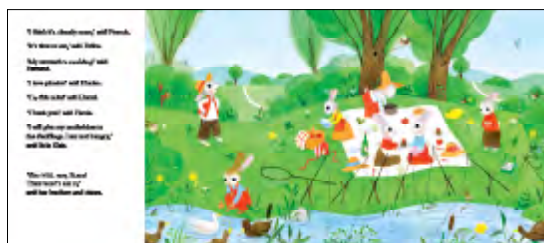


BACKLIST 2019

the picture book agency



Nadine Robert



ELSIE

FR: Elsie 📖 Nadine Robert & Maja Kastelic – USD 14 📏 28 x 14.5 cm – 40 pages – hard cover 📅 October 2018

🇬🇧 English & Slovenian rights sold

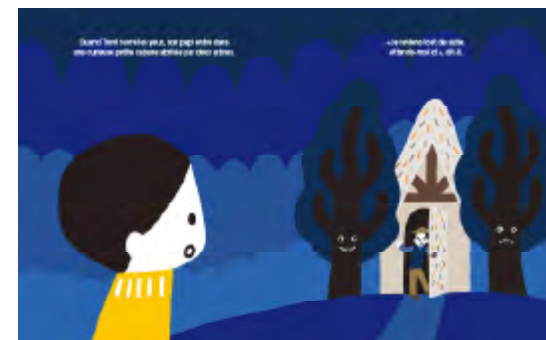
The Filpot children all love to go fishing on Sundays. Except for Elsie, who prefers to do things her own way... Why should she act like everyone else when she can follow the path along the creek or catch a fish with a buttercup? What if Elsie was right?



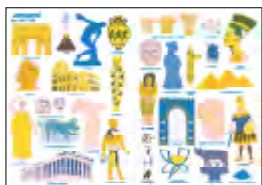
TOMI AND HIS FURRY FRIENDS

FR: Tomi et ses amis poilus 📖 Nadine Robert & Kanae Sato – USD 14 📏 21,6 x 26,7 cm – 44 pages – hard cover 📅 April 2019

Tomi sulks all the time. The little boy is in a particularly bad mood, so his family ask him: “What’s wrong Tomi?” “I’m bored,” he replies, “There’s nothing fun to do.” His daddy, mummy, grandma and grandpa have lots of ideas, but he’s not interested. “I want a furry animal! He’ll be my friend,” Tomi says. Luckily his grandpa knows a secret place where lots of furry animals live. Not only does Tomi get to meet some cute furry friends, but he also learns that sulking when you’re not happy about something isn’t the answer.



DADA
la première revue d'art.



THE GREAT INVENTORY OF ART

FR: Le grand inventaire de l'art Louise Lockhart 37 x 26 cm - 48 pages - hard cover June 2018

Spanish (Spain), Spanish (Latin America), English, German, Korean, Russian & Simplified Chinese rights sold

What did art world look like in prehistory? And what will it look like tomorrow? Are the Eiffel Tower and the Statue of Liberty dating to the same period? Let's discover 10 great artistic periods through this magnificent inventory - 100% illustrated. English designer Louise Lockhart revisits 10,000 years of art history. For each chapter, about thirty drawings make up the artistic inventory of the time: paintings, buildings, sculptures, portraits of artists, technical tools, and recurring motifs... Everything is here together. A second fully illustrated page depicts the era, with a short presentation. You can also have fun spotting 5 details of the inventory. From chapter to chapter, we go through the history of art, with the pleasure of finding works that we knew and the surprise to see in which world of art they fit. It is an original journey in the history of art, accessible to everyone.



ART VS STREET ART

FR: La Ruée vers l'art Clémence Simon 28 x 22 cm - 48 pages - hard cover June 2018


Who said that art was boring? What if street art had much to say about old masterpieces?

This is the challenge of this book: discover or rediscover history of art through works created today on the street.

In each double-spread, a surprising face-to-face: a full-page reproduction of a street art work. Once the flap rose, we discover the confrontation with the original work.


Recreating Mona Lisa in a multicolored version and on a 20-storey building, why does it make sense today? 20 masterpieces of history of art (Leonardo da Vinci, Brueghel, Caravaggio, Rodin, Matisse, Picasso...) are revisited, while discovering the great names of street art today (Banksy, JR, Invader ...).

PANIC IN ANCIENT GREECE

FR: Panique en Grèce antique  Camille Gautier & Vincent Berthou € 14.50

 26 x 36 cm – 48 pages – hard cover

 October 2018

 French (World), Italian, Russian and Simplified Chinese rights sold

Athens, 4 centuries B.C. Tonight, in your own house, a terrible robbery has taken place. The robbery threatens not only your family but the entire city! In-eed, you are the only one who can find the criminal so it's you that will lead the investigation. Helped by your faithful cat Ulysses, as well as Gods Zeus, Athena and Dionysis, you will learn to decode the Greek alphabet, take part in big sporting events and question slaves, citizens and Mythical characters to sort the facts from the fiction. Watch out: there are plenty of traps to fall into and the robber is dangerous...The tabs down the side of the book allow you to explore the city in whichever order you choose. This new title is a mixture of interactive non-fiction, game-book and storytelling so

fast paced that you might just end up out of breath...



BY THE SAME AUTHORS



L'AGRUME



THE QUIRKY CIRCUS

FR: Drôle de cirque Judy

Kauffman € 12.50

15 x 20 cm – 24 pages – hardcover March 2019

Jugglers, acrobats, clowns, dancers, tightrope walkers, magicians... There's no stopping this happy troupe of animals! On the right-hand page, discover one of the 10 animals, all dressed up, mid-performance, and on the left, a little inventory of circus accessories and costumes to introduce children to new vocabulary. With a great deal of simplicity and elegance, The Quirky Circus showcases a whole cast of characters that will enchant young children.



La cabane d'Erik est cachée sous une couche de mousse. Elle semble avoir poussé dans la forêt. On peut passer à côté sans la remarquer. Trois de ses côtés sont construits en bois. Le quatrième est creusé dans la terre. C'est une vraie tanière. Sa cheminée est bien pratique pour se réchauffer. Nous avons même pu cuisiner. Nos desserts à la cardamome ont beaucoup plu à un élan gastronome et à un timide blaireau. Par la fenêtre, ils mangeaient des yeux nos brioches en forme d'escargot.



La cabane d'Antonio est construite au-dessus du lac. C'est un véritable lieu de vie. C'est Antonio, un chat, qui a construit la cabane. Il a utilisé des branches de saurimou et des branches de saurimou. C'est Antonio, un chat, qui a construit la cabane. Il a utilisé des branches de saurimou et des branches de saurimou. C'est Antonio, un chat, qui a construit la cabane. Il a utilisé des branches de saurimou et des branches de saurimou.

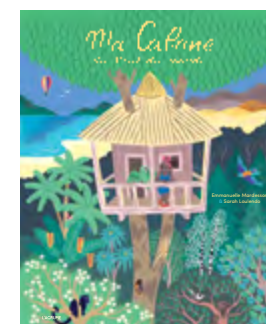
MY CABIN AT THE END OF THE WORLD

FR: Ma cabane du bout du monde Emmanuelle Mardesson & Sarah

Loulendo € 16 20 x 30 cm – 32 pages – board book March 2019

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt...

Overflowing with inspiration from all of her discoveries, Lucile now knows exactly what she wants for her cabin: a rope to climb up, a telescope, a treasure chest, a chimney, a secret passage, an atlas, paint brushes, a guitar, and plenty of space for her friends... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.





THE HUNGRY WOLF

FR: Une faim de loup ✍️ Yen Lu Chen Abenia & Mathilde Bel € 18

📖 17.5x 17.5 cm – 12 pages – board book

📅 November 2018

🇮🇹 Italian rights sold

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! The "velcro book" concept is ingenious, and particularly well manufactured. A fun and original board book to be enjoyed over and over again, in which

A clever interactive velcro book for little one – will you manage to satisfy the wolf's hunger?



THE WACKY ILLUSTRATED ALPHABET

FR: L'Alphabet cocasse et illustré ✍️ Anne-Hélène Dubray € 20

📖 16 x 24 cm – 64 pages – hard cover

📅 October 2018

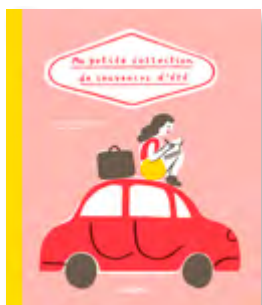
From Annette's acrobatics, to Detective Didier's deductions, to Farouk the fakir's farces... An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a text that can easily be translated into another language whilst keeping its poetry intact. A fun and unconventional way of looking at the letters in the alphabet, by the author of Farceurs, a talented and award-winning illustrator at the Bologna Book Fair!



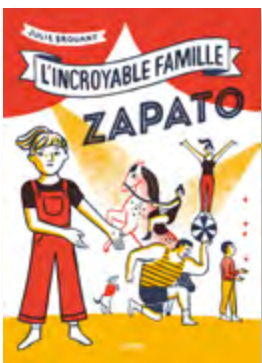
BY THE SAME
AUTHOR



L'AGRUME



BY THE SAME
ILLUSTRATOR



MY LITTLE COLLECTION OF SUMMER MEMORIES

FR: Ma petite collection de souvenirs d'été
Stéphanie Demasse-Pottier & Julie Brouant €
13.90 20 x 23.5 cm – 32 pages – hard cover
 June 2018

A little girl reminisces about her summer holidays in the countryside, and all the things she saw there. 1 Alaskan grey wolf, 2 crazy turkeys, 3 goats etc., all the way up to 10 bird colonies in the sky. A story book that encourages the young child to count from 1 to 10, whilst enjoying a lovely story about the summer holidays. The text and illustrations come together in perfect harmony, in a simple and extremely evocative style. Each illustration transports the reader to a particular moment and place, such as a birthday party, a pond or a market... Both a beautiful book, and an invitation to start your own little collection of summer memories.

AN AFTERNOON AT THE MUSEUM

FR: Un après-midi au musée Cachetejack € 15
 21 x 25 cm – 36 pages – hard cover
 October 2018

Here is the first children's book of the famous poster duo Cachetejack! This original and clever picture book offers an earliest awareness of modern art.

