

Nadine Robert





ELSIE

FR: Elsie Nadine Robert & Maja Kastelic - USD 14 28 x 14.5 cm 40 pages - hard cover 111 October 2018

English, Italian & Slovenian rights sold

The Filpot children all love to go fishing on Sundays. Except for Elsie, who prefers to do things her own way... Why should she act like everyone else when she can follow the path along the creek or catch a fish with a buttercup? What if Elsie was right?







TOMI AND HIS FURRY FRIENDS

FR: Tomi et ses amis poilus Nadine Robert & Kanae Sato - USD 14 21,6 x 26,7 cm - 44 pages - hard cover April 2019

™ Simplified Chinese rights sold

Tomi sulks all the time. The little boy is in a particularly bad mood, so his family ask him: "What's wrong Tomi?" "I'm bored," he replies, "There's nothing fun to do." His daddy, mummy, grandma and grandpa have lots of ideas, but he's not interested. "I want a furry animal! He'll be my friend," Tomi says. Luckily his grandpa knows a secret place where lots of furry animals live. Not only does Tomi get to meet some cute furry friends, but he also learns that sulking when you're not happy about something isn't the answer.











MARRY

Once upon a time there was a rabbit. No ordinary rabbit. Stylish, elegant and chic! A single rabbit, who falls in love with a

carrot. Naturally, the carrot is terrified at the prospect of being eaten. So, out of love, the rabbit has his big teeth removed. The gesture melts the carrot's heart, who agrees to get married. But along comes the fox... Will he get his rabbit and carrot stew? At the bottom of each page, the spider and the worm, firstrow spectators, comment on the story, question its credibility, the characters' decisions, or the blossoming love story. And it's hilarious! The main part of the text, delightfully cheeky and highly rhythmical, is brought to life by elegant and stylised illustrations, with a strong graphic identity. Love at first sight!









GUSTAVE FLY

FR: Gustave Mouche *▶* Eva Chatelain € 15

22 x 22 cm - 32 pages – hard cover

Ctober 2019

Tonight, it's party time for the Fly family! Each member of the family has something to do; little Gustave has a very important mission too. Will he succeed?



MINIMICHEL

FR: Minimichel ∥ Pauline de Tarragon € 15

26 x 15 cm - 56 pages - hard cover

April 2019



Everyone is calling the youngest and smallest member of the Fox family, Minimichel. He's tiny... and he's disappeared! Minimichel, are you in the socks? Stuck in traffic? At the funfair? The whole family sets off to look for him! A funny and imaginative story, with beautiful cut paper illustrations, and a seek & find game perfectly adapted to little ones. A delight for all ages!



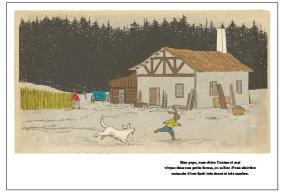


Selection "100 Outstanding Picture Books - Frankfurt 2019!"

Nadine Robert













BEYOND THE FOREST

FR: Au-delà de la forêt 🧪 Nadine Robert & Gérard Dubois - USD 14 뢷 21,5 x 28,5 cm - 68 pages - hard cover 🛗 October 2016

Spanish (Chile), Simplified Chinese, Italian, French & German rights sold

"My dad, my dog Danton and I live on a small farm, in a clearing surrounded by a very dense and dark forest.Legend has it that the forest is inhabited by wolves, ogres and giant badgers. No one ever ventures in these woods. But my father doesn't really believe in those stories. He has always dreamed of knowing what lies beyond the forest." Arthur's dad has a big idea: build a tower to see what is on the other side of the forest. It's a plan that will involve a lot of effort. They both work tirelessly, and the villagers do their part. The tower takes shape, and the surprise that awaits them makes it all worth the effort. A wonderful, fascinating and moving book.

Harry Black Award 2017

Finalist: Le Prix Jeunesse des libraires du Québec 2015 -Winner: 2016 - Best Books for Kids and Teens, Nadine Robert

Canadian Children's Book Centre - Winner:

2016 - CCBC Choices List, Cooperative Children's Book Center



THE BRAVE LITTLE **GORILLA**

FR: Le Vaillant petit gorille

Nadine Robert & Gwendal Le Bec 🗐 20.6 x 27.5 cm - 40 pages - hard cover ## October 2016

Spanish (Spain), French & Japanese rights sold

Little Gorilla stole the flamingo's eggs! Grivet, who is hiding behind an old stump,

saw him! Well, that's what he thinks he saw... And that's what he told Chimpanzee. And here they are, both on the heels of this naughty bandit. However, Little Gorilla is only helping his grandfather. Is Grivet making wrong assumptions?



THE BIG BOOK OF LITTLE TREASURES

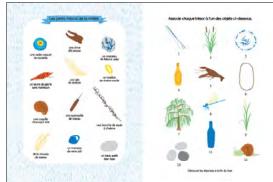
FR: Le Grand livre des petits trésors / Nadine Robert & Aki

I Simplified Chinese, English & French rights sold

In this appealing search-and-find informational picture book, readers join a little boy named Toshi as he and his grandmother explore six of their favorite places --- the riverbank, the town, the forest, the country, the park and the beach. At each location, Toshi finds treasures to add to his

collection, from a dragonfly wing to a glittery rock to a guitar pick. Best of all, his grandmother always knows what everything is! Each scene is featured in a full-spread illustration, with lots of potential treasures labeled. Following that is an activity in which readers help Toshi identify his found treasures from each place by matching them to related items (for example, pink peony petals matching the peony plant, and a coin matching the coin purse).

































THE KING'S UNDERPANTS

FR: Le Slip du roi *▶* Mattias Malingrey € 12.90

- 15 x 15 cm 32 pages hard cover
- September 2019

Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's

loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee!

A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...







ON THE ROAD

FR: Sur la route Florent Chamiot-Poncet € 14.90

20 x 25 cm - 32 pages - hard cover August 2019

What can I see when I'm on the road? A young show-off behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child – and narrator's – delight.

Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms; convertibles, saloons, estate cars, people carriers... A funny and graphic little picture book all about vehicles.











