

Biscoto

2019 FOREIGN RIGHTS • BOOKS & NEWSPAPER FOR KIDS

www.thepicturebookagency.com

www.biscotojournal.com



EDITORIAL

Every month Biscoto stands up for a **daring, independent and audacious press** by offering children a **thematic newspaper** full of surprising ideas and images.

Because it's never too soon to be curious, Biscoto explores **graphic territories** and makes them **accessible for the younger ones**. Thus we support authors who's work has a great liberty of tone and form.

The Biscoto team believes that reading documentaries, comics, non-formatted stories has a **positive impact to stimulate curiosity, humor and dialogue**.

Biscoto is aimed at everybody! We defend **antisexist and antiracist** values and we make sure that genders are represented equally.

During the Angoulême International Comics Festival, Biscoto's approach received the «**Fauve de la BD Alternative**», a prize which rewards an **alternative comic artist or project**. This recognition is all the more so important as it's the first time this prize rewards a newspaper for kids.

Since 2017, Biscoto also publishes **funny and witty books**, discover them on page 4!

All of this is guaranteed **without advertising**, because there is way enough everywhere else. Biscoto exists thanks to its readers!

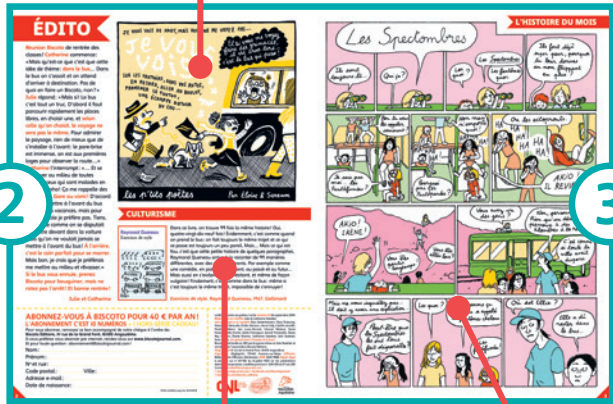
Julie & Catherine

- Biscoto gives access to kid's literature which is:**
- **funny and poetic**
 - **against sexist stereotypes**
 - **against racist stereotypes**
 - **without advertising**
 - **stimulating**
 - **independent**

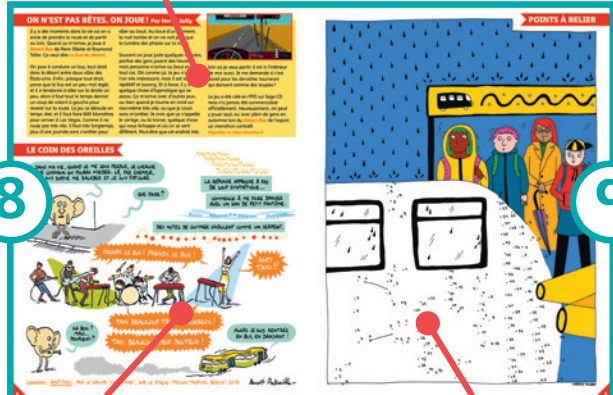
THE NEWSPAPER

Biscoto is for kids • It's 20 pages every month • It's big like a real newspaper • It'll make you laugh, build and think • It's full of stories • Comics • Documentaries • Games • Jokes • It has a poster • Biscoto is composed in Heinemann Special, created to make reading easier for -dys' people • And no advertising, of course!

IN BISCOTO YOU'LL FIND...