Today, Tibó visits the museum with his uncle Enrico. In the hall, there is a giant Calder mobile. It looks like the cradle of his little brother, think Tibó. And this cut-paper painting reminds him the cuttings he made at school ... Enrico explains to his nephew that it is a painting by Matisse. Tibó is now very eager to pee and bumps into the toilets, in a room of the museum. But Enrico stops him and explains that it is a work of Marcel Duchamp, an artist who led everyone to reconsider art. Dali, the Fauves, Pollock, Malevich...Tibó discovers some great names of the history of art.

This humorous and graphic book proposes a crossing in the art of the twentieth century through a dozen major artists.



Biscoto



SINGING ANNA

FR: Anna qui chante
Sonia Paoloni & Eloïse Rey
€ 18.00 22.7 x 31.7 cm – 64 pages – hard cover
October 2017

Once upon a time there was a king who – overly – cherished his young daughter Judith. The princess would get so bored locked away in a tower... So, to keep her company, the king decides to kidnap the little girls in his kingdom. Thus, begins the story of Judith, a sad princess, and Anna, who teaches her what it is to be free. Singing Anna is a marvel for the eyes, lying somewhere between the ancient book and a modern tale. The bright and lively colours, bold layout and beautiful production, all enhance a fine literary text. A wonderful story book that is an ode to freedom... and to singing!



Biscoto

ALL ABOARD!

FR: Attention au départ

! Elisabeth Corblin € 14.00 19.5 x 29 cm - 32 pages - hard cover October 2018



Italian rights sold

Why does the ticket inspector whistle? Why, because the sheet music says so of course. And why does the inspector wear a hat? And why are there stones on the train tracks? As many questions as wild and funny answers, overflowing with imagination, by Elisabeth Corblin. A somewhat whimsical train to explore page by page, in which the journey, and not the destination, matters the most. A question per carriage that any reader might ask themselves, to which the author replies in a poetically nonsensical manner, at once funny and offbeat.



POLKA'S BIG ARMS

FR: Les gros bras de Polka Emilie Gleason € 14.00 14.6 x 23.6 cm - 64 pages - hard cover June 2018

Nobody's stronger than Polka! But when she tries to give some flowers to her best friend, they end up as mush... At school, the other children make fun of her and every playtime ends in a fight. Polka has had enough and decides to leave to save some endangered beavers. But, with the help of her new friends, can she stop the tide from flooding everything? Through her fun, cheeky, pop illustrations and writing style, Emilie Gleason offers a new take on the rite of passage story and reminds the reader how important it is to love yourself, in order to bring out the best.



the picture book agency

BACKLIST

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PARSLEY

FR: Cerfeuil Ludwig Bemelmans - USD 14
 26 x 32.3 cm - 48 pages - hard cover
 January 2019

In this 1955 picture book, Ludwig Bemelmans brought us the tale of how a gnarled pine tree helped the animals who lived nearby. Parsley the deer and his family are already in debt to the tree for having sheltered them. But they are even further benefited when a branch of the tree catches the binoculars of an unfortunate hunter—and artfully dangles them in a position that allows the animals to use them to spy future marauders of the human sort.



... pour fabriquer des meubles,
des bateaux, des jouets, des ponts,
des allumettes, du papier,



Si le cerf est aussi âgé,
c'est qu'il mange chaque jour
quantité de cerfeuil sauvage.
Il préfère de loin celui qui pousse
au pied du grand pin.

Il en parle aussi aux lapins et aux
animaux de la forêt, car il a bon
cœur et il souhaite que chacun vive
éternellement.

Et parce qu'il aime tant le cerfeuil,
tous les animaux l'appellent
« Cerfeuil » ou « Vieux Cerfeuil ».



LITTLE IVAN

FR: Le Petit Ivan 🖋️ Niki Orfanou & Yvan Duque
 € 21.95 📖 22.8 x 27.8 cm – 44 pages – hard cover
 📅 April 2018

In a distant past, in a faraway kingdom, lived an old woman and an old man.

The couple was resting in front of the fireplace after a hard day's work. 'If only we had a child,' sighed the old woman. 'What a joy a child would be' sighed the old man.

One day, the man placed a linden log under the fireplace. In the evening, a child's voice came from under the stove: 'Mother? Father?' And a little boy crawled from under the stove! Filled with joy, the couple embraced the child and decided to call him Little Ivan. Little Ivan is a modern adaptation of a Russian folktale, and features the emblematic figure of Baba Yaga. Yvan Duque's wonderful gouache illustrations evoke the world of Miyazaki and bring a new breath to this tale that has been adapted many times.



HERE IS COLIN

FR: Voici Colin 🖋️ Christiane Duchesne & Gérard Dubois
 € 21.95
 📖 29 x 26.4 cm – 40 pages – hard cover
 📅 October 2018

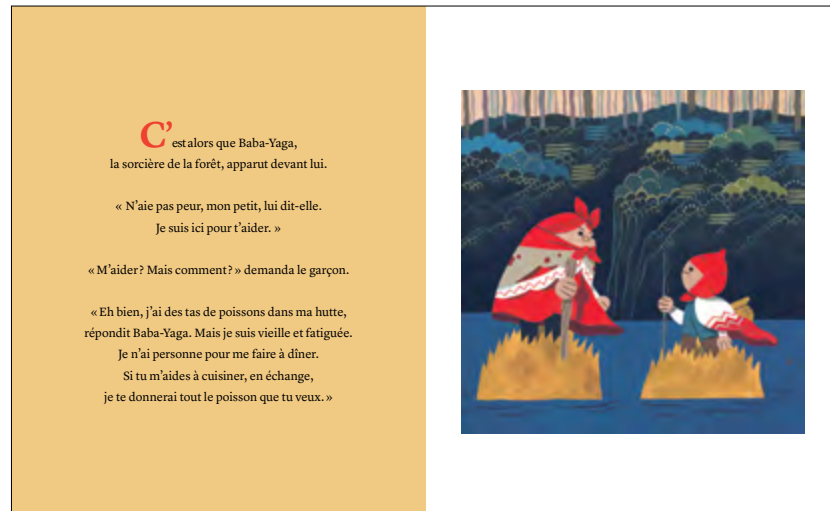
Here is Colin is a new adaptation of an English nursery rhyme, This is the House that Jack Built. It is a cumulative tale that does not tell the story of Colin's house, or even of Colin who built the house, but instead shows how the house is indirectly linked to other things and people. The whole is highly rhythmical and highly funny. The repetitions and the wonderful illustrations of Gérard Dubois (winner of 4 Golden Medals of the Society of Illustrators) help the reader to follow the steps of the story.

"This is the house that Jack built.

This is the malt that lay in the house that Jack built.

This is the rat that ate the malt

That lay in the house that Jack built..."





ALAIN THE ALIEN

FR: Alain l'Alien ✎ Xavier-Laurent Petit & Alan Mets € 19.9

📖 21 x 21 cm – 48 pages – hard cover 📅 February 2019

🇮🇹 Italian rights sold

When Alain first started school, everyone thought he was a bit weird. Alain didn't know how to draw stick people properly, couldn't write his name and talked with words that didn't exist. At playtime, Alain didn't play tag, or hide-and-seek, and he wasn't very good at football. He didn't know how to do anything! And then, winter came around. It snowed a lot, and everyone slipped, fell over, sank into the powdery snow, and was stuck indoors. Everyone except Alain, who had a secret... A beautiful and funny story book, showing children how differences can lead to harmony.





PLIP PLOP




FR: Flic Flac  Fred Eclair & Julie Brouant € 19  15.5 x 15.5 cm – 48 pages – hard cover
 September 2018


A child wakes up. Naptime is over. Quick, quick, quick! He gobbles down his afternoon snack, puts on his wellington boots and raincoat, places his favourite soft toy in his backpack, and steps outside with his daddy. Hello, hello little walk! What an inexhaustible source of wonder for a child! And how touching for the parent accompanying his child to see his endless curiosity at play! Going for a walk is a near ritualistic outing for a parent and child, a moment for the two to bond as the child learns all about their surroundings. A beautiful story book, at a child's level, that both adults and little ones can relate to and enjoy.





THE SOUND OF LETTERS

FR: Le Bruit des lettres  Jeanne Boyer & Julien Billaudeau € 19  21.5 x 21.5 cm - 48 pages - hard cover  November 2018



“The letter B goes “B’ b’ b’ b” like the bubbles in a bottle when you dunk it in the bath.” The Sound of Letters is no ordinary alphabet book. This particularly ingenious book combines three things: a letter, the sound of that letter, and an onomatopoeia! The onomatopoeias make the text easy to translate into most languages. A clever book, brought to life by Julien Billaudeau’s wonderful illustrations.





AU 10 RUE DES JARDINS

FR: Au 10 rue des Jardins 📖 Felicita Sala € 14 📏 22 x 29 cm – 48 pages – hard cover 📅 May 2018

🌐 English (UK, Australia & US), Greek, Polish, Russian, Italian, German & Korean rights sold

A party is being prepared at 10, rue des jardins! On each floor, in each apartment, everyone is busy cooking a specialty that will fill the table of the grand banquet. This beautiful picture book offers fifteen recipes from all around the world. Bring a chair, it's time to eat!





Mention Non Fiction – Bologna Ragazzi Award 2019!

FOUR WINDS STREET: OVER THE MIGRATIONS

FR: Rue des quatre vents Jessie Magana & Magali Attiogbé € 16.50
 31 x 24 cm – 32 pages + flaps – hard cover September 2018

Simplified Chinese rights sold

Comments of the jury: “Named after a real street in France, this book follows the history of just one side of the street over more than a century, from 1890 to 2018. The book’s subtitle, *au fil des migrations*, is a clue to the book’s main idea: how migrants enrich communities. Each spread introduces new characters from many countries who contribute to the life of the street in different ways. The horizontal layout is functional to the streetscape subject, the style referencing *ligne claire* drawing. The clever, clearly defined scenarios use a variation-on-theme technique to show the passing of time, inviting the reader to linger over changing details like clothing, car design, advertisements and shop signs.”