THE VILLA

FR: La Villa Cléa Dieudonné € 22 33 x 23 cm - 12 pages hard cover ## October 2019

Italian rights sold

Following on from La Mégalopole (Bologna Ragazzi Award 2016), Cléa Dieudonné explores a new format with this original book that is bound on the left and right hand sides. The reader moves forward through the story by lifting the pages from the middle (left and right), as though opening both sides of a double door. Welcome to the villa! Summer has just begun, and Prune has arrived at her aunt Violette's house where she will spend the holidays. She rings the doorbell and is welcomed by a joyful crowd in fancy-dress. They lead her straight into the ballroom. Suddenly, a delicious smell floats through the air. She pushes a little door open and finds herself in a kitchen full of busy chefs. She continues her tour through the laboratory, office, library etc, and ends up in a hot air balloon...! The Villa is a wonderfully quirky book, that explores a wonderfully quirky home, packed with thousands of details and little scenes playing out in every corner of each room.

MY NEIGHBOURHOOD

FR: Mon quartier

Judy Kaufmann € 18

20 x 45 cm - 16 pages - leporello board book

October 2019

parlour and even Rosa's sheepfold. Number 76

is my house. I love thinking about all the people who live in my neighbourhood.

My Neighbourhood is a large accordion board book that the child can unfold and stand up like a little screen; on the front, the day, on the back, the night! On each page, a building full of

life, with lots of little scenes to observe and things to name. A beautiful book and object that will delight children.

BY THE SAME **AUTHOR**

MON QUARTIER



BY THE SAME **AUTHOR**













There is always something happening on my street. At number 62, a new family has just moved into the flat on the first floor, whereas on the second, Violette is busy in the kitchen. She makes the best cakes in the neighbourhood. Number 66 is the florist and the Boteros' apartment. On my way home, I also walk past the bookshop, the ice cream

LIUWA VLEARILI



IMAGINE

- FR: Imagine
- ∠ Liuna Virardi € 22
- 16 x 21 cm -
- 44 pages + 14 flaps hard cover
- Ctober 2018
- Simplified Chinese & Korean rights sold

On the train, everyone has already imagined

what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are thev?

Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... What does that little girl want to be when she grows up? Were does that



man wearing a cap live? What iob does that man with the white beard do? Who are the flowers that woman's carrying for? And what is that young girl daydreaming about? Lift the flaps and discover the girl's imagination.

A graphically breathtaking and beautiful book.



FR: Où va Mona ? ≠ Jérôme Ruillier € 12.50 **■** 15 x 15 cm - 28 pages - board book ## January 2019

Where is Mona Going? with its graphic illustrative style and ingenious use of

paper, is an allegory of the journey through childhood, in which a child shapes herself and becomes her own person. A height chart can be found on the back of the large concertina foldout, so little ones can measure themselves and see how they've grown.



I'LL GO AND SEE

FR: J'irai voir 🧪 Emmanuelle Bastien **€** 11.90

፭ 16 x 16 cm − 22 pages − board book ## February 2019

I'll go and see... the seaside, the mist, the great ocean, the eternal snows,

the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow...

J'IRAI

VOIR

Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes.

Using colours and layering, different shapes take on a new meaning from one page to the next. The seaside becomes the characters in action, as per the little mist, the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.



BY THE SAME **AUTHOR**



Selected in the Illustrators' exhibition - Bologna 2019! Winner - Award of the City of Nanterre 2018









YOU CAN'T PUSH US AROUND!

FR: On ne va pas se laisser faire!

Richard Marnier & Amélie

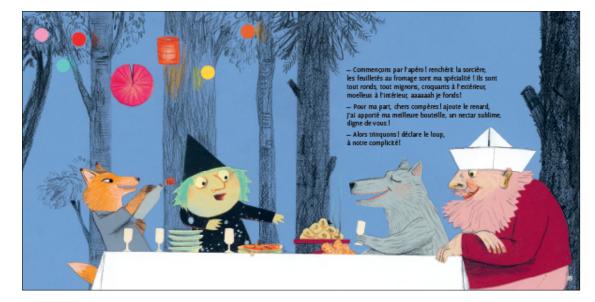
Jackowski € 21.90

21 x 21 cm - 48 pages – hard cover

September 2019

On the way back from the market, three little pigs bump into a wolf, who steals their pizza. That same day, on the way back from school, a lamb comes across an old, yellowish ogre, who takes his bread. Then a little boy's cheese puffs, made by his grandmother, are taken too. But are these little ones going to let themselves be pushed around? Absolutely not!

You Can't Push us Around is a story full of surprises, both funny and scathing, about bullying and a child's spirit of resistance... Wolves, witches, ogres – all the creatures that inhabit a child's imaginary world in one story. Little and big ones will take great delight in reading and re-reading this terrible bunch's final misfortunes!













BLAH BLAH THE TALKING PICTURE BOOK

FR: Bla Bla, l'imagier qui parle ∕ Edouard Manceau € 21.90

21 x 21 cm - 48 pages - hard cover m October 2019

Blah Blah is a sound picture book with fifteen or so objects, big and small, that 3 to 6 year olds are familiar with. Animals, fruit, vegetables, vehicles, clothes...

A fun mix and a party for ears and eyes alike!

Blah Blah, the Talking Picture Book is a fun and clever sound book that will enchant its listeners, but also a book that can be read without listening and listened to without reading.

Bienvenue dans l'imagier BLABLA! Ce livre renferme beaucoup d'images, mais aussi les mots qui vont avec. On peut les nommer, les regarder, les compter, les réciter... Mais on peut également se laisser aller, rêver, devant ce défile fimages qui va alors faire naître plein d'histoires...

MOOGLI

FR: Meugli Emilie Chazerand & Félix Rousseau € 21.90
■ 21 x 21 cm - 48 pages – hard cover
October 2019

Mr and Mrs Mouillette are very occupied – career, work, money... But they still have time to have three children – Colombe, Jean-Nicolas and Baby Mouillette. One day, on a trip to a farm, they are so busy taking selfies with a goat, that they let Baby Mouillette slip away! He falls asleep peacefully with the goats, pressed against their soft fur. But when he wakes up, there are only rams, a calf and a cow left. These few days will forever change his life...