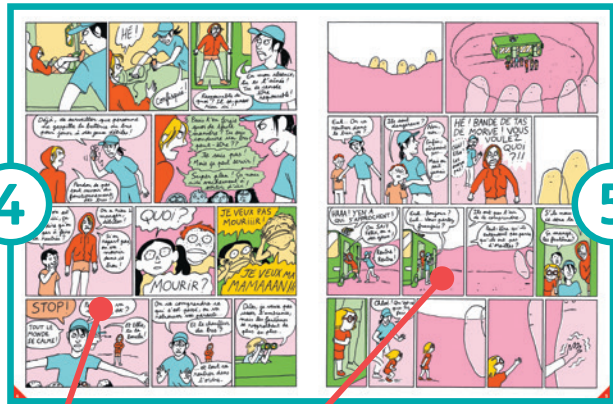


A cultural advice

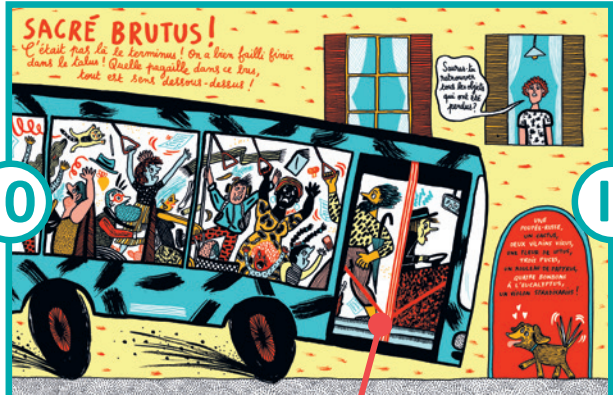


A suggestion to listen to

A big game or an activity



A 4 page long, full story



A poster to dive into



Professor Malone's charades

A delicious recipe!

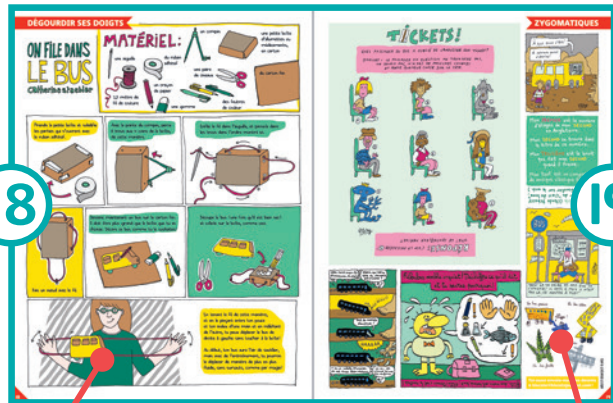
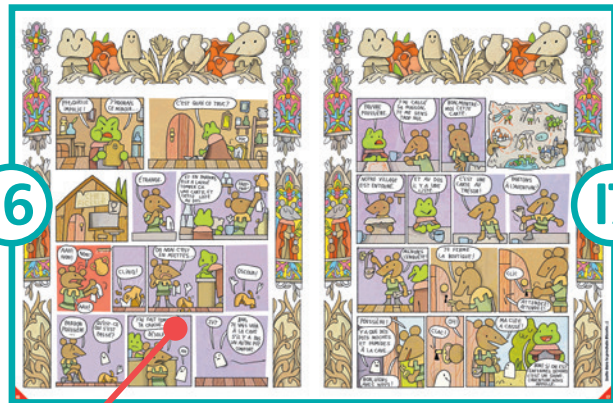


Fun facts!

A big documentary to look deeper into the theme



A serial comic to read every month



A DIY activity or an experiment, explained step by step to build and experiment yourself

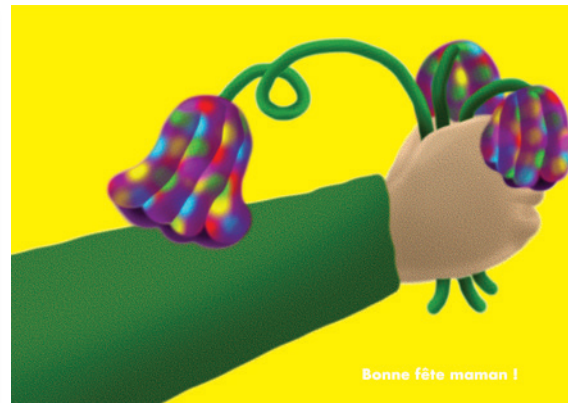


A page of comics to say «see you next month» in a laughter!

WITTY BOOKS

BOARD BOOK

Happy Mother's Day! • Paul d'Orlando & Guillaume Dégé



A comet crashes, a soft dragon comes out of it... A farting family, funny creatures that poop and growing flowers... Here's a summary of Happy Mother's Day which doesn't bother with good manners. As long as we're all laughing, everything will be alright!

The comet is a board book. It's a crazy and off-the-wall fable which tells an absurd story about a mysterious comet. When it crashes, it provokes strange reactions... the absurd tone of the text is emphasized by raw and freaky drawings! A fun album which will amuse the whole family.