TOP CAR

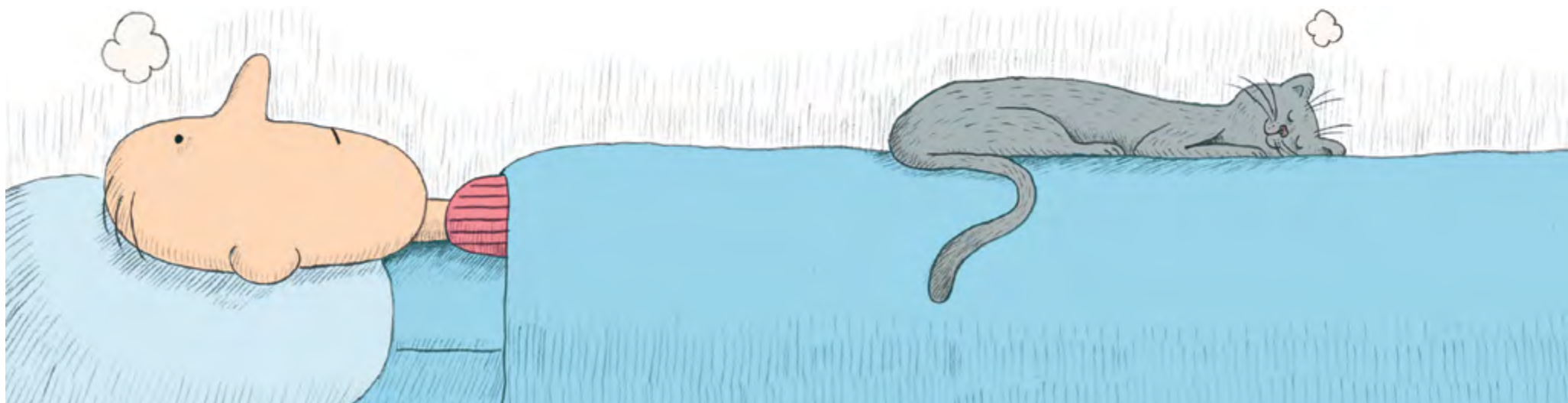
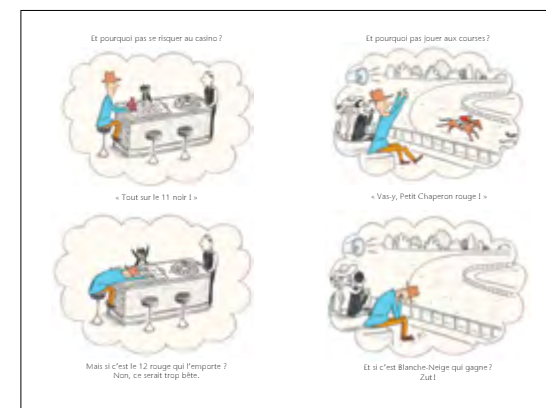
FR: Top Car  Davide Cali & Sébastien Murrain

€ 14  18.6 x 26.7 cm – 40 pages – hard cover

 September 2018

 Simplified Chinese & Polish rights sold

Jacques has a little car. It's not particularly pretty, or fast, but it does the job. Every day on his way to work, Jacques drives past a billboard advertising the Venus, the most beautiful and fastest car around. The kind of car that all the pretty girls like. Jacques starts dreaming about it at night. He can't afford it, but he is determined to find a way to buy it. Through the story of banal Mr Jacques, this book condemns the flaws in our consumer society, that constantly creates new needs and desires to the point of absurdity, in a funny and particularly effective manner...





BAIKA'S TALES

FR: Les Contes de Baïka Noémie Monier € 14
 17 x 24.5 cm – 96 pages – hard cover
 October 2018

Discover the founding myths from other cultures, and their legendary characters, through this collection of tales from around the world, such as Kintaro, the little Japanese Hercules, or the goddess who was transformed into a river...

Entertaining stories touching on the values of love, protecting and celebrating nature, and even wisdom. The multicultural illustrations also help broaden the young readers' horizons.



THE PAINT BOXES

FR: Les boîtes de peinture Marcel Aymé & May Angeli
 € 15 20.6 x 29.5 cm – 45 pages – hard cover
 October 2018

A classic children's book, illustrated by May Angeli! Delphine and Marinette are over the moon. Uncle Alfred has given them both a beautiful box of paints. They can't wait to use them! Unfortunately, their parents have other plans. Bean picking awaits... So, the duck asks the dog and the pig to help out, so that the girls can paint. But when the donkey discovers his portrait, he's rather upset. His ears are far too big, and he only has two legs. And things take a turn for the worst when Delphine and Marinette's parents notice that the donkey can't stand up anymore, the horse has shrunk, and the oxen have



BY THE SAME AUTHOR





OH! MY BOAT

FR: Oh ! Mon bateau Lisa Labreaux
 30 x 42 cm – 30 pages – paperback
 June 2018

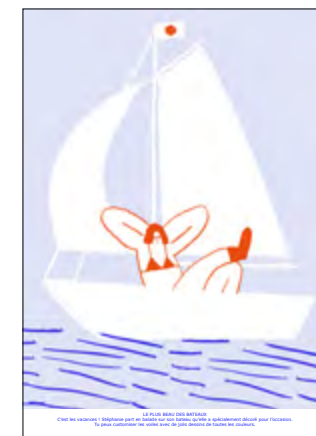
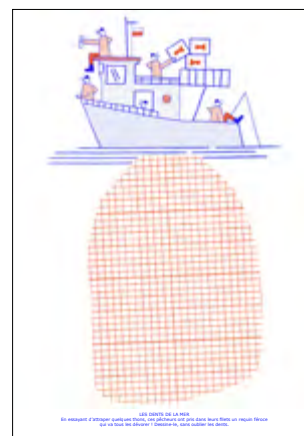
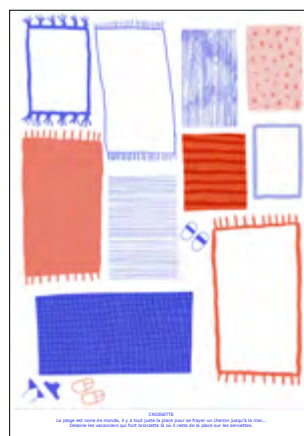
This giant book is NOT a coloring book – but a formidable and unique invitation to graphic expression.

Let's become graphic designers,

focusing on the theme of the sea!

Oh My Boat comes with 12 detachable posters that can be turned into decorations. Page after page, propositions follow one another. Why not imagining tattoos on a sailor's arm? Creating a pattern on the swimmer's bikini, or drawing fish or fantastical creatures inside the fishermen's nets? You can also come up with colorful patterns to draw on the sails. Then, hoist the flag while filling it with stripes and geometrical figures.

The illustrations are stunning: that's the first book of a –no-doubt– promising artist.





THE AWESOME SPACE WEEK-END

FR: Le super week-end de l'espace

20.5 x 25 cm – 96 pages – paperback June 2018

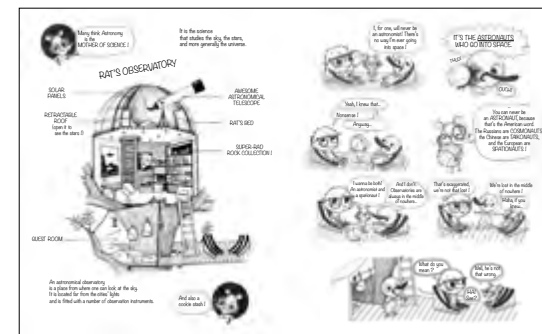
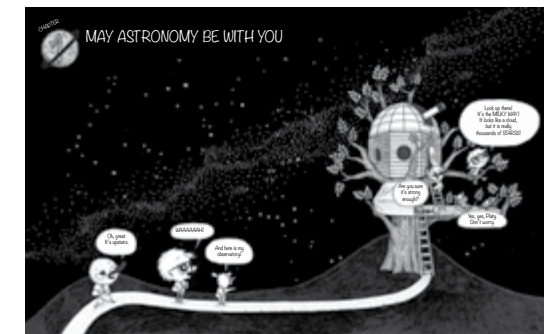
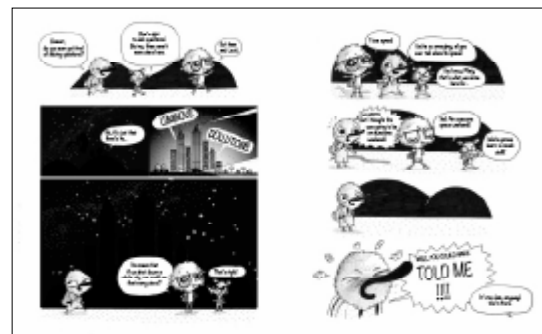
Korean, Russian & Simplified Chinese rights sold

It is a beautiful evening as Platypus, Beaver, and Rat go out on a camping weekend. There is a surprise for them: Rat is hosting them in his observatory, which sits on top of a tree. The tree house is beautiful, and fully equipped for the most incredible discoveries: the sky, the stars, our galaxy, infinity... In a word, astronomy!

Everything in their explorations is an excuse to better understand our universe:

- Understanding the difference between meteorites, comets and asteroids by looking at a stone
- Learning how to find the North Star while playing pirates,
- Discovering light – both visible and invisible – by witnessing the apparition of a rainbow... And much more!

The Awesome Space Week-End is a clever, funny and precisely documented way to discover space – half-way between a picture book and a graphic novel.