The hilarious story of the now big Baby Mouillette's life, that questions, with a great deal of humour, our relationship with smartphones, work, nature and the passing of time.



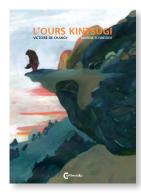


Parfois, ils culpabilisaient, alors ils les emmenaient « faire des choses », le dimanche après-midi. Cinéma ou zoo, peu importait du moment qu'il y avait la wifi.











KINTSUGI THE BEAR

FR: L'Ours Kintsugi → Victoire de Changy & Marine Schneider € 14 22 x 29 cm - 48 pages - hard cover ## August 2019

Kintsugi the bear is a bit arrogant. He is obsessed with his appearance, and one day, whilst parading around at the top of a mountain, he falls. He injures himself badly, which makes him look ugly, and feel very sad. How can he get better and become the bear with beautiful fur like before? Kaori, a little fairy from the village sees blood flowing down the river. Feeling brave, she sets off to find Kintsugi the bear, to heal his wounds. The bear in this story is named after Kintsugi, the Japanese art form of repairing broken pottery with lacquer dusted with powdered gold. Superbly illustrated, this picture book invites readers to help one another, but also to take care of living beings and things, repair and love them with their history and imperfections.









MIDNIGHT, THE CAT OF THE LOST WOODS

A little boy called Noël lives on the edge of the lost woods with his parents.

Noël knows the woods a bit, but he does not know what lies on the other side. He has never crossed through them before. His parents say there is nothing there. One night, Noël meets a cat, as black as the night, just outside the woods. After naming him Midnight, Noël asks: "Midnight, have you ever crossed through the lost woods?"

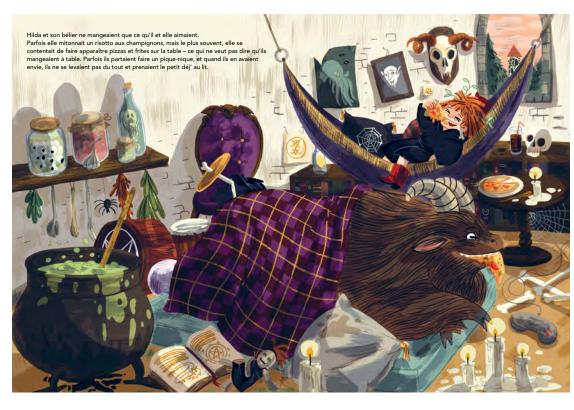
Midnight is a very wise and mysterious cat, who pushes Noël to be curious, ask questions, and finally explore the lost woods for himself. This night-time story, full of enigmas and shadows, invites the young reader to think about places, exploring the world around them, and the power of naming things to know and better understand them.

A gentle initiation story, richly illustrated in painting, immersing the reader into the lush, colourful woods, teeming with life.









HILDA AND THE PRINCESS

FR: Hilda et la princesse
Eva Rust € 14 22 x 29 cm - 32 pages - hard cover
August 2019

Hilda is a witch, a real one! She lives in a forest, and has a lot of fun terrifying anyone who dare entering on her land. But most of the time, she enjoys life with her friend the ram, taking mud baths and eating pizzas whenever they want. But when a princess suddendly appears at the window of a tower nearby, it's the end of quietness for Hilda: the girl keeps singing stupid songs to attract princes that would eventually come to free her. This is too much for Hilda's nerves: she decides to free the princess in order to put an end to this mess... and discovers that things are a little more complex than expected... Playing with the traditional codes of fairy tales, turning upside down the clichés about the supposed feminine weakness, Eva Rust tells an inspiring story which joyfully celebrates empowerment!













THE CHEWY STONE SOUP

FR: La Soupe aux cailloux moëlleux Alain Serge Dzotap & Irène Schoch € 14 23 x 30 cm - 32 pages – hard cover October 2019

There's a famine. Leuk-the-hare is desperate to find some food to munch on. After a long journey through the savannah, he knocks on Bouki the hyena's door, but she does not want to share anything with him. Using his cunning, Leuk manages to convince her to lend him a pot to make a delicious chewy stone soup. One by one, the elephant, the leopard and all the animals join them, adding peanuts, palm nuts, yams, red chilli and more, to the soup with a secret only Leuk knows.

A well-known folk tale from Europe to Asia, served up with an African twist by Alain Serge Dzotap. With a touch of mischief and freshness, he transposes the story to the savannah, along with the rich bestiary of African folktales. A book that overcomes prejudices, accompanied by Irène Schoch's warm, vibrant and joyful illustrations, striving for sharing with others and solidarity. Everyone emerges from this African soup feeling full and wiser.



Selection "100 Outstanding Picture Books - Frankfurt 2019!"





Caméléon qui se trouvait

moche







THE CHAMELEON WHO THOUGHT HE

FR: Le Caméléon qui se trouvait moche / Souleymane Mbodj & Magali Attiogbé € 14 22 x 28.5 cm - 32 pages - hard cover # September 2019

A long, long time ago, lived a chameleon, who thought he was ugly. He could not bear his big eyes, short legs or little horns. Then one day, he heard about Sadio, a magician with the power to transform animals. After a long walk under the savannah's burning sun, and after barely escaping a poisonous snake, the chameleon receives the secret of true beauty from the magician. A tale that leads the reader to think about the importance we place in appearances and accepting ourselves as we are, by the enchanting storyteller Souleymane Mbodj, and Magali Attiogbé, with her naïve and fauve style illustrations.





SOLY OR A LESSON IN HUMILITY

FR: Soly ou la leçon d'humilité

Amadou Hampaté Bâ & Sara Quod € 15 26.5 x 30 cm - 40 pages - hard cover ## April 2019

In the Kingdom of Soulé, far away from everyone else, lives a hermit named Soly. When the King Seydou hears about him, he asks for him to be brought to the palace. The sovereign is overcome with respect for this humble man and decides to follow Soly's teachings. But after learning alongside the hermit, the King must face one final lesson in humility... A majestic initiatory tale by Malian author and ethnologist Amadou Hampaté Bâ, exceptionally illustrated by Sara Quod using gouache paints, in an urban and contemporary Africa.