PICTURE BOOK
• 4 years and +
• 15 €
• 24 pages
• 14 x 20 cm
• Board book

PICTURE BOOK

Singing Anna • Sonia Paoloni & Éloïse Rey



• [...] This book is so beautiful! It's a graphic wonder; the bright colours enhance Sonia's text, which is worthy of the most famous children's tales. Eloïse's illustrations really blow us away. The choices of the colours, of the page layout, of the graphics which both remind of ancient books and of modern tales immerse the reader in the story.

Not to mention the beauty of the printing, the choice of the paper... No need to say that I have fallen in love with this object. Get carried away by this contemporary and feminist tale, this solidarity song which invites us to raise our left fist and scream our longings and desires. I want to shout « Wake up! » There you go! **La soupe de l'espace**

• Singing Anna is part of **Osez le féminisme*** 2017 antisexist christmas sélection. (**Osez le féminisme**) is a French feminist collective.

• [...] This feminist tale, beautifully illustrated, highlights the power of culture, emancipation and sorority with much subtilty, and by counting on youth. [...], **Causette**

PICTURE BOOK
• 5 years and +
• 18 €
• 68 pages
• 22 x 31 cm

WITTY BOOKS

PICTURE BOOK

All Aboard • Élisabeth Corblin



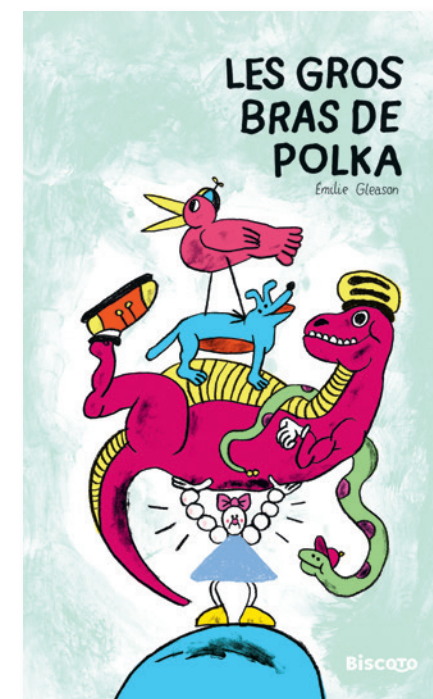
– Can someone explain why the ticket inspector is whistling?
– It's because it's written in the music score, that's why!
– How come sometimes, droplets roll on the windows even though it's not raining outside?
– Aahh that's because the ticket inspectors are on the roof spinning the lettuce for the lunch sandwiches!

As many questions as wild and funny answers, overflowing with imagination, by Elisabeth Corblin. A somewhat whimsical train to explore page by page, in which the journey, and not the destination, matters the most. A question per carriage that any reader might ask themselves, to which the author replies in a poetically nonsensical manner, at once funny and offbeat.



PICTURE BOOK
• 4 years and +
• 14 €
• 32 pages
• 19,5 x 29 cm

Polka's Big Arms • Émilie Gleason



Nobody's stronger than Polka! But when she tries to give some flowers to her best friend, they end up as mush... At school, the other children make fun of her and every playtime ends in a fight. Polka has had enough and decides to leave to save some endangered beavers. But, with the help of her new friends, can she stop the tide from flooding everything?

Through her fun, cheeky, pop illustrations and writing style, Emilie Gleason offers a new take on the rite of passage story and reminds the reader how important it is to love yourself, in order to bring out the best.

PICTURE BOOK
• 4 years and +
• 14 €
• 56 pages
• 14,5 x 23,5 cm

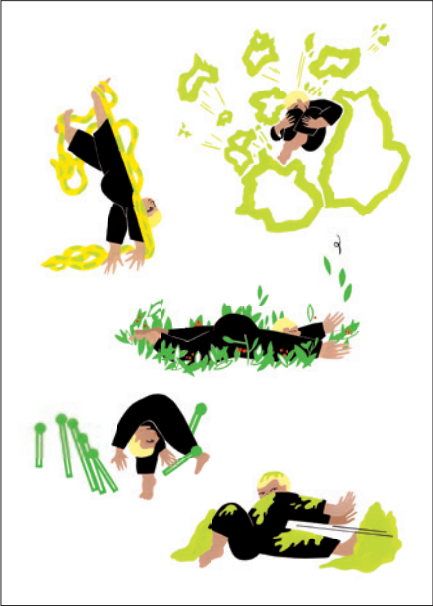
WITTY BOOKS

PICTURE BOOK

Pangu • Amélie Carpentier



PICTURE BOOK
• 5 years and +
• 16 €
• 64 pages
• 20 x 28 cm



In the beginning, there was nothing, nothing existed. The universe didn't exist, there were no stars, no hairbrushes, no fizzy drinks, no covers, nothing. Simply nothing. And then, in the middle of nothing, there was an egg. Not a fried egg, or a scrambled egg. But an egg



enclosing a little person, named Pangu. Pangu was a bit squashed because inside this egg in the middle of nothing, was everything. For millions of years, before the world came to be, time was invented, and the moon came up at night, Pangu had been sleeping...

Drawing inspiration from different myths, Amélie Carpentier creates her own vocabulary of symbolic forms and, through the theme of the origins of the world, explores the birth of death.

PICTURE BOOK

William, The Spyglass And The Tiger • Charlotte Lemaire



PICTURE BOOK
• 4 years and +
• 14 €
• 32 pages
• 20x29 cm



Armed with his spyglass, "just like a real explorer", William enters the jungle, hoping to make a big discovery. But when a tiger threatens to eat him up whole to build up his strength before the hunters arrive, William is forced to

think quickly and convince him that he is of more use alive than as a meal. By chance, or perhaps determination, William and the tiger discover some little stones, with a golden shimmer...

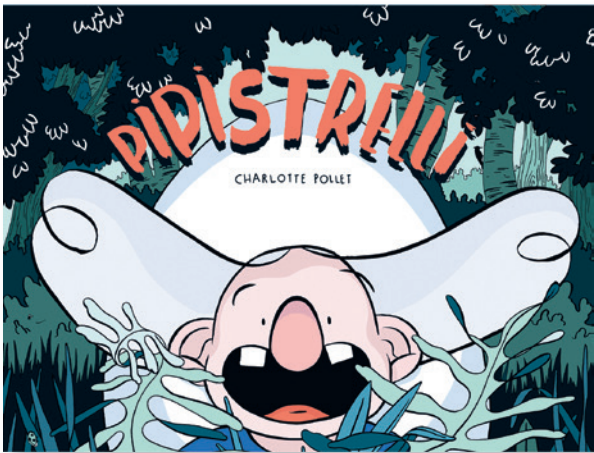


A debut story book by Charlotte Lemaire, with deep colours and lush and luxuriant backgrounds, subtly evoking the complex relationship between two individuals battling for survival. A dangerous relationship hanging on a thread that, little by little, turns into a rapport of trust and solidarity. For a few instants the outlines of a friendship form, before both continue on their way, back to their lives. Tigers and humans may not be destined to live together, but through this encounter, they experience feelings of both otherness and complicity.

WITTY BOOKS

GRAPHIC NOVEL

Pipistrelli • Charlotte Pollet



Olive Pipistrelli leads a peaceful life in the forest with her friends. One day, they discover a huge egg, abandoned in the middle of a clearing. Olive suddenly feels invested with an important mission: to help the egg find its parents. The others aren't particularly interested, so she sets off alone...

A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.

COMICS BOOK
• 8 years and +
• 14 €
• 60 pages
• 28 x 20 cm

GRAPHIC NOVEL

The Bestest Den in the World • Oriane Lassus



What's going on in Leïa's apartment block? One rainy day, as she's building a den, an ant-eater suddenly appears in her bedroom, an old-growth forest takes over the entire apartment upstairs, two children and their parents burst into her flat in search of their aunt who has mysteriously disappeared... Move over boredom! Time for Leïa and her friends to do some investigating!

The author calls upon all the elements of a classic detective story, whilst questioning them at the same time. And so, we meet Leïa, an intrepid little girl, her divorced father who works from home, a skirt-wearing primary school teacher, and an old aunt who refuses to let anyone tell her how to live her life. An enthralling adventure story, with subtly depicted characters as rarely seen in children's books. Oriane Lassus paints a picture of childhood in which something that seems incongruous to an adult, is actually often the most sensible solution.

COMICS BOOK
• 8 ans et +
• 14 €
• 48 pages
• 20 x 28 cm

WITTY BOOKS

GRAPHIC NOVEL

Ping Pong • Cléry Dubourg & Léo Louis-Honoré



Never predictable, these strips are thought of as a stylistic exercise offered to children. It shows them that it's possible to be several and create something with your friends!



For several years, Cléry Dubourg and Léo Louis-Honoré have been replying to each other every month via a comic strip in the Biscoto newspaper. The jokes escalate, the race is on to be the quickest to bounce

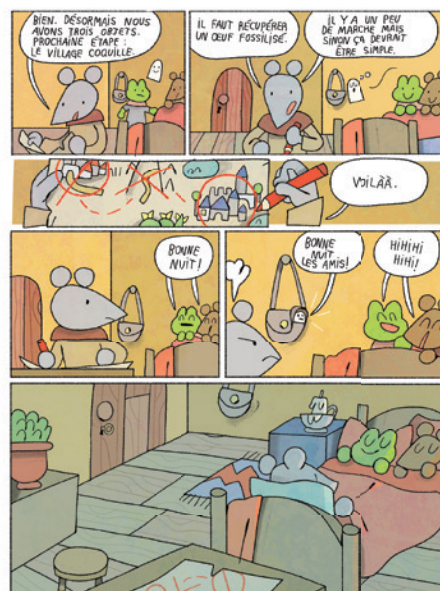
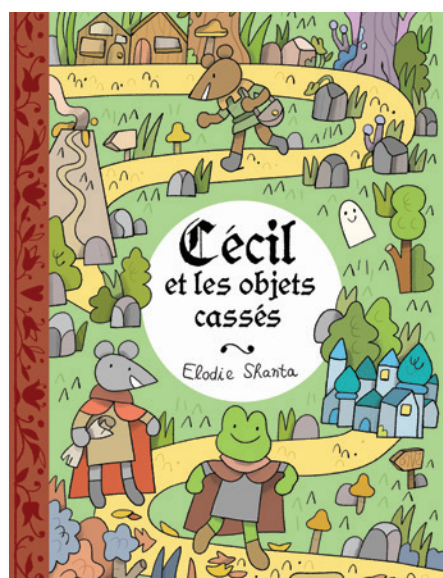
off that month's theme, as one writes a strip, and the other responds, taking it in turns. Here is the result of their illustrated ping-pong match, always funny and often absurd!

COMICS BOOK

- 8 years and +
- 6 €
- 40 pages
- 9,5 x 14,5 cm

GRAPHIC NOVEL

Cecil And The Broken Objects • Élodie Shanta

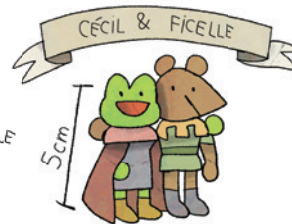
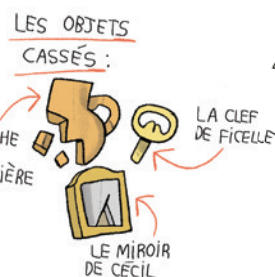
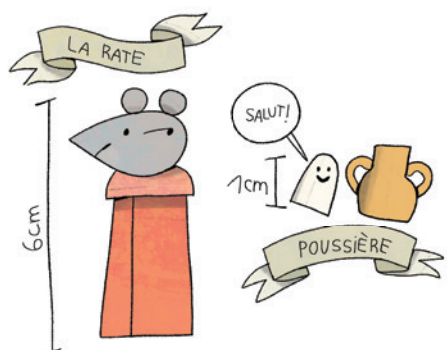


Cecil, a nice frog, peacefully runs her herbalist's shop when all of a sudden a nasty rat asks her for a precise ingredient. When she leaves the shop, the rat breaks a mirror and doesn't apologise, but drops a mysterious map and a list of objects and ingredients... Cecil meets her friend who runs the café next door, tells her the whole story and shows her the map she found. It's settled, they will have to see where the winds take them and crack the manuscript's secret!

Through this quest for magical ingredients, this story is above all the story of a friendship building up, of trust and of a memory to repair.

COMICS BOOK

- 8 years and +
- 14 €
- 48 pages
- 20 x 28 cm



CONTACT US

Our books caught your eyes, you are curious and need more informations? Please contact our foreign rights agent: Stéphanie Vernet

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