THE INSIDE OUTSIDE GARDEN

FR: Le Jardin du dedans dehors Chiara Mezzalama & Régis Lejonc € 15
 21 x 33 cm – 40 pages
 September 2017

Simplified Chinese, Korean, English & Italian rights sold

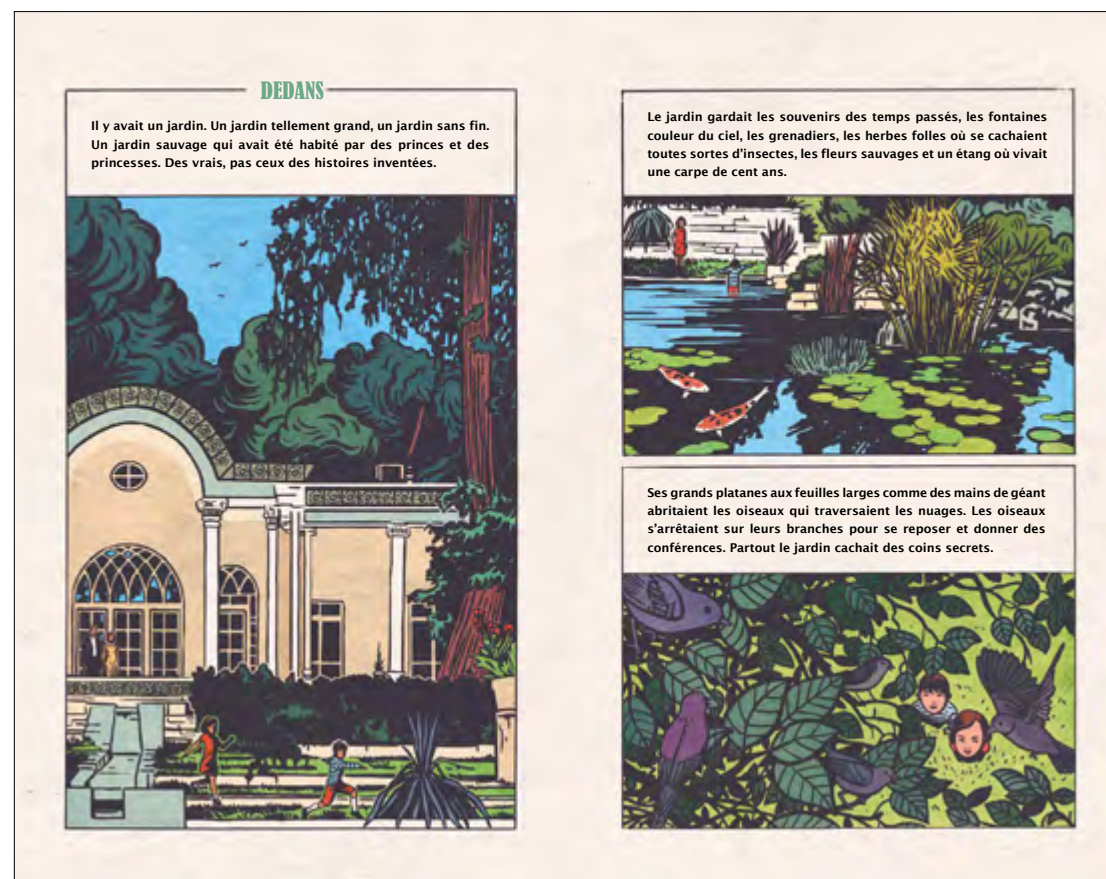
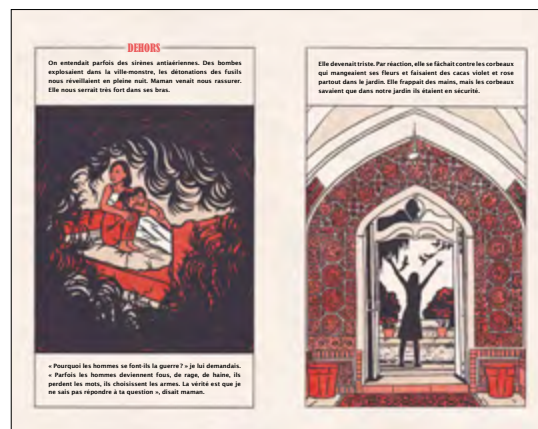
The unexpected friendship of two children, born at the edge of war and peace.

After mutation of Chiara's father, the whole family has to move to a far country. One summer evening, Chiara packs her suitcase. Over there, she is not sure to find toys. Over there, there is an inside and an outside.

Inside: the wild garden where princes and princesses used to walk. Outside: the black city, the monster city, soldiers with big boots and big beards, bombs. War.

One day, a boy from outside climbs the wall of the garden. If he appears first as a threat, he soon becomes a friend for Chiara, the Persian prince with whom she escapes from her gilded prison...

Inspired by the childhood of the author, whose father was appointed Italian ambassador to Tehran in 1980, this text is a beautiful evocation of a country struck by war, where friendship arises despite the rising walls.






THAT'S GOOD! THAT'S BAD!

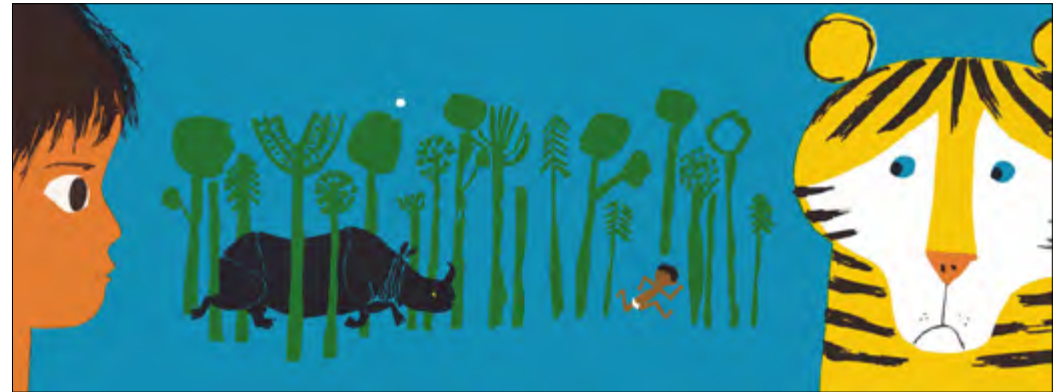
FR: C'est bien ! C'est affreux !  Joan M. Lexau & Aliko  21.95

 26 x 22 cm – 48 pages – hard cover

 January 2018

 Korean, Complex Chinese, English (World), German, Italian, French, Simplified Chinese rights sold

Boy was just sitting on a rock in the jungle when along came Tiger. "Run," said Tiger. "And I will run after you. And I will catch you. And I will eat you, Boy. So run from me." Boy just sat there and looked at Tiger. "Eat me then," said Boy. "I have no more run in me." Boy goes on to tell Tiger a tale of pursuit and woe and uplift involving a rhino, a crocodile and a surprise ending. Published first in 1963 in the US, That's Good! That's Bad is a masterpiece of children literature, to be published in French for the first time in 2018. Vivid colors of the original edition will be preserved in this new edition.





Sandwich shoes or shoes-in-love, Robinson-shoes or shoes ice-cube: which pair will be for you?

This crazy and hilarious picture book features Davide Cali's fanciful and poetic lyrics and Cecila Campironi's delirious illustrations.



L'AGRUME



THE BEACH

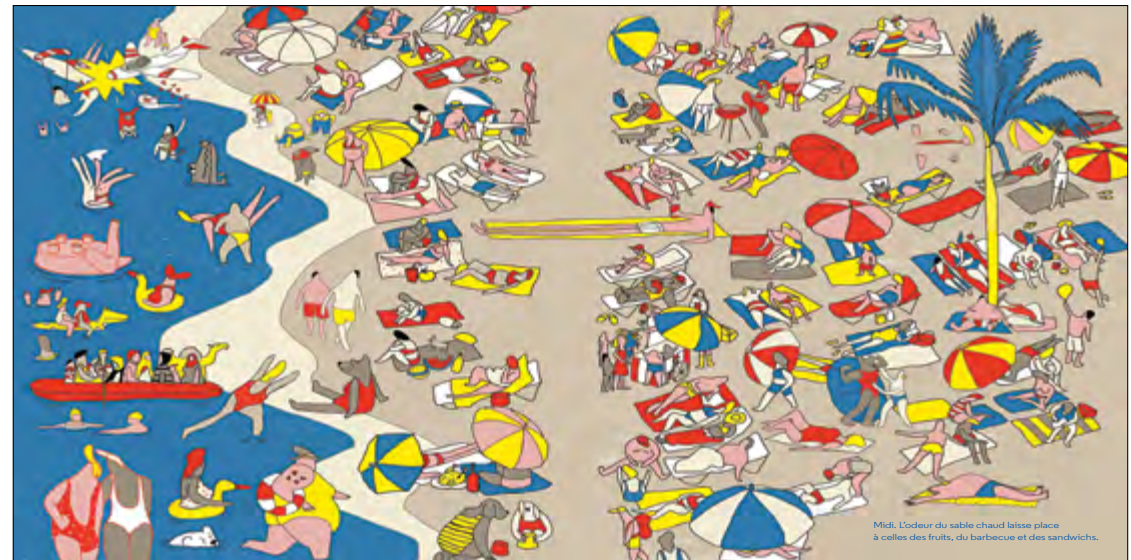
FR: La Plage 📖 Sol Undurruga € 16

📏 28 x 36 cm – 36 pages – hard cover

📅 June 2017

🚩 Korean, Spanish & Simplified Chinese rights sold

A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful and crazy book, full of little details to explore.



Bologna Ragazzi Award 2018!

"...the illustrations combine the abstract and the concrete, referencing the works of Henri Matisse and sculptress and painter Niki de Saint Phalle. The author orchestrates a complex visual narrative, filling every inch of the page. The short text is a perfect counterpoint to the large captivating visual landscapes. Brimming with irony and minute detail, it is a world peopled by strange flying objects and imaginary bathers but also of ordinary men, women and children in swimsuits. The illustrator's extraordinary artistic ability makes this book is a constant source of discovery."

L'AGRUME



LITTLE GHOST

FR: Petit fantôme  Charline Giquel € 18

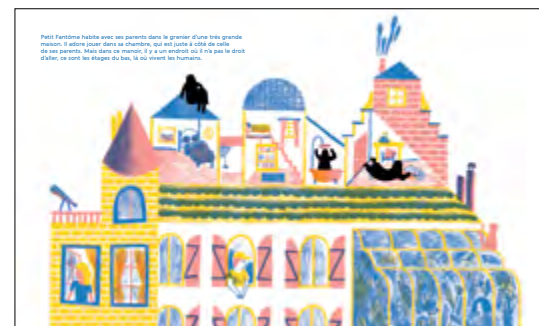
 21 x 25 cm – 36 pages – hard cover

 April 2018

Little ghost lives with his parents in the attic of a large manor. His parents, professional phantoms, go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys and decides to haunt the humans by himself.