THE ZODIAC ANIMALS

FR: Les animaux du zodiaque

Guillaume Olive & He Zhihong € 14

28.5

x 16.5 cm - 32 pages - hard cover

April 2019



Simplified Chinese rights sold

Back when people didn't know how to count the years, the Emperor of the Sky organised a big race. The twelve winners would each

represent a year. The cat and the mouse were good friends and helped each other, until the mouse betrayed his friend... Ever since that day, the cat no longer appears amongst the Chinese zodiac animals, and harbours eternal hatred for the mouse!

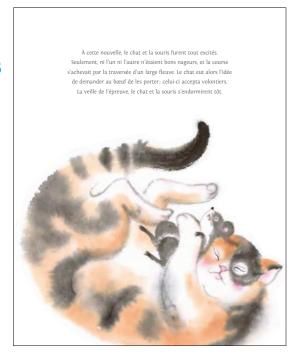
The origins of the Chinese zodiac signs explained through a traditional little tale, in which the mouse's cunning and malice will shock the youngest readers and make the older ones smile!

BY THE SAME AUTHORS









THE BEAR AND THE DUCK



FR: L'Ours et le canard May Angeli € 14 21 x 24 cm - 32 pages hard cover 31 January 2019

English, German & Complex Chinese rights sold

One morning, a terrible racket wakens the Bear from his winter sleep. He emerges from his den to find the Duck, injured after a nasty fall. The Bear gently moves him and decides to nurse him back to health. Little by little, a firm friendship forms between

the vain duck and the grumpy Bear. When the first signs of winter appear, the Duck is all better and ready to migrate... The Bear feels abandoned, but when the new season comes around, his friend the Duck has not forgotten about him! A story about loyalty, wonderfully portrayed by May Angeli, through these two endearing characters' search for friendship. Her breathtaking woodcuts vividly depict nature and the animals living



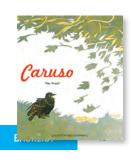


Shortlisted - Jugendliteratur Preis (French-German Children's Books Award)

BY THE SAME AUTHOR











FURIO

FR: Furio ∕ Gilles Baum & Chiara Armellini € 14 28 x 20 cm – 40 pages – hard cover

math September 2019

From the top of a tower, a king pulls a silly face at his sworn enemy. Offended, the latter responds by pulling down his royal pants. How rude! This time, it's war! Soldiers, squires, cooks and musicians alike launch an attack on the neighbouring fortress. Everyone joins in with the war, except the weavers... But when one of the weavers pricks his finger, a drop of blood is shed. The two kings are shocked – they have gone too far! They will never fight again... until the next time someone pulls a silly face!

This picture book explores power, rivalry and the escalation of violence, with a great deal of humour. A finely crafted, highly enjoyable story, portraying the absurdity of a conflict born out of nothing and a way to discuss with children jealousy and the inevitable disagreements between siblings, or in the playground.









TROT. GALLOP, TALES OF HORSES

FR: Au trot, au galop, contes de chevaux Rolande Causse, Nane, Jean-Luc Vézinet, Barroux € 16 P 17 x 24.5

cm - 80 pages - hard cover # November 2019

The horse, man's loyal companion since the dawn of time, galops everywhere, from Tibet to North Africa, passing by Italy and Turkey. Nine traditional tales from around the world in one book, all paying tribute to this revered animal. From one tale to the next, the horse is depicted as a loyal companion, coveted treasure, brave warhorse, mischievous mare, and the object of stories that will enchant little and big ones alike. Originating from various oral traditions, these epic tales are imbued with humour, magic, drama and cunning.

A powerful collection of stories, accompanied by Barroux's illustrations, a mixture of line drawings, ink wash painting and papercutting, with iridescent colours and a unique style.



THE TALE OF THE FI FPHANT

FR: L'Eléphant, un conte du chat perché

Marcel Aymé & May
Angeli € 15 20,6 x 29,5 cm - 48 pages - hard cover ∰ May 2019

One rainy day, Delphine and Marinette's parents leave them at home to go and see Uncle Alfred. There is one rule; they must not let anyone into the house. But as soon as their parents are gone, the little girls decide to play Noah's ark and invite all the farm animals into the kitchen, to board their ark and escape the pouring rain outside. But Delphine and Marinette soon realise that they are missing an elephant! They ask the white hen to play the animal. But what a surprise when they discover that the hen has actually been transformed into an elephant! Whatever will they tell their parents?

BY THE SAME AUTHORS



Biscoto









WILLIAM, THE SPYGLASS AND THE TIGER

FR: William, la longue-vue et le tigre

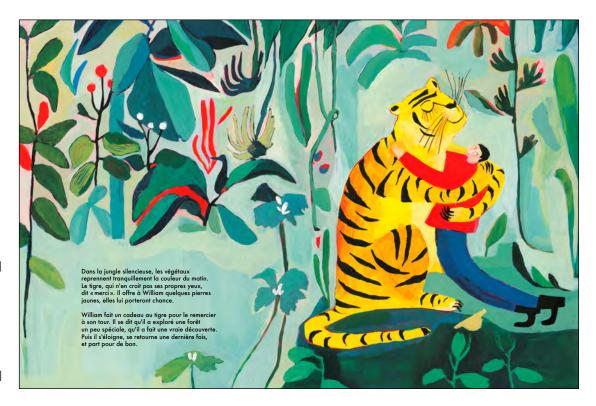
Oharlotte Lemaire € 14.00

22 x 29 cm

64 pages - hard cover mm May 2019

Armed with his spyglass, "just like a real explorer", William enters the jungle, hoping to make a big discovery. But when a tiger threatens to eat him up whole to build up his strength before the hunters arrive, William is forced to think quickly and convince him that he is of more use alive than as a meal. By chance, or perhaps determination, William and the tiger discover some little stones, with a golden shimmer...

A debut story book by Charlotte Lemaire, with deep colours and lush and luxuriant backgrounds, subtly evoking the complex relationship between two individuals battling for survival. A dangerous relationship hanging on a thread that, little by little, turns into a rapport of trust and solidarity. For a few instants the outlines of a friendship form, before both continue on their way, back to their lives. Tigers and humans may not be destined to live together, but through this encounter, they experience feelings of both otherness and complicity.



Selection "100 Outstanding Picture Books - Frankfurt 2019!"



BISCOTO

PANGU - THE BIRTH OF THE WORLD



FR: Pangu la naissance du monde
Amélie Carpentier € 17.00

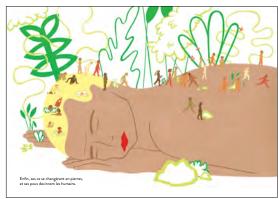
20 x 18 cm - 64 pages - hard cover
March 2019

In the beginning, there was nothing, nothing existed. There were no stars, no hairbrushes, no fizzy drinks, nothing. And then, in the middle of nothing, there was an egg. Not a fried egg, or a scrambled egg. But an egg enclosing a little person, named Pangu. For millions of years, before the world came to be, time was invented, and the moon came up at night, Pangu had been sleeping... When the egg hatches, Pangu sets to work to create the world. She sorts, divides, splits, fragments and removes: the

sky, the earth, the plants, the clouds, the wood, the stones...

A debut story book in the form of a fable by Amélie Carpentier, about the origins of the world. Drawing inspiration from different myths, Amélie Carpentier creates her own vocabulary of symbolic forms and, through the theme of the origins of the world, explores the birth of death. A finely crafted text, with illustrations as dynamic and vivid as calm and contemplative, and a perfectly paced story from beginning to end.







PIPISTRELLI

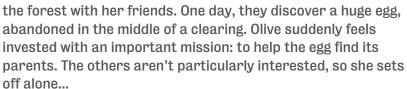
FR: Pipistrelli

Charlotte Pollet € 14.00

20 x 28 cm - 60 pages - hard cover

iii January 2019

Olive Pipistrelli leads a peaceful life in



A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.





tishina





Soie

SILK

FR: Soie

Alessandro Baricco & Rebecca Dautremer € 27 19 x 24 cm 208 pages – hard cover 2012

Spanish, Italian, Dutch & Complex Chinese rights sold

Alessandro Baricco: "I have always refused for Silk to be illustrated until the name Dautremer was suggested to me... What a delight to see a story, that once was mine, told again by a

person of her talent."

Silk is a story. It begins with a man who travels the world and ends up by a silent lake. The man is called Joncour. The lake, nobody knows. It could be described as a love story. But if it was only that, it would not be worth telling.

Illustrating Silk is giving Joncour a face, but not the mysterious stranger, out there, in Japan. Nor the lake. It is imagining a kilometre-long silkworm, a cigarette that travels the world, Flaubert and an elephant, a tattoo on the chest of a Japanese warrior, a catalogue of objects spared by a fire, a few pretty blue flowers and a bottom, too. It is putting into pictures lost fidelity, silent love, desire and pain. Images everywhere telling a beautiful story once more, in their own way.





DAUTREMEB_{RSA}

FR: Dautremer, et vice versa

Rebecca Dautremer & Taï
Marc Le Thanh € 39 ■ 29 x 32

cm - 160 pages - hard cover

Cotober 2015





► Spanish & Italian rights sold

Rébecca Dautremer's new artbook!

When Rébecca opens her drawer, her notebooks and portfolios, we rediscover the characters and settings from her most beautiful books. But her world does not stop there. Over the past few years, she has worked on one mad project after the next, for the theatre, press, film animation, and even auction houses... Imagine wooden birds hanging from a theatre's ceiling, oversized pencil drawn portraits, multicoloured posters covering the walls of a festive city... When Rébecca Dautremer opens up her drawers to her partner, author Taï-Marc Le Thanh, we discover, through a funny and private dialogue, the work of a prolific all-rounded artist, forever seeking out new challenges.

2 covers, 2 books in one?

A book with two beginnings, retracing the duality of her artistic world, between dreams and reality. The concept is simple; two covers – so no front and no back – and two books that meet in the middle with a never-before-seen illustration.

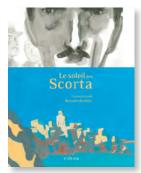




tishina







THE SCORTA'S SUN

FR: Le Soleil des Scorta
Laurent Gaudé & Benjamin Bachelier € 32

19 x 24 cm - 376 pages – hard cover
October 2014

The Scortas' Sun is the story of a family whose fate seems to weigh as heavily on them as the southern Italian sun. From one generation to the next, Carmela, Giuseppe, Domenico and the others, aspire to a better life. And yet, it is right there, in that arid land, that they discover the secret to happiness together...

The painter and illustrator Benjamin Bachelier takes hold of their family saga. His version of the story is as bright as the Puglia sun, and as dark as the Scortas' poverty. Using a great variety of techniques – watercolour, acrylic, drawing and ink – Benjamin succeeds, above all, in bringing unexpected colours to the characters' memories and dreams.



Le table, C'est notre creix, avait repris Antenio tandis que Carmela de taisait. Ou ça le deviendra si nous n'essayons pas de changper. Da sa fair ce que tra solais à faire et tru l'arta fair mieux que personne, mais il faut penser à évoluer maintenant. Avec tes cigarettes, tu fais de l'argent, mais tu n'auras jamais ce qui compte vaziment : le nouvoir.

- Que proposes-tu /
 le vais me présenter à la mairie.
- Carmela ne put réprimer un éclat de ris
- Et qui votera pour toi ? Tu n'as même pas l'appui de ta famille Domenico, Faelucc' et Peppe. Voilla. Tu peux compter sur ces trois voix et c'est tout.
- Je sais, dit Anteolo, blessé comme un enfant mais conscient de la justesse de cette remarque. Il faut que je fasse mes preuves Pai jensé à cela. Ces ignorans de Montepucciens ne savent pas ce qu'est la politique et ne savent pas reconnaître la valeur d'un homme Je dois gagner leur respect. C'est pour cela que je vais partir.
- Où ça? demanda Carmela, surprise de tant de détermination ez son grand jeune homme de mari.

















LOUISE

FR: Louise 🧪 Stéphanie

Demasse-Pottier & Magali Dulain € 12.80 ■ 18 x 24 cm - 24 pages – hardback book

math September 2018

On the outside, Louise seems proud and strong, like a little warrior. But what if that strength actually hides a great sense of loneliness? Louise protects herself as well as she can, dreams and cries too... There's only one person who can save her – her new friend. Life is so much more enjoyable by her side... Entirely in black and white, Louise is a profound and unique picture book about childhood angst, loneliness and the power of friendship.





MAIS UNE CHOSE EST SÛRE, ELLES ONT PLEURÉ ENSEMBLE. ELLES ONT RI ENSEMBLE.







ME MY SHADOW

FR: Moi mon ombre

Sébastien Joanniez & Evelyne Mary € 16

18 x 28 cm - 56 pages - picture book March 2019

A day in the life of an unusual duo – a mischievous boy and his shadow. I bring my shadow to school; sometimes at midday, it escapes. I spend the afternoon waiting, but it always comes back to me... The story unfolds from morning until evening, punctuated by big questions about shadows... Does my shadow weigh the same as me? Does it have a shadow too? Midway between a beautiful picture book for children and a graphic art book.



21

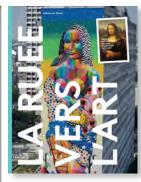














THE GREAT INVENTORY OF ART





Spanish (Spain), Spanish (Latin America), English, German, Korean, Russian & Simplified Chinese rights sold

What did art world look like in prehistory? And what will it look like tomorrow? Are the Eiffel Tower and the Statue of Liberty dating to the same period? Let's discover 10 great artistic periods through this magnificent inventory - 100% illustrated. English designer Louise Lockhart revisits 10,000 years of art history. For each chapter, about thirty drawings make up the artistic inventory of the time: paintings, buildings, sculptures, portraits of artists, technical tools, and recurring motifs... Everything is here together. A second fully illustrated page depicts the era, with a short presentation. You can also have fun spotting 5 details of the inventory. From chapter to chapter, we go through the history of art, with the pleasure of finding works that we knew and the surprise to see in which world of art they fit. It is an original journey in the history of art, accessible to everyone.

ART VS STREET ART

FR: La Ruée vers l'art / Clémence Simon

28 x 22 cm - 48 pages - hard cover

June 2018

Who said that art was boring? What if street art had much to say about old masterpieces?

This is the challenge of this book: discover or rediscover history of art through works created today on the street.

In each double-spread, a surprising face-to-face: a full-page reproduction of a street art work. Once the flap rose, we discover the confrontation with the original work.

Recreating Mona Lisa in a multicolored version and on a 20-storey building, why does it make sense today? 20 masterpieces of history of art (Leonardo da Vinci, Brueghel, Caravaggio, Rodin, Matisse, Picasso...) are revisited, while discovering the great names of street art today (Banksy, JR, Invader ...).

the picture book agency

PANIC IN ANCIENT GREECE

FR: Panique en Grèce antique
Camille Gautier & Vincent Berthou € 14.50

26 x 36 cm - 48 pages - hard cover

Ctober 2018

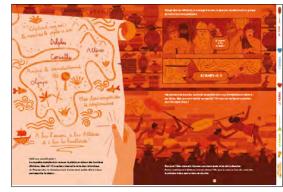
French (World), Italian, Russian and Simplified Chinese rights sold

Athens, 4 centuries B.C. Tonight, in your own house, a terrible robbery has taken place. The robbery threatens not only your family but the entire city! In>eed, you are the only one who can find the criminal so it's you that will lead the investigation. Helped by your faithful cat Ulysses, as well as Gods Zeus, Athena and Dionysis, you will learn to decode the Greek alphabet, take part in big sporting events and question slaves, citizens and Mythical characters to sort the facts from the fiction. Watch out: there are plenty of traps to fall into and the robber is dangerous...The tabs down the side of the book allow you to explore the city in whichever order you choose. This new title is a mixture of interactive nonfiction, game-book and storytelling so

> fast paced that you might just end up out of breath...





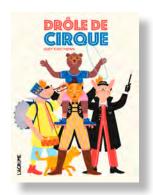




BY THE SAME AUTHORS







THE QUIRKY CIRCUS

FR: Drôle de cirque

■ 15 x 20 cm - 24 pages - hardcover March 2019

Jugglers, acrobats, clowns, dancers, tightrope walkers, magicians... There's no stopping this happy troupe of animals! On the right-hand page, discover one of the 10 animals, all dressed up, mid-performance, and on the left, a little inventory of circus accessories and costumes to introduce children to new vocabulary. With a great deal of simplicity and elegance,

The Quirky Circus showcases a whole cast of characters that will enchant young children.









MY CABIN AT THE END OF THE WORLD

FR: Ma cabane du bout du monde *▶* Emmanuelle Mardesson & Sarah Loulendo € 16 *■* 20 x 30 cm – 32 pages – board book *⊞* March 2019

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt...

Overflowing with inspiration from all of her discoveries, Lucile now knows exactly what she wants for her cabin: a rope to climb up, a telescope, a treasure chest, a chimney, a secret passage, an atlas, paint brushes, a guitar, and plenty of space for her friends... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

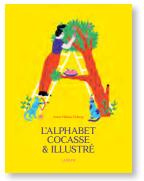














amned! Le diamant de la duchesse du Doudindon a disparu! C'est un drame, désemparée, demande l'aide de Didier, détective débrouilland. Démèder, deviner et déduire, c'est son dada. Il débarque sans dédai dans la digne demeure et se démène. Soudain, il a un déclie, le diamant de la duchesse n'a pas été dérobé, c'est son dodu dalmatien qui l'a dévoré au dimer!



BY THE SAME AUTHOR





MY LITTLE COLLECTION OF SUMMER MEMORIES

A little girl reminisces about her summer holidays in the countryside, and all the things she saw there. 1 Alaskan grey wolf, 2 crazy turkeys, 3 goats etc., all the way up to 10 bird colonies in the sky. A story book that encourages the young child to count from 1 to 10, whilst enjoying a lovely story about the summer holidays. The text and illustrations come together in perfect harmony, in a simple and extremely evocative style. Each illustration transports the reader to a particular moment and place, such as a birthday party, a pond or a market... Both a beautiful book, and an invitation to start your own little collection of summer memories.

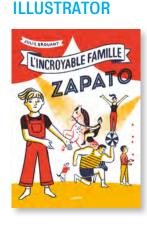


FR: L'Alphabet cocasse et illustré ∕ Anne-Hélène Dubray € 20 ☑ 16 x 24 cm - 64 pages - hard cover

Ctober 2018

From Annette's acrobatics, to Detective Didier's deductions, to Farouk the fakir's farces... An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a text that can easily be translated into another language whilst keeping its poetry intact. A fun and unconventional way of looking at the letters in the alphabet, by the author of Farceurs, a talented and award-winning illustrator at the Bologna Book Fair!







BISCOTO



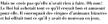
SINGING **ANNA**

FR: Anna qui chante Sonia Paoloni & Eloïse Rey € 18.00 **22.7** x 31.7 cm - 64 pages hard cover Ctober 2017

Once upon a time there was a king who - overly - cherished his young daughter Judith. The princess would get so bored locked away in a tower... So, to keep her company, the king decides to kidnap the little girls in his kingdom. Thus, begins the story of Judith, a sad princess, and Anna, who teaches her what it is to be free. Singing Anna is a marvel for the eyes, lying somewhere between the ancient book and a modern tale. The bright and lively colours, bold layout and beautiful production, all enhance a fine literary text. A wonderful story book that is an ode to freedom... and to singing!



Voici l'histoire de Judith, qu'on nomme aussi «La Triste», et de son père, le Roi du Pays des Sept Collines.





Pen onive du Poi, elle n'avait pui le street de s'immuyer. Ses governés staient son: bon remplies



Il est temps de faire la connaissance d'Anna qui Chante, et de voir combien elle est ruissante

4.

Et het habitants du Faye des tropi Collins straint plus terronists que james pur lous es entercent

Arrête 1





Biscoto



ALL ABOARD!

FR: Attention au départ

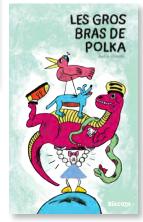
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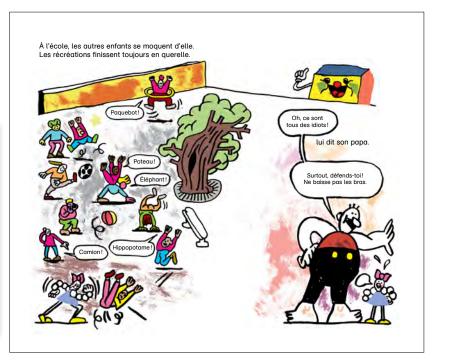


Italian rights sold

Why does the ticket inspector whistle? Why, because the sheet music says so of course. And why does the inspector wear a hat? And why are there stones on the train tracks? As many questions as wild and funny answers, overflowing with imagination, by Elisabeth Corblin. A somewhat whimsical train to explore page by page, in which the journey, and not the destination, matters the most. A question per carriage that any reader might ask themselves, to which the author replies in a poetically nonsensical manner, at once funny and offbeat.







POLKA'S BIG ARMS

Nobody's stronger than Polka! But when she tries to give some flowers to her best friend, they end up as mush... At school, the other children make fun of her and every playtime ends in a fight. Polka has had enough and decides to leave to save some endangered beavers. But, with the help of her new friends, can she stop the tide from flooding everything? Through her fun, cheeky, pop illustrations and writing style, Emilie Gleason offers a new take on the rite of passage story and reminds the reader how important it is to love yourself, in order to bring out the best.







FR: Cerfeuil / Ludwig Bemelmans - USD 14 26 x 32.3 cm - 48 pages - hard cover

January 2019

Italian rights sold

In this 1955 picture book, Ludwig Bemelmans brought us the tale of how a gnarled pine tree helped the animals who lived nearby. Parsley the deer and his family are already in debt to the tree for having sheltered them. But they are even further benefited when a branch of the tree catches the binoculars of an unfortunate hunter-and artfully dangles them in a position that allows the animals to use them to spy future marauders of

the human sort.







. pour fabriquer des meubles, des bateaux, des jouets, des ponts, des allumettes, du papier,

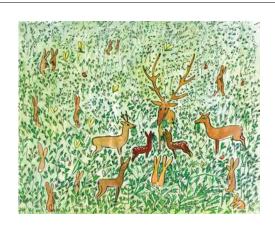


Si le cerf est aussi âgé, c'est qu'il mange chaque jour quantité de cerfeuil sauvage. Il préfère de loin celui qui pousse au pied du grand pin.



Il en parle aussi aux lapins et aux animaux de la forêt, car il a bon cœur et il souhaite que chacun vive

Et parce qu'il aime tant le cerfeuil, tous les animaux l'appellent «Cerfeuil» ou «Vieux Cerfeuil».









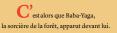
LITTLE IVAN

FR: Le Petit Ivan → Niki Orfanou & Yvan Duque € 21.95 → 22.8 x 27.8 cm - 44 pages - hard cover April 2018



In a distant past, in a faraway kingdom, lived an old woman and an old man. The couple was resting in front of the fireplace after a hard day's work. 'If only we had a child,' sighed the old woman. 'What a joy a child would be' sighed the old man.

One day, the man placed a linden log under the fireplace. In the evening, a child's voice came from under the stove: 'Mother? Father?' And a little boy crawled from under the stove! Filled with joy, the couple embraced the child and decided to call him Little Ivan. Little Ivan is a modern adaptation of a Russian folktale, and features the emblematic figure of Baba Yaga. Yvan Duque's wonderful gouache illustrations evoke the world of Miyazaki and bring a new breath to this tale that has been adapted many times.



« N'aie pas peur, mon petit, lui dit-elle. Je suis ici pour t'aider. »

« M'aider? Mais comment? » demanda le garçon

«Eh bien, j'ai des tas de poissons dans ma hutte, répondit Baba-Yaga. Mais je suis vieille et fatiguée. Je n'ai personne pour me faire à diner. Si tu m'aides à cuisiner, en échange, je te donnerai tout le poisson que tu veux.»









Working Colon Colo

HERE IS COLIN

29 x 26.4 cm - 40 pages - hard cover

math October 2018

Here is Colin is a new adaptation of an English nursery rhyme, This is the House that Jack Built. It is a cumulative tale that does not tell the story of Colin's house, or even of Colin who built the house, but instead shows how the house is indirectly linked to other things and people. The whole is highly rhythmical and highly funny. The repetitions and the wonderful illustrations of Gérard Dubois (winner of 4 Golden Medals of the Society of Illustrators) help the reader to follow the steps of the story.

"This is the house that Jack built.

This is the malt that lay in the house that Jack built.

This is the rat that ate the malt

That lay in the house that Jack built..."













EDGAR

FR: Edgar Alan Mets € 19.90 21 x 21 cm - 48 pages - hard cover ## February 2018

► Italian, Korean, Complex Chinese & Simplified Chinese rights sold

Once upon a time there was a little black pig named Edgar. A black pig is quite rare... and Edgar lived alone, apart, as the rare being he was. Living alone is not always funny. One day of blues, Edgar packs his bags and tries to find other pigs to play and laugh with. He comes face to face with a flock of pink pigs...As usual with Alan Metz, the story is both funny and deep. The author is the defender of a different being apart, kind, open-minded. With a calculated economy of words and an even more stylized drawing the author invites children to be themselves to overturn prejudices.





21 x 21 cm - 48 pages - hard cover February 2019

Italian rights sold

ALAIN L'ALIEN

When Alain first started school, everyone thought he was a bit weird. Alain didn't know how to draw stick people properly, couldn't write his name and talked with words that didn't exist. At playtime, Alain didn't play tag, or hide-and-seek, and he wasn't very good at football. He didn't know how to do anything! And then, winter came around. It snowed a lot, and everyone slipped, fell over, sank into the powdery snow, and was stuck indoors. Everyone except Alain, who had a secret... A beautiful and funny story book, showing children how differences can lead to harmony.







PLIP PLOP

FR: Flic Flac
Fred Eclair & Julie Brouant € 19
15.5 x 15.5 cm - 48 pages – hard cover
September 2018

A child wakes up. Naptime is over. Quick, quick, quick! He gobbles down his afternoon snack, puts on his wellington boots and raincoat, places his favourite soft toy in his backpack, and steps outside with his daddy. Hello, hello little walk! What an inexhaustible source of wonder for a child! And how touching for the parent accompanying his child to see his endless curiosity at play! Going for a walk is a near ritualistic outing for a parent and child, a moment for the two to bond as the child learns all about their surroundings. A beautiful story book, at a child's level, that both adults and little ones can relate to and enjoy.









THE SOUND OF LETTERS

FR: Le Bruit des lettres

Jeanne Boyer & Julien
Billaudeau € 19

21.5 x 21.5 cm
48 pages – hard cover

November 2018

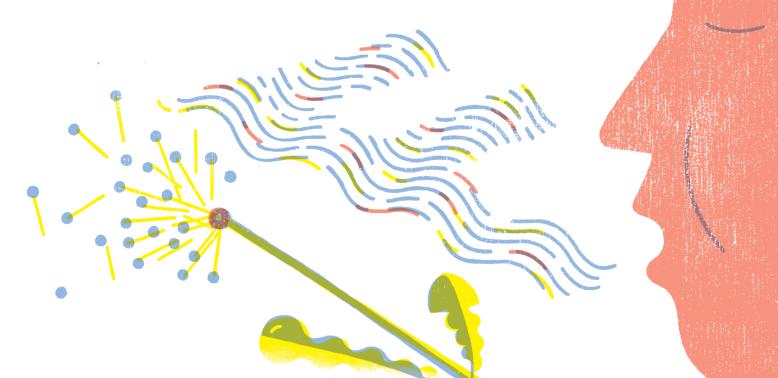
"The letter B goes "B' b' b' b'" like the bubbles in a bottle when you dunk it in the bath."The Sound of Letters is no ordinary

alphabet book. This particularly ingenious book combines three things: a letter, the sound of that letter, and an onomatopoeia! The onomatopoeias make the text easy to translate into most languages. A clever book, brought to life by Julien Billaudeau's wonderful illustrations.













AU 10 RUE DES JARDINS

FR: Au 10 rue des Jardins
Felicita Sala € 14

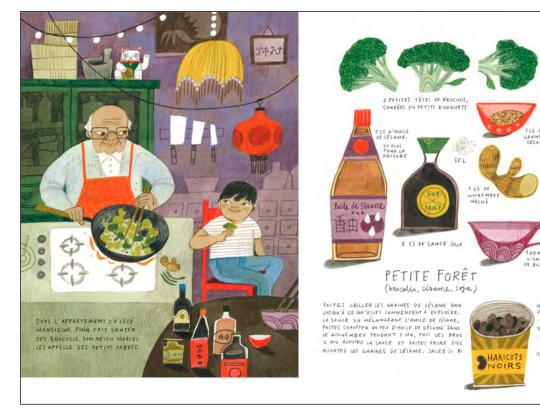
22 x 29 cm - 48 pages – hard cover
May 2018

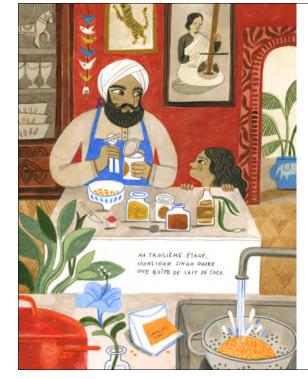
► English (UK, Australia & US), Greek, Polish, Russian, Italian, German & Korean rights sold

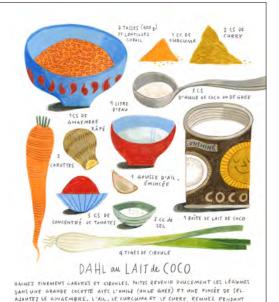
A party is being prepared at 10, rue des jardins! On each floor, in each apartment, everyone is busy cooking a specialty that will fill the table of the grand banquet. This

beautiful picture book offers fifteen recipes from all around the world. Bring a chair, it's time to eat!









IM N. PULS ADOUTEZ LE CONCENTRÉ DE TIMMTES, UN PEU DIFAU , LAISSEZ MIDITER RISCOLER ENCORE MU PEU. ALBUTEZ LES LENTILLES, L'ÉAU ET LAISSEZ MIDITER ZO MM. ALDUTEZ LE LAIT DE COCO, SALEZ , POURSUIVEZ LA CUISSