISBN : 978-2-490975-03-7





MY NEIGHBOURHOOD

Judy Kaufmann

There is always something happening on my street. On my way home, I walk past the florist, the bookshop and the ice cream parlour... *My Neighbourhood* is a large accordion board book that the child can unfold and stand up like a little screen; on the front, the day, on the back, the night! On each page, a building full of life, with lots of little scenes to observe and things to name.

16 pages — 22 x 45 cm — Leporello Board Book
ISBN: 978-2-490975-02-0





THE VILLA

Cléa Dieudonné



This original book is bound on the left and right hand sides : the reader moves forward through the story by lifting the pages from the middle (left and right), as though opening both sides of a double door. Welcome to the villa! Follow the young Prune to explore it and visit the ballroom, the kitchen, the laboratory, the office, the library, etc. A wonderfully quirky book, that explores a wonderfully quirky home, packed with thousands of details and little scenes playing out in every corner of each room.

26 pages — 33 x 23 cm — 2 Board Books + outer Case
ISBN : 979-10-90743-83-0





ON THE ROAD

Florent Chamiot-Poncet



What can I see when I'm on the road? A young show-off behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child delight. Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms. A funny and graphic little picture book all about vehicles.

32 pages — 25 x 20 cm — Hard cover
ISBN : 979-10-90743-94-6





THE KING'S UNDERPANTS

Mathias Malingr y



Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee! A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...

32 pages — 15 x 15 cm — Hard cover
ISBN : 979-10-90743-95-3





THE WOLF'S HOLIDAYS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots, coloured pencils for the journey and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday! A clever board book based on the same concept as *The Hungry Wolf*; detachable pieces on each page that the child places in a space waiting to be filled up.

12 pages — 17,5 x 17,5 cm — Board Book
ISBN : 978-2-490975-04-4



FALL
2019

COMICS BOOKS



DORA

Minaverriy



Dora is an exciting adventure that takes us into the geopolitical context of post World War II. The heroine, a young Jewish woman whose father died in a concentration camp, is embarking on an incredible hunt for Nazis around the world.

17,5 x 17,5 cm — Soft cover

ISBN DORA #1: 979-10-90743-70-0 / ISBN DORA #2: 979-10-90743-71-7

ISBN DORA #3: 979-10-90743-66-3 / ISBN DORA #4: 979-10-90743-97-7





MY CABIN AT THE END OF THE WORLD

Emmanuelle Mardesson & Sarah Loulendo

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

32 pages — 24 x 30 cm — Hard cover
ISBN : 979-10-90743-91-5





IMAGINE

Liuna Virardi



On the train, everyone has already imagined what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are they? Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... Where does that man wearing a cap live? What job does that man with the white beard do? And what is that young girl daydreaming about? Lift the flaps and discover the characters in action, as per the little girl's imagination. A graphically breathtaking book.

44 pages + flaps — 16 x 21 cm — Hard cover
ISBN : 979-10-90743-81-6





THE WACKY ILLUSTRATED ALPHABET

Anne-Hélène Dubray



An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a fun and unconventional way of looking at the letters in the alphabet.

60 pages — 18 x 24 cm — Hard cover
ISBN : 979-10-90743-86-1





AN AFTERNOON AT THE MUSEUM

Cachetejack



Today Thibaut visits the museum with his uncle Enrico. In the hall there is a giant Calder mobile. It looks like the cradle of his little brother thinks Thibaut. And this cut-paper painting reminds him the cuttings he made at school... Enrico explains to his nephew that it is a painting by Matisse. Dali, the Fauves, Pollock, Malevich... Thibaut discovers some great names of the history of art. This humorous and graphic book proposes a crossing in the art of the twentieth century through a dozen major artists.

36 pages — 21 x 26 cm — Hard cover
ISBN : 979-10-90743-82-3





MY LITTLE COLLECTION OF SUMMER MEMORIES

Stéphanie Demasse-Pottier & Julie Brouant



A little girl reminisces about her summer holidays in the countryside and all the things she saw there. 1 Alaskan grey wolf, 2 crazy turkeys, 3 goats, etc., all the way up to 10 bird colonies in the sky. So many memories to hold onto... A story book that encourages the young child to count from one to ten whilst enjoying a lovely story about the summer holidays. Both a beautiful book and an invitation to start your own little collection of summer memories.

32 pages — 18 x 21,5 cm — Hard cover
ISBN : 979-10-90743-79-3

Les **4** bougies d'anniversaire de Grégoire.





LITTLE GHOST

Charline Giquel



Little ghost lives with his parents in the attic of a large manor. His parents go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys. He first wakes up the little girl of the house. They become friends, and decide to play a trick to Little Ghost's parents the following night. A story of tender and lively friendship, and a magical book: transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light!

36 pages — 21 x 25 cm — Hard cover
ISBN : 979-10-90743-73-1





THE MOUNTAIN

Anne-Hélène Dubray

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. Nowadays, it is in the cinema that we will see the dinosaurs...

28 pages — 30 x 39,5 cm — Hard cover
ISBN : 979-10-90743-67-0





THE GREAT EXPEDITION

Clémence Dupont

You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears. *The Great Expedition* is the first fascinating book of an artist with a singular and spectacular graphic universe.

76 pages leporello — 22 x 29 cm — Hard cover
ISBN : 979-10-90743-68-7





NEW YORK DAYS & NIGHTS

Aurélie Pollet & Vincent Bergier



Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum!



16 pages — 30 x 20 cm — Hard cover
ISBN : 979-10-90743-56-4



Winner
Opera Prima
2018



THE BEACH

Sol Undurruga



A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful book, full of little details.

36 pages — 28 x 36 cm — Hardback
ISBN: 979-10-90743-65-6





CHIPIE TAKES OFF

Mathilde Poncet

Chipie is a cat – a cat who loves to hide. Traveling in her new spaceship, she decides to start a galaxy-wide game of hide and seek. When her two young owners set out to find her, the game begins. The fearless Chipie leads them from one amazing planet to the next: frozen stars, extra-terrestrial cities, volcanic infernos... But the little cat is an expert at finding hiding places and our friends will need help locating her. Try and spot the new creatures that join the spaceship as it visits each new planet.

32 pages — 30,5 x 23 cm — Hard cover
ISBN : 979-10-90743-64-9





A PICTURE BOOK OF ANIMALS

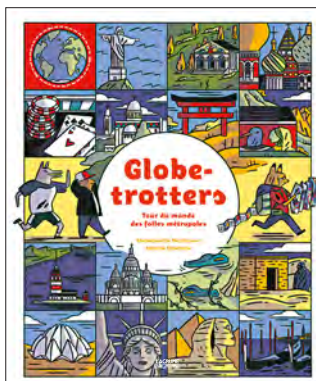
Camille Louzon



Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, Surrealist-inspired illustrations. Some animals are endearing: “Cuddles and caresses, snakes need tenderness”. Others are more adventurous: “Whether standing on the left or right leg, pink flamingos are acrobats.” Camille Louzon gives each animal its own personality, making it friendly, funny or endearing. This bestiary features a crazy gallery of around 20 animals.

48 pages — 27 x 36 cm — Hard cover
ISBN : 979-10-90743-51-9





GLOBE TROTTERS

A TOUR OF THE WORLD'S CRAZY METROPOLISES

Emmanuelle Mardesson & H  lo  se Chochois

The world is full of surprising cities: they can be white, colourful, aquatic, arid, saintly, seedy and more. Three animals set off to discover these crazy metropolises – their atmospheres, streets and residents. As readers follow these adventurers on their journeys, they act out sketches that present the most well-known urban areas. The rhythmical texts (a short text for each urban area) are accompanied by large illustrations that will make readers want to pack their bags.

40 pages – 26 x 31 cm – Hard cover
ISBN : 979-10-90743-54-0





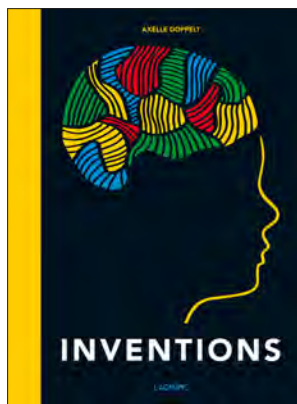
THE INCREDIBLE ZAPATO FAMILY

Julie Brouant

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons and her mother performs on a balance board. But the little girl never succeeds at anything. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic.

32 pages — 23 x 32 cm — Hard cover
ISBN: 979-10-90743-55-7





INVENTIONS

Axelle Doppelt



Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are realized in direct colors, and a short non-fiction text recalls who the inventor is, and what the context of the creation was. A stunning book that will entertain kids, science fans, and all the animated books lovers.

40 pages — 17,5 x 25 cm — Hard cover
ISBN : 979-10-90743-50-2





THE CITY OF ANIMALS

Sarah Loulendo



This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the bath and the funfair – at different times of day. The text is subtle and slightly mischievous, and uses animals like Dubengal the tiger, Nina the turtle and Kohl the gazelle to set the scene. The detailed images depict humorous situations acted out by a range of creatures. *The City of Animals* is an amusing bestiary and a poetic journey through an imaginary city that children will love.

32 pages — 26 x 33 cm — Hard cover
ISBN : 979-10-90743-47-2





Mention
Opera Prima
2017



THE TRICKSTERS

Anne-Hélène Dubray



What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhinoceros's horn! Appearances can be deceiving. In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. This book, featuring a poetic text, is a surprisingly fun way of playing with animals.

48 pages — 20 x 23 cm — Hard cover
ISBN: 979-10-90743-41-0





THE ORCHESTRA

Chloé Perarnau

The big concert is in one week's time but all the musicians have gone on holiday. The conductor and his faithful assistant travel the world to find them – the violinists in Tokyo, the harp player in Porto, the trumpet players in Rio and the flautists in Abidjan. However, everywhere they go, the streets are busy. It's not easy to find what they're looking for! *The Orchestra* is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image.

32 pages — 26 x 32 cm — Hard cover
ISBN : 979-10-90743-45-8





MOTHER FOX

Amandine Momencau



At the edge of the forest, Mother Fox looks at its young frolicking in the snow. But the little ones walk a little too far from the earth... And in an instant, Mother Fox loses sight of them! She goes to look after them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll, a real hide and seek through the snowy forest (for the reader, as for Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.

40 pages — 23 x 32 cm — Hard cover
ISBN : 979-10-90743-32-8





Mention
Opera Prima
2016



MÉGALOPOLIS

Cléa Dieudonné

Megalopolis is a fascinating book, which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded on more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer takes off. A Martian comes out of it to prevent the scientist from a threat that is facing the earth. The scientist has therefore to go down into the depths of the city as quickly as possible... to finally understand where the danger comes from!

32 pages to unfold on 3.70 meters
38 x 23 cm — Hard cover
ISBN : 979-10-90743-30-4





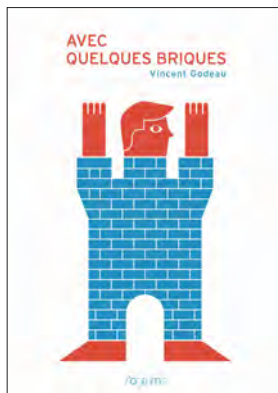
PARTY ANIMALS

Cléa Dieudonné

Today it's the Hoopoe's birthday and all the animals have come together to get ready for a big party. The gorilla, the cow, the bear, the camel, the crocodile, the giraffe, the boa constrictor, the rhino, the albatross, the kangaroo, the tapir, the panda, the tortoise, the wolf and the penguin, (and that's just the beginning!) are all there, piled one on top of the other. All together they make a hilarious, absurd and unbelievable Noah's Ark type pyramid. A spectacular game-come-book (once opened it's over two metres long) of guess the animal, as the book unfolds page by page. It's a smart take on a children's picture book in which you can discover over one hundred animals.

32 pages — 30 x 18 cm — Hard cover
ISBN : 979-10-90743-53-3





WITH A FEW BRICKS

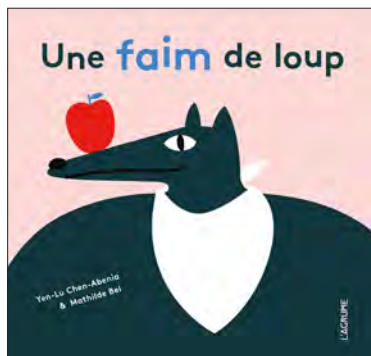
Vincent Godeau



A very original and delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

24 pages — 15 x 21 cm — Hard cover
ISBN : 979-10-90743-04-5





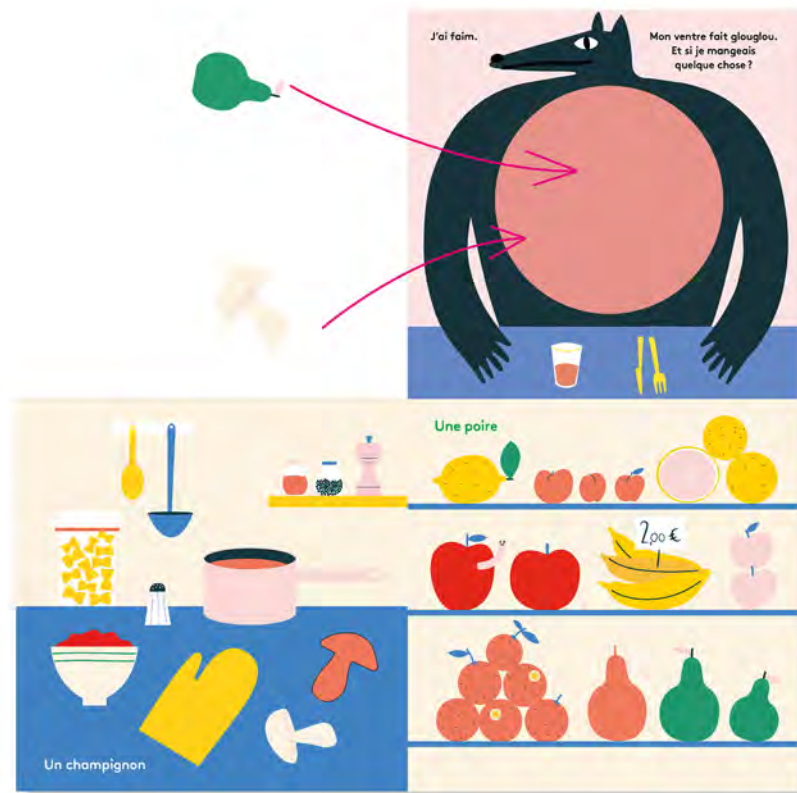
THE HUNGRY WOLF

Yen-Lu Chen-Abenia & Mathilde Bel



Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tea-room... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! A fun and original board book to be enjoyed over and over again.

12 pages — 17,5 x 17,5 cm — Board Book
ISBN : 979-10-90743-84-7





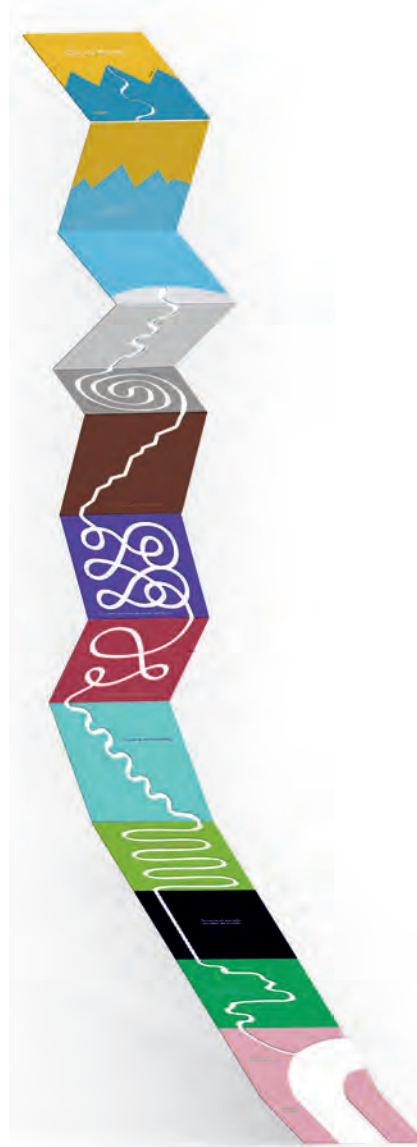
WHERE IS MONA GOING?

Jérôme Ruillier



An allegory of the journey through childhood, in which a child shapes himself. The path veers off from the main road, leading us into some woods, that are a little bit scary, before continuing along the riverbanks. The next part of the journey is an invitation to explore, to follow the butterflies or skip from here to there. Then come the rocks to climb... When suddenly, a majestic summit covered in snow towers above. And upon reaching the top, comes the discovery that, in the distance, many more mountains remain to be conquered.

28 pages leporello — 15,5 x 15,5 cm — Board Book
ISBN : 979-10-90743-85-4



Tu l'émerveilleras de toutes les fleurs.

Tu courras après les papillons.

Tu joueras dans la rivière.



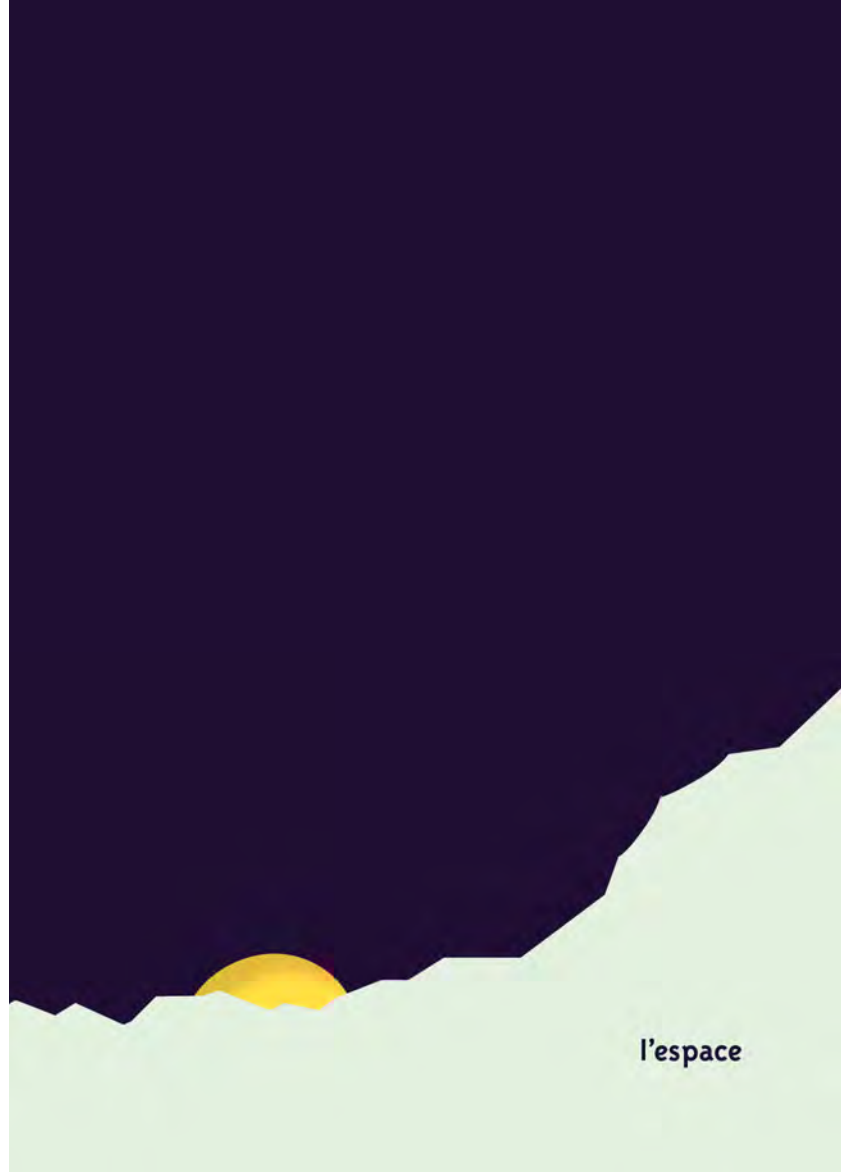
I'LL GO AND SEE

Emmanuelle Bastien



I'll go and see... the seaside, the mist, the great ocean, the eternal snows, the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow... Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes : the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.

20 pages — 16 x 16 cm — Hard cover
ISBN : 979-10-90743-87-8





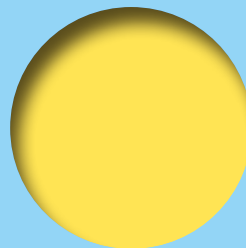
I LIKE

Emmanuelle Bastien



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds the one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some rounded holes of different sizes and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.

20 pages — 16 x 16 cm — Board book
ISBN : 979-10-90743-18-2





LITTLE FELLA, HIS HOUSE AND RAIN AND RAIN

Emmanuelle Bastien



Reunited in a small box, eight engraved cards present a small fella, his house, the rain and a few objects such as a chair, a crown, a pair of boots and a pan. Based on these eight images the author has then imagined 10 visual short stories casting the little fella among these objects. The stories are made of 5 panels unfolding like an accordion. Without any text, it results a very original and beautiful book-object which lets a great room for children's imagination and creativity. It is a unique and very graphic art work.

A box of 10 accordion stories — 12 x 12 cm
ISBN : 979-10-90743-03-8





THE QUIRKY CIRCUS

Judy Kaufmann



Jugglers, acrobats, clowns, dancers, tightrope walkers, magicians... There's no stopping this happy troupe of animals! On the right-hand page, discover one of the 10 animals, all dressed up, mid-performance, and on the left, a little inventory of circus accessories and costumes to introduce children to new vocabulary. With a great deal of simplicity and elegance, The Quirky Circus showcases a whole cast of characters that will enchant young children.



24 pages — 15 x 20 cm — Board Book
ISBN : 979-10-90743-90-8



DUOS OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo



Country billy-goat and mountain chamois, faithful dog and feral wolf, swift cat and fierce panther... This all-cardboard book connects animals of the same family, relying on the differences of their domestic or wild characteristics. The face-to-face illustrations are built on mirror effect: the animals and the elements of the background put forward the similarities as much as the differences. Each creature is presented with great humour and finesse by a short definition.

18 pages — 16 x 16 cm — Hard cover
ISBN : 979-10-90743-69-4





TEN VEHICLES AND THEIR NEIGHBOURS

Cléa Dieudonné



This is a new series of cardboard lift-the-flap books. The images are bold and interesting, playing on ideas and similarities. Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, the fire engine at the fire station and the airplane at the airport). Under the flap is another scene showing each vehicle's environment, and similar vehicles. This is a fun and original way of discovering around 50 vehicles and their relationships.

22 pages + 10 flaps – 16 x 16 cm – Board book
ISBN : 979-10-90743-48-9 – 979-10-90743-49-6



TEN ANIMALS AND THEIR COUSINS

Cléa Dieudonné





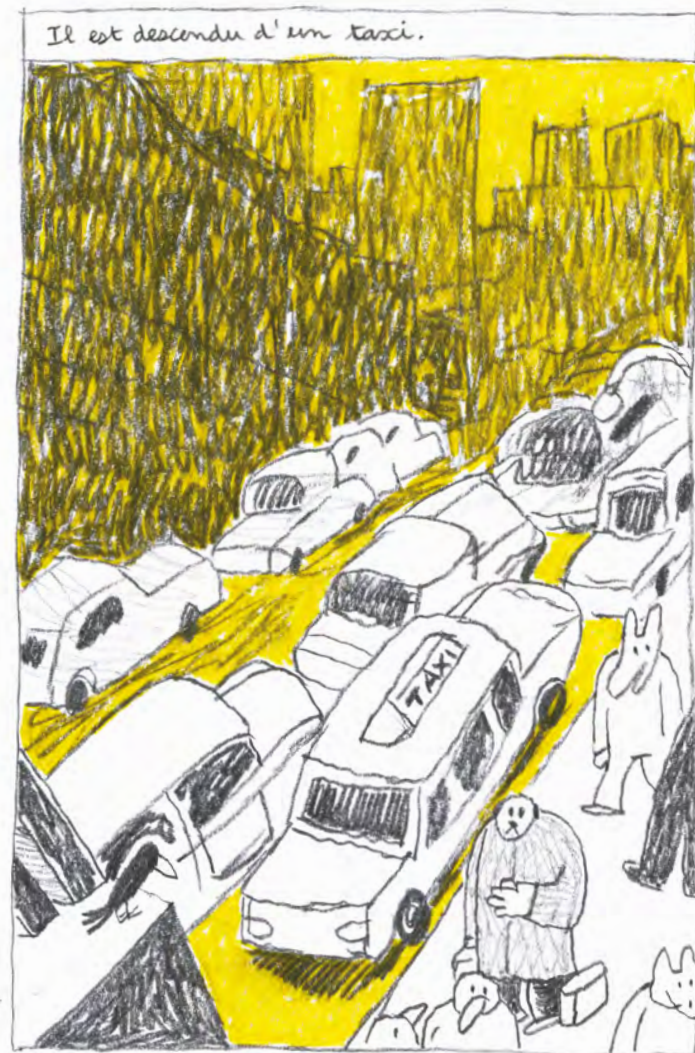
THE STRANGE

Jérôme Ruillier



A man with a bear face leaves his native country to try his luck in a foreign land, supposedly more prosperous. But he doesn't speak the language, and he's an undocumented immigrant there. He becomes what the locals call "a strange". Once out of the aircraft, he meets several people, who merely observe him – a neighbor, a bus passenger, a crow – or who get involved in his story. A splendid and absorbing polyphonic work that helps us understand the tragic fate of an illegal immigrant.

168 pages — 17 x 23 cm — Hard cover
ISBN : 979-10-90743-42-7





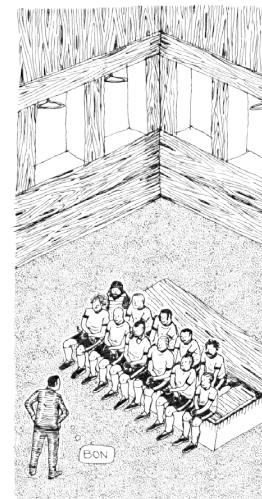
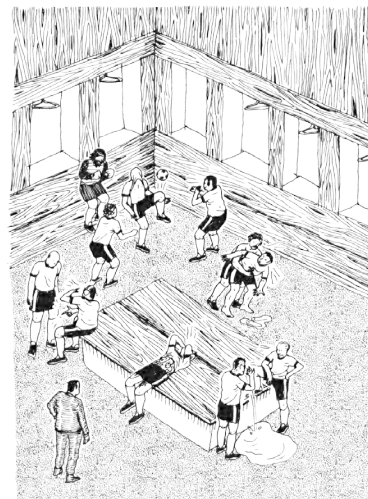
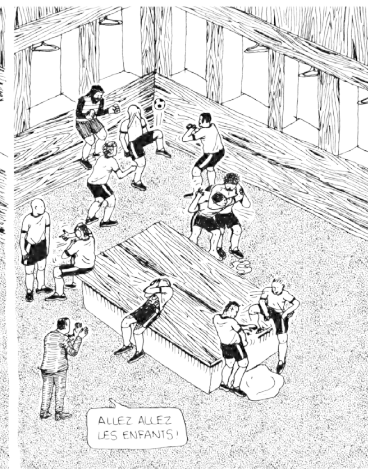
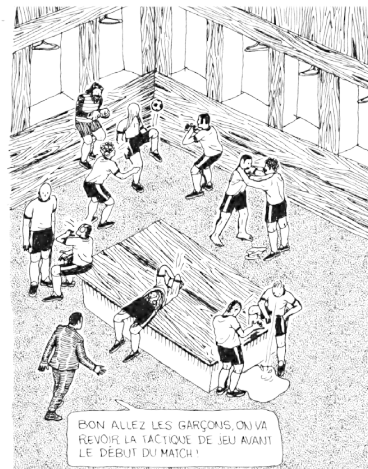
OFFSIDE

Mathieu Chiara



The author has come up with a wide range of characters, including prehistoric men, a referee, a lawnmower, homeless people, a prostitute, players, a coach and sports presenters, who all have something to do with football. These short, humorous sketches plunge readers into unexpected stories. Like a film, each scene leads to the next. With its captivating fineliner drawings, cutting humour and powerful plot, this funny and metaphysical take on football is a real treat.

160 pages — 21 x 27 cm — Hard cover
ISBN : 979-10-90743-46-5





THE SHINING PASS

Luis Rossell - Alfredo Villar - Jesús Cossío

For a decade between 1980 and 1990, Peru was devastated by an internal war, opposing the Shining Pass on the one hand – a terrorist group willing to impose its communist ideology through violence – and the military junta on the other hand, which followed orders from the government and committed all sorts of abuses under the pretext of combating terrorism. This graphic novel gives an essential and astonishing account of this key and violent period for Peru. It is coarse, intense, and simply masterful.

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