He first wakes up the little girl of the house... But soon, the inexperienced little spook falls backwards into the fireplace and becomes visible. They become friends, and decide to play a trick to Little Ghost's parents the following night.

Charline Giquel creates a story of tender and lively friendship, enhanced by pastel tones and a playful system. Transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light! This magical book will fascinate children.



Move the book to make the little ghost appear on each page!

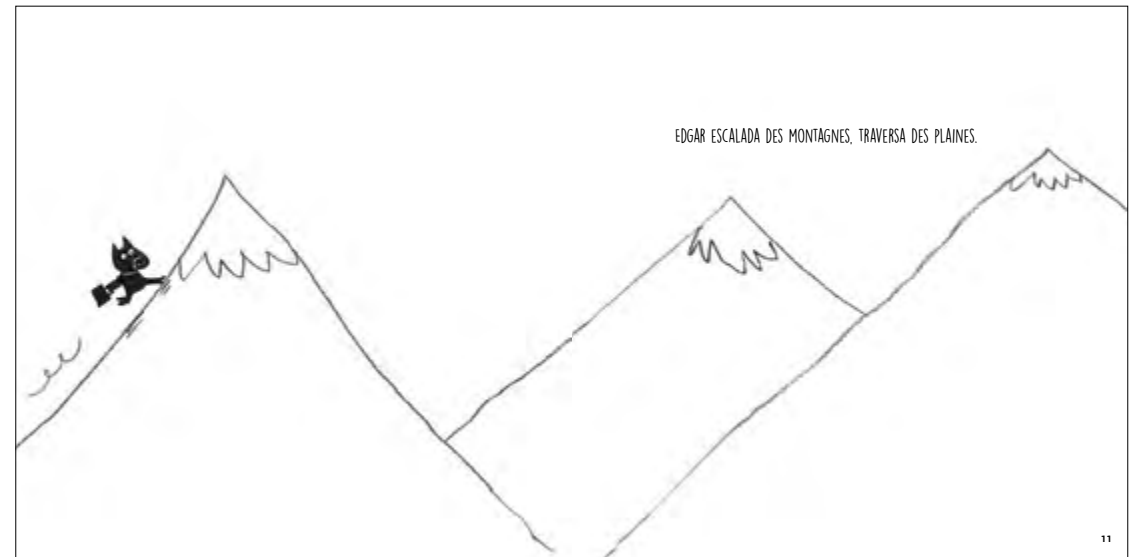


EDGAR

FR: Edgar Alan Metz € 19.90 21 x 21 cm – 48 pages – Hardback February 2018

Italian, Korean, Complex Chinese & Simplified Chinese rights sold

Once upon a time there was a little black pig named Edgar. A black pig is quite rare... and Edgar lived alone, apart, as the rare being he was. Living alone is not always funny. One day of blues, Edgar packs his bags and tries to find other pigs to play and laugh with. He comes face to face with a flock of pink pigs... As usual with Alan Metz, the story is both funny and deep. The author is the defender of a different being – apart, kind, open-minded. With a calculated economy of words and an even more stylized drawing the author invites children to be themselves to overturn prejudices.



NEW YORK DAYS & NIGHTS

FR: New York le jour et la nuit ✎ Aurélie Pollet & Vincent Bergier € 18

📖 30 x 20 cm – 32 pages + 24 blue layers – hard cover 📅 September 2017

🚩 English (World) rights sold

Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum, King Kong, a tree of Central Park, Dark Vador, the statue of liberty...



New York at Night opposes nocturnal images playing with American mythology with the very turbulent day atmosphere. The text makes the link between the two universes (night and day). Children will love to discover the hidden face of this city that makes you dream; they will have fun raising the layer to confront the two images. New York is definitely 'the city that never sleeps'!



L'AGRUME

THE GREAT EXPEDITION

FR: La grande expédition  Clémence Dupont

€ 22  22 x 29 cm – 32 pages (leprello)  October 2017

 Simplified Chinese, Spanish & English (World) rights sold






You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears.

Tiny organisms populate the green waters, as continents emerge and gather. The Earth evolves: twigs and ferns, scaled fish and starfish, large amphibians and reptiles enter the scene – the Earth becomes their playground! Later in time and in the book, Lucy the Australopithecus, standing, admires the flora of the rainforest. During the Ice Age, giant mammals die out and humans evolve... The Great Expedition is the first fascinating book of an artist with a singular and spectacular graphic universe. The interplay between the unity of colour ranges and the extraordinary diversity of the fauna and flora makes this book a true graphic masterpiece.



L'AGRUME

THE ORCHESTRA




FR: L'orchestre  Chloé Perarnau € 18
 26 x 32 cm – 32 pages – hard cover
 May 2016

🇮🇹 Italian, English, Dutch, Russian, Korean, Swedish, Finnish, Japanese, Complex Chinese and Simplified Chinese rights sold

The big concert is in one week's time but all the musicians have gone on holiday! The conductor and his faithful assistant travel the world to find them – the violinists are in Tokyo, the harp player's in Porto, the trumpet players are in Rio and the flautists are in Abidjan... However everywhere they go, the streets are busy. It's not easy to find what they're looking for! The Orchestra is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image. Each page features scenes typical of the countries visited, creating a round-the-world trip. This beautiful book has plenty of details and colourful characters.



THE CITY OF ANIMALS

FR: La Cité des animaux  Emmanuelle Mardesson & Sarah Loulendo € 16
 26 x 33 cm – 32 pages – hard cover
 April 2016




🇨🇳 Simplified Chinese rights sold

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the Japanese bath or the funfair – at different times of day. The text is subtle and slightly mischievous; the detailed images depict humorous situations acted out by a range of creatures. The City of Animals is an amusing bestiary and a poetic journey through an imaginary city that children will love.



L'AGRUME

A PICTURE BOOK OF ANIMALS


FR: L'animagier  Camille Louzon € 18
 27 x 36 cm – 48 pages – hard cover
 October 2016

 Simplified Chinese rights sold

Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, and surrealist-inspired illustrations. Some animals are endearing: “Cuddles and caresses, snakes need tenderness”. Others are more adventurous: “Whether standing on the left or right leg, pink flamingos are acrobats.” Camille Louzon gives each animal its own personality, making it friendly, funny or lovable. The rebellious hedgehog has a Mohawk, the fanatical elephant has a vacuum cleaner instead of a trunk, and the stylish rooster is obsessed with its reflection. This bestiary features a crazy gallery of around 20 animals.

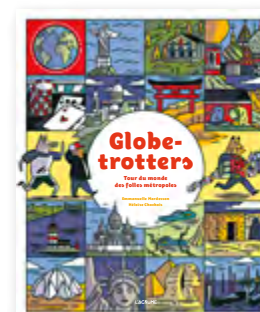


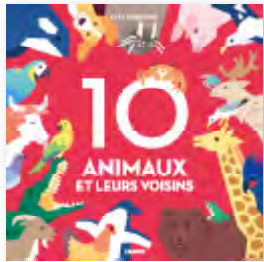
GLOBE TROTTERS

FR: Globe Trotters  Emmanuelle Mardesson & Sarah Loulendo € 18
 26 x 31 cm – 40 pages – hard cover
 November 2016

 Simplified Chinese rights sold

The world is full of surprising cities: they can be white, colourful, aquatic, arid, saintly and more. Three animals set off to discover these crazy metropolises – their atmospheres, streets and residents. As readers follow these adventurers on their journeys, they act out sketches that present the most well-known urban areas. These rhythmical texts (a short text for each urban area) are accompanied by large illustrations that will make readers want to pack their bags.





10 ANIMALS AND THEIR NEIGHBORS / 10 VEHICLES AND THEIR COUSINS

FR: 10 animaux et leurs voisins

FR: 10 véhicules et leurs cousins ✂ Cléa Dieudonné € 11.90 📖 16 x 16 cm – 32 pages (flaps) – hard cover 📅 May 2016

🚩 Simplified Chinese rights sold

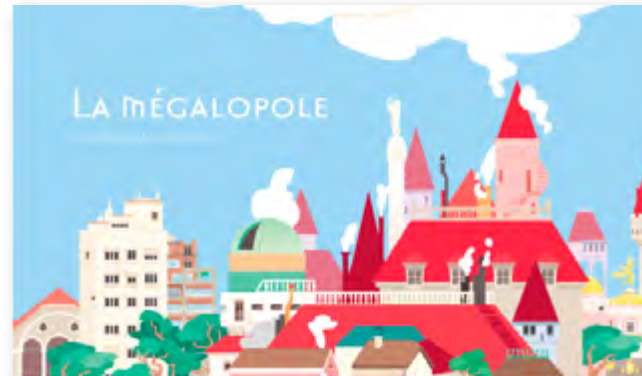
A series of cardboard lift-the-flap books! Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, an airplane at the airport). Under the flap is another scene showing each vehicle's



vehicle's



environment, and similar vehicles (for example, the sky with a hot-air balloon, an airship, a glider and a helicopter). By the end of the book, each vehicle has been connected with two environments and four other methods of transport. A fun and original way of discovering around 50 vehicles and their relationships!



MEGALOPOLIS

FR: La Mégalopole ✂ Cléa Dieudonné € 16

📖 30 x 18 cm – 34 pages to unfold – hard cover 📅 April 2015

🚩 Italian, Korean, Complex Chinese, Simplified Chinese, Japanese, English (world), Spanish (World), Greek rights sold

Megalopolis is a fascinating book which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded to more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer lands...

MOTHER FOX

FR: Maman Renard ✂ Amandine Momenceau € 16

📖 23 x 32 cm – 40 pages with flaps – hard cover 📅 October 2015

🚩 Portuguese, Korean, English (world), Simplified Chinese, Spanish (Spain) rights sold

At the edge of the forest, Mother Fox watches her young frolicking in the snow. But the little ones walk a little too far from the earth...

And in an instant, Mother Fox loses sight of them! She goes to look for them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll and a real hide and seek through the snowy forest (for the reader, as well as Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.



Bologna 2016: Mention in New Horizon Category!

L'AGRUME

I LIKE

FR: J'aime

✍ Emmanuelle Bastien

€ 9.90 📖 16 x 16 cm

20 pages – hard cover

📅 September 2015

🚩 Simplified
Chinese & Spanish
rights sold (World)



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some different sized round holes of and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.



WITH A FEW BRICKS

FR: Avec quelques briques

✍ Vincent Godeau

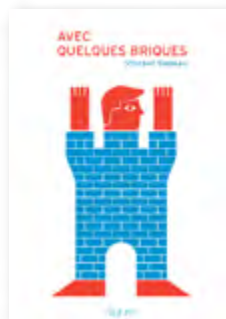
€ 16

📖 15 x 22 cm – 144

pages – hard cover

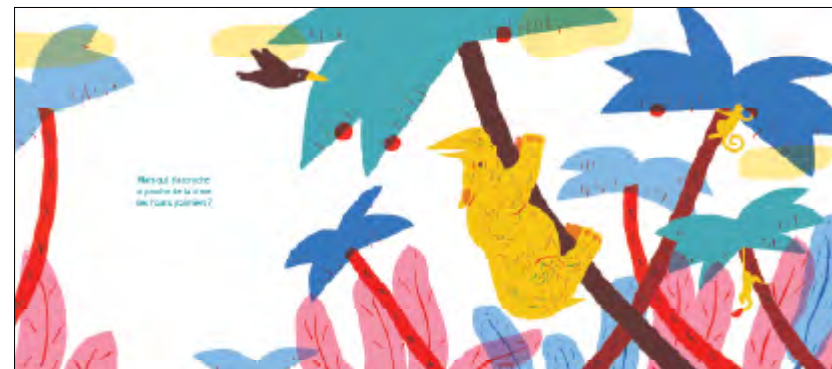
📅 April 2014

🚩 Simplified
Chinese rights sold



A very delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

“A little wonder.” L'accoudoir



THE TRICKSTERS

FR: Les farceurs ✍ Anne-Hélène Dubray

€ 14.50 📖 20 x 23 cm –

48 pages (flaps) – soft cover 📅 March 2016

🚩 Simplified Chinese, Italian, Korean & Spanish rights
sold (World)

What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhino's horn! Appearances can be deceptive.

In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. Featuring poetic text, this book is a surprisingly fun way of playing with animals.



Opera Prima – Mention – Bologna Ragazzi Award 2017


L'AGRUME



THE MOUNTAIN

FR: La Montagne  Anne-Hélène Dubray € 20

 30 x 39.5 cm – 28 pages


 October 2017

 Simplified Chinese rights sold

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. As the city spreads, nature is nibbled by more and more buildings. Wild animals hide away in the heights of the mountain. Nowadays, it is in the cinema that we will see the dinosaurs... This very large and coloured picture book is highly detailed.



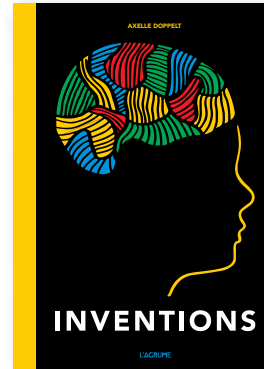
INVENTIONS

FR: Inventions  Axelle Doppelt € 25
 17.5 x 25 cm – 40 pages – hard cover
 November 2016

 Simplified Chinese, Italian, Vietnamese & Italian rights sold

Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are printed in primary colors, and a short non-fiction texts explain who the inventor is, and what the context of the creation was.

A stunning book that will entertain kids, science fans, and all the animated books lovers.



THE INCREDIBLE ZAPATO FAMILY

FR: L'incroyable famille Zapato  Julie Brouant € 18
 26 x 32 cm – 32 pages – hard cover
 October 2016

 Simplified Chinese, Russian & Korean rights sold

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons, her father trains elephants and her mother performs on a balance board. But, no matter how hard she tries, the little girl never succeeds at anything. She thinks she has no talent. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic. Children contribute to the book's plot, while learning more about various circus professions: jugglers, tightrope walkers, animal tamers, musicians and magicians.





A BIG GARDEN

FR: Un grand jardin Gilles Clément & Vincent Gravé € 24

30 x 42 cm – 32 pages – Hardback

April 2016

Simplified Chinese, Russian, Spanish (World), German, English (World), Italian & Korean rights sold

Landscaper Gilles Clément joins forces with illustrator Vincent Gravé to create a monthly journal for gardeners everywhere. The lush and colourful drawings contain thousands of tiny details, while poetic texts provide information on a wide range of subjects, including insects, winter, vegetable gardens and fruit. The tiny figure of the Gardener guides readers through this spectacular large-format book, with which these talented artists show their love for nature.

BY THE SAME AUTHORS: Un jardin pour demain (Cambourakis)

BOLOGNA RAGAZZI AWARD 2017 – Books and Seed category



CHAPITRE JEUNESSE CONTEST – Winner in Children's books category

ENGLISH EXCERPTS AVAILABLE



Bologna Ragazzi Award 2017–Book and Seed category ‘This book brings together consummate artistic craftsmanship and didactic skill to convey the poetry of the changing seasons. Spectacular illustrations dialogue with the text in a weave of symbols and emotional references. A book to be read on many levels, it invites young readers of various ages to discover the natural world.’

NOTHING AT ALL

FR: Rien du tout  Julien Billaudeau € 15
 19 x 26 cm – 42 pages – hard cover
 May 2016

Spanish (World), Korean, Complex Chinese, Greek & Simplified Chinese rights sold

“At the beginning, there was nothing. Nothing at all. Of course, yes, there was a couple of trees, but it was almost nothing. Birds perched in trees, a fox, a few rabbits... But nothing more. When Mr C. arrived, he thought that this was not enough. He thought there was nothing at all.” So Mr C. decided to add a street, and then a block of buildings, some groceries shops, a casino and some advertising signs...! “Nothing” or “everything” is all down to point of view in this clever story. Will Mister C. learn to protect the environment and to love what has been in front of him since the beginning?



“A beautiful story to learn to look at the world as it is and to be happy with what exists. It's all here!” France Inter



THE REAL TRUTH ABOUT MURIEL WILD BOAR PIGLET

FR: La vérité vraie sur Mireille Marcassin Emilie Chazerand and Amandine Piu € 21 21.5 x 21.5 cm – 48 pages – Hardback March 2017

Simplified Chinese rights sold

Lisette and Pierrot are a couple without any children. Whilst out walking one day they find a little abandoned Wild Boar piglet. So they adopt her and name her Muriel. They teach Muriel everything she needs to know about how to be a grown-up: How to brush her teeth morning and night, how to use a knife to eat, to say 'hello' and 'thank you' and 'goodbye' and even how to flush the toilet. But Muriel was very curious and couldn't stop asking thousands of difficult questions, wanting to know everything about the world around her, and Pierrot and Lisette didn't know how to answer any of them. So, one day, they decided to send her to school...




ENGLISH TEXT AVAILABLE

TRAILER AVAILABLE ON THE [WEBSITE](#)

BY THE SAME AUTHOR: Un frère en bocal (Benjamins Media)



PUNISHED!




FR: Les punitions 
 Michaël Escoffier
 & Félix Rousseau
 € 21  21 x 21 cm –
 48 pages – hard cover
 February 2016



 **Simplified Chinese rights sold**

“Do you know what my parents do when I interrupt them? They cover me in invisible paint. It’s horrible, people keep walking into me!” Four children discuss punishments while sitting under a table: the punishments that their parents give them when they’re naughty, and the punishments they’d like to give their parents sometimes. After all, parents can be as bad as children!

THE MASTER OF THE WORLD

FR: Le Maître du monde 
 Vincent Loiseau & Charlotte Gastaut
 € 21  21 x 21 cm – 48 pages – hard cover
 October 2014



 **Simplified Chinese rights sold**

In a cereal box, you can find a game. If you send back 8 coupons, you receive: the-ring-of-power-that-makes-you-the-master-of-the-world. I played, I won! But on my way to school, where I wanted to try out my power by making my teacher do some stupid stuff, I dropped my ring down a manhole...

GRANDPA SUPER FLASH

FR: Papy Super Flash 
 Benoît Broyart &
 Ed € 21  21 x 21 cm
 48 pages – hard cover
 October 2015



 **Simplified Chinese rights sold**

Grandpa Super Flash is my grandpa. Yesterday he was on a mission with his super-hero cape, today... he’s sitting in his armchair with his slippers on. I want him to be a super hero, so I say loudly “someone needs you on this planet!” At this point, someone knocks at the door: Grandpa Super Flash!

LITTLE BEAR DOES WHAT HE PLEASES




FR: Ours fait ce qu'il veut 
 Anne Ferrier &
 Delphine Chedru € 21  21 x 21 cm – 32 pages
 hard cover  March 2008

 **Simplified Chinese rights sold**

Little Bear does whatever he wants. He does not care to be kind or polite. He is the strongest! He treats the other inhabitants of the forest badly. But one day, it's too much! This lively story gives a voice to nature and animals. It helps kids to approach the question of the balance of power, and confrontations with the "small bears" at the playground!

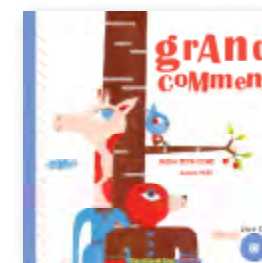


HOW TALL

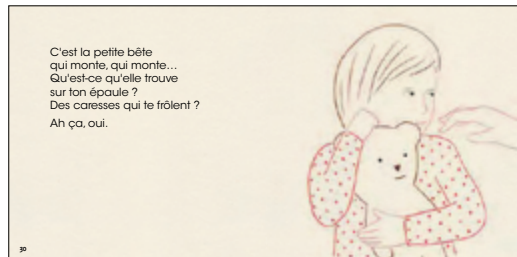
FR: Grand comment 
 Nadine Brun-Cosme &
 Aurore Petit € 21
 21 x 21 cm – 48 pages – hard cover
 September 2012

 **Simplified Chinese rights sold**

What does it feel like being tall? The question is haunting little rabbit Leon, teasing his parents to get an answer: is it about sitting on Big Bear’s shoulders? On Big Giraffe’s head? Or even on Giraffe’s head standing on the top of Big Bear’s shoulders? No, no, no Leon, you don’t need the Giraffe or the Bear to be a big boy! Leon will discover at the end that there is always someone littler than yourself.



**In the same format (Size M):
 15 books available**



LITTLE BUG

FR: C'est la petite bête qui monte Elsa Devernois & Audrey Calleja € 19
 15.5 x 15.5 cm – 48 pages – Hardback April 2018

Itsy bitsy spider goes up and up...What does she find on your fingers? Ink stains, right? Why yes! She just might.

Itsy bitsy spider goes up and up... What does she find in your hand? Anything? Yes of course, some pudding.

Itsy bitsy spider goes up and up...What does she find on your wrist? A bracelet? Yes, a green bracelet, a present from someone missed.

The little bug will help the child to know his body: fingers, wrist, arm, neck... if he is not interrupted by cuddles and kisses! A very musical story to read and to mime.



CLIC CLAC

FR: Clic clac 
Édouard Manceau
€ 17  16 x 16 cm – 48
pages – hard cover
 May 2014

 Simplified
Chinese rights sold

Clic: a country house; a dog barks. Who lives there? Clac: a sheep? A cat? A pig? Clac: oh! it's a dog. The dog is out and knocks on his neighbor's door. But who is his neighbor? Clac: a hen? a turkey? a rooster? Clic: it's a duck! Dog's best friend! They tinker together... From a sound (clic), the child has to discover what it hides (clac), and follows the two friends' adventures. Clic Clac is a book of sound riddles, to listen without delay!



MIMINE AND MOMO

FR: Mimine et Momo
 Marie Nimier
& Thomas Baas
€ 17  16 x 16 cm
48 pages – hard cover
 November 2012

 Simplified
Chinese rights sold

When Right Hand (Mimine) and Left Hand (Momo) meet each other, they decide to start spending all their time together. They discover new funny games, mimicking falling rain 'plic plic', faking ghosts 'booboo', flapping together like a Spanish fan 'air! air!'. However, our new hand-friends are still very different although they look twins: one thumb going here and another thumb going there...



In the same format (Size S):
10 books available

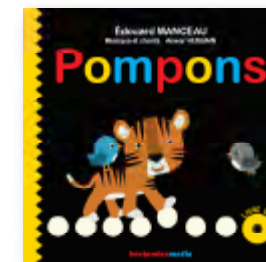


POMPOMS




FR: Pompons  Édouard Manceau € 17
 16 x 16 cm – 48 pages – hard cover
 June 2015

 Simplified Chinese rights sold

Two little birds discover a white pompom. When moving, the pompom makes a sound – the sound of a harmonium! And if you put a white pompom next to another, you can draw figures: a line, a stair, a river. And yes: it creates a melody. Each pompom has a color and represents an instrument: a jew's harp, a sitar, a tabla... And the song appears at the end, when the tiger arrives. Internationally acclaimed author Edouard Manceau invites us to discover how music scores work, as well as the instruments and songs from India. A wonderful trip into music and illustrations.



WAIT A MINUTE!

FR: Pas tout de suite Bouille !  Muriel Zürcher
& Gwen Kereval € 17  16 x 16 cm – 48 pages
hard cover  March 2015

 Simplified Chinese rights sold

Bouille is a small IMPATIENT frog. Well that's it: she doesn't like to wait. If she is hungry, she must eat now, right away; if she wants to play, she must play here, now, right away.

But jump after jump, Bouille will learn two things: although you should not wait to catch a fly, it is far better to wait until you want to EN-JOY!





THE BEAR WHO HAD OUTGROWN HIS PANTIES

FR: L'Ours qui ne rentrait plus dans son slip Emilie Chazerand & Félix Rousseau € 19.90 21 x 21 cm – 48 pages – Hardback October 2017

Simplified Chinese rights sold

One Sunday morning, having collected his clothes from the line, the bear was dismayed: he had outgrown his pants... He tugged and tugged on them, but they wouldn't come up. They were stuck below his knees! His belly was as soft as a cowl and his legs were wobbly as he walked. No doubt: he felt too fat. It made him crazy and went on a dry diet.

BY THE SAME AUTHOR: [Un frère en bocal](#) (Benjamins Media)
[La vérité vraie sur Mireille Marcassin](#) (Benjamins Media)
 BY THE SAME ILLUSTRATOR: [Les Punitions](#) (Benjamins Media)



ZOE'S CARAVAN

FR: La roulotte de Zoé
 ✎ Claude Clément & Magali Dulain € 14
 📖 22 x 28.5 cm
 32 pages – hard cover
 📅 June 2015



Once upon a time, there was a little farmer. After being evicted from her house, she creates a new cosy home in a wooden caravan. She lives there with her young nanny goat and her cat, until a squirrel, then a little hen, and an old horse knock at her door... Each time, the little woman opens her door and her heart. With each new addition, we get closer but happier!



THE ADVENTURERS OF THE EVENING

FR: Les aventuriers du soir ✎ Anne Brouillard
 € 15 📖 23 x 30 cm – 32 pages – hard cover
 📅 November 201

🚩 Spanish & Arabic rights sold

In the forest, Gaspard, his cuddly toy and his cat Mimi have built a hut. Then they go fishing, and finally decide to discover the world. But darkness arrives... Anne Brouillard's talent shines here: for our 3 friends, there's nothing beyond the boundaries of the garden. A few meters further on, there is the reassuring presence of home and parents. The artist excels in switching between children's imagination and reality, together with the evocation of nature and bed time.



CHILDREN OF HOPE

FR: Les enfants de l'espoir ✎ Annick de Giry & Bruno Pilorget € 15 📖 22 x 23 cm – 64 pages – hard cover 📅 May 2016

🚩 Korean rights sold

Published in partnership with Amnesty International. This is the story of eight children who have changed the world. They live in the Philippines, Pakistan, Colombia, India, Brazil... Despite experiencing the worst, they never once thought they were too weak, too young or too alone to fight injustice. Their strength of character helped them change things for themselves and other children too.

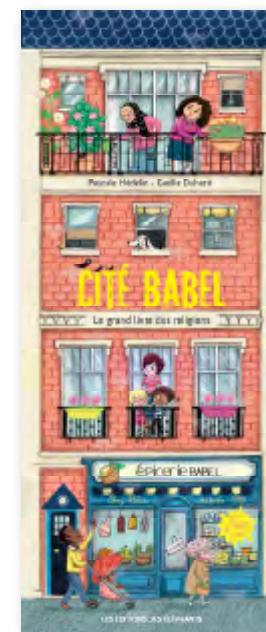


BABEL CITY

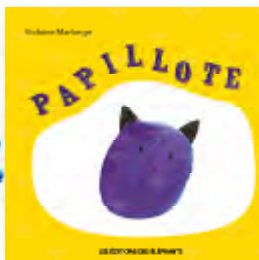
FR: Cité Babel ✎ Pacale Hédelin & Gaëlle Duhazé € 16.50 📖 16 x 40 cm – 30 pages – hard cover 📅 October 2015

🚩 Italian rights sold

Three families live in this building of Babel City: a Muslim family, a Jewish one and a Christian one. Downstairs, you visit the grocery store of Mister Felix – he is atheist. Thanks to the four floors (corresponding to four little books in one), seen with a sectional view, we follow the different families living throughout the year. What are their main religious festivals? What are their religious rituals and diets? Babel City also allows us to become familiar with other religions such as Buddhism or Hinduism.



Prix Sorcières 2016



PAPILLOTTE

FR: Papillote Violette Marlange € 12

18 x 18 cm – 34 pages – hard cover

May 2016

Simplified Chinese rights sold

Follow Papillote in his baby steps.

One day Papillote parents loved each other so much that he came to be. Papillote goes through all childrens' first steps, onto emancipation and then to explore the world!



THE GREAT FIRE

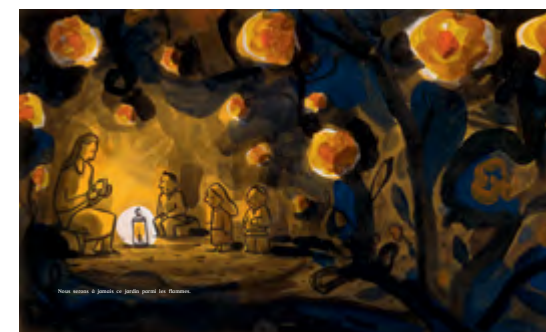
FR: Le grand incendie

Barroux € 14

24 x 29 cm – 32 pages
– hard cover

September 2016

Black smoke is rising from the city centre. A fire has been raging for days, perhaps months. In his palace, the Sultan rejoices. One by one, his kingdom's books are being thrown into the flames. Soon, all traces of the past will have disappeared. Only his own history will remain. When the fire finally goes out, a child sifts through the ashes and finds a few words that have resisted the flames: "O wonder, a garden in the flames." Overcoming his fear, he copies them onto the palace walls. The crowd starts to imitate him, writing down all the words before they disappear from memory. The weight of these words leads to the collapse of the wall – and the tyrant. Barroux's paintings offer splendid variations on colours. Lines of Arabic poetry appear here and there in the text and images. This timeless fable highlights the power of words and culture against dictatorships; it is an ode to books and freedom of expression.

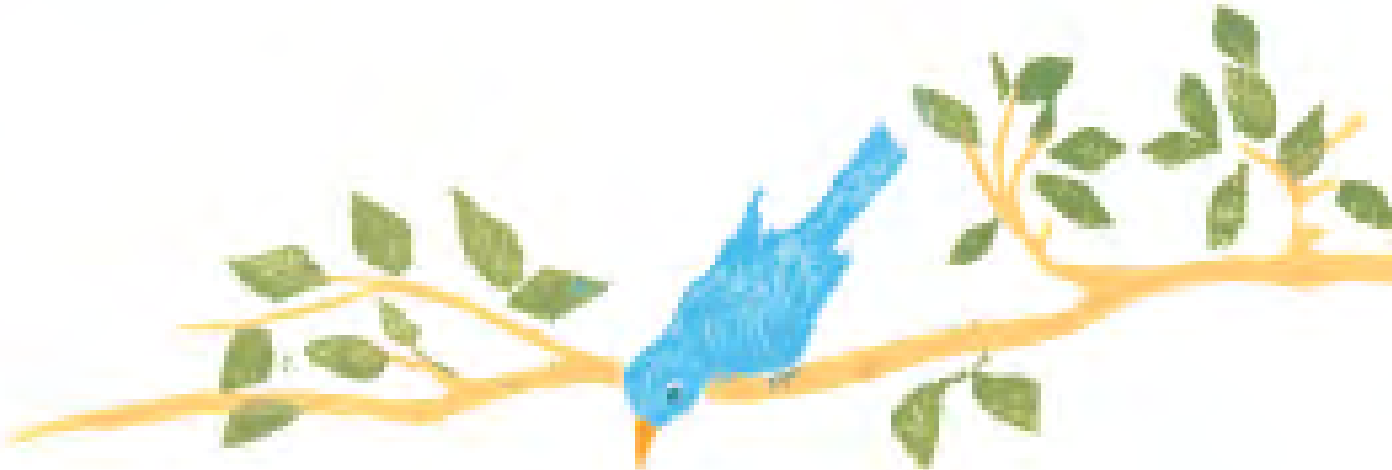
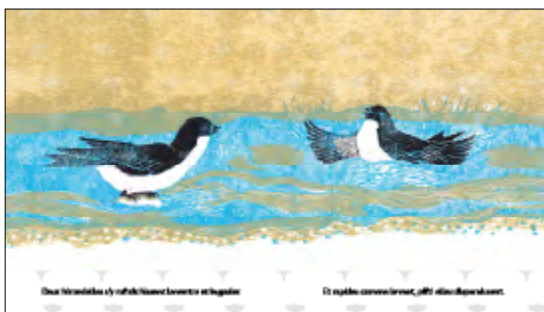


THE PUDDLE




FR: La Flaque  May Angeli € 14  21 x 24 cm – 32 pages – hard cover  April 2015

 Complex Chinese rights sold

A dazzling picture book for toddlers, illustrated with wonderful wood engravings, to enjoy the pleasure of splashing in puddles. The rain is over. There is only one puddle left on the path. A bee, a swallow, some sparrows, a turtle and a few ducks cool down in this puddle one after the other. Until a little girl arrives and says: “Me too! I want to play with you!” Ducks, annoyed, pull away. But it’s not fun to play alone! The strength of this picture book is in its simplicity: the artist turns a prosaic puddle into a real piece of art. It’s a real artist’s book for toddlers.



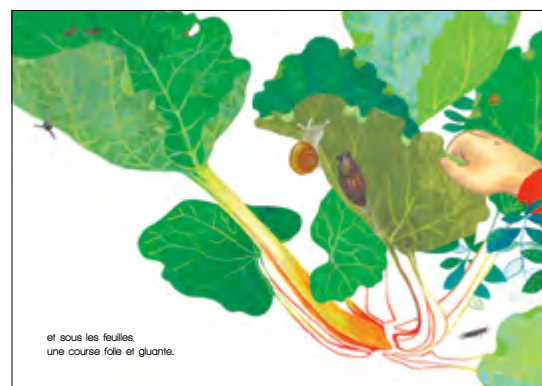
RITA THE CHICKEN WANTS A BABY

FR: Rita la poule veut un bébé  May Angeli € 14  21 x 24 cm – 32 pages – hard cover  March 2016

 Simplified Chinese rights sold

This humorous book deals with a theme children love: the arrival of a new baby. Rita wants a baby. But whenever she lays an egg, she sings – and Irma the farmer takes her egg away. So, this time, Rita hides and lays her egg in silence. Cats prowl around, but Rita makes good use of her claws and beak. At night, she has to go back to the henhouse. When she thinks of her egg, all alone in the dark, Rita has nightmares. One day, she finds





WITH GIANT STRIDES

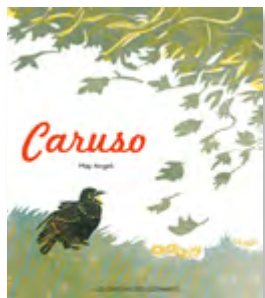
FR: Pas de géant 🖋 Anaïs Lambert € 14

📖 21 x 30 cm – 48 pages

📅 March 2018

🚩 Simplified Chinese & Italian rights sold

A child puts on his boots and leaves to discover the world. There, he attends a fierce battle, then a crazy race. He catches biting monsters, he spans rivers; he flies over whole forests... These "giant steps" make us rediscover nature with the eyes of childhood. Every element of the garden is disproportionate by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... until the moment when a giant, even bigger, arises... This book is an hymn to nature and to child's imagination world; an invitation to live, by leaps and bounds, the adventure on a grand scale!



CARUSO

FR: Caruso May Angeli € 14

21 x 24 cm – 32 pages

September 2017

Complex Chinese rights sold

One morning, the wind blows so hard that a raven falls from its nest. John the factor passes by and collects it. The crow, now called Caruso, is gaining strength and is learning to fly. But one day, he begins to talk. Making fun of Jeanne and the people of the village, he is soon hated by everyone. On John's advice, he leaves the village. But one night, a barn catches fire and Caruso warns the firemen...

Little ones will love Caruso; he dares to say aloud what everyone thinks in a whisper. Rejected because of his outspokenness, he will eventually be rehabilitated and will have saved the village from the flames.



Les pompiers arrivèrent.
– Heureusement que ce corbeau nous a prévenus,
dirent-ils aux villageois.

Le feu avait pris dans la grange voisine et Lili,
partie y chasser les souris, en était sortie le poil roussi.



Un soir, alors que Jeanne appelait Jean pour le dîner,
elle entendit Caruso qui l'imitait, moqueur :
– Croa, croa, croa... À table, à table, à table !



– Jeanne, il cause ! fit Jean en riant.
– Ah ! C'est malin, dit-elle, il ne lui manquait plus que la parole !



THE MONKEYS AND THE MOON

FR: Les singes et la lune 🖋️ Guillaume Olive & He Zhihang € 14

📖 28 x 16.5 cm – 32 pages

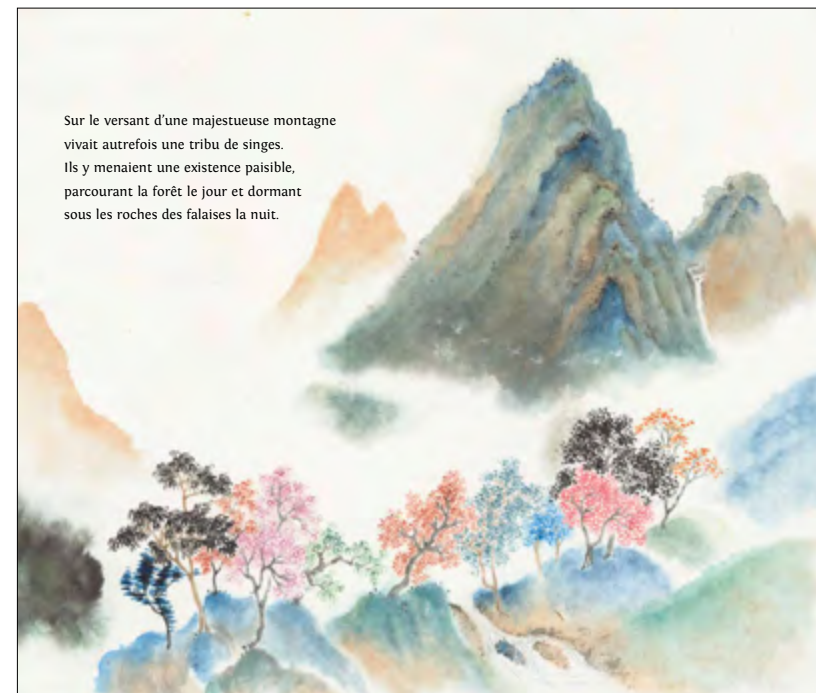
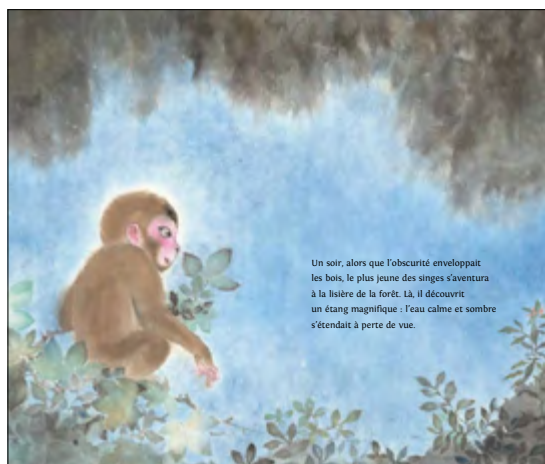
📅 June 2018

🚩 Simplified Chinese rights sold

On a clear night, a little monkey, walking along the edge of a pond, discovers with astonishment that the moon has fallen into the water. He alerts the tribe and everybody decide to go fishing. While the most vigorous of them clings to a branch above water, his companions cling to each other to form a long chain. Despite all their efforts, however, the moon remains inaccessible... They understand then that what they had taken for the moon was only

its reflection and they would never manage to seize it.

The young readers, laughing at the stupidity of the monkeys, will enjoy this delicious little tale that illustrates the famous saying: 'When a wise man points at the moon the imbecile examines the finger'.



The Picture Book Agency is a French publishers agency, founded in 2013 by Stéphanie Vernet. The agency represents French publishers abroad –we aim to introduce exceptional books that stand out for their content as well as their form –surprising, awakening, entertaining objects.

The children's book and comic publishers promoted share the same aims: create and distribute exceptional publishing for its spirit, creativity and originality, guide the readers through their discoveries, arouse children's curiosity and stimulate their sensitivity to the aesthetics of books and images. Our publishers pay very special attention to the book-making process as it is at the heart of their project; therefore, the agency is also specialised in international co-editions.

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<http://www.cambourakis.com>

Dada

<http://www.revuedada.fr>

Les éditions des éléphants

<http://www.les-editions-des-elephants.com>

Le lièvre de Mars

www.lelievredemars.net

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Feel free to contact me for any question – I would be delighted to be in touch with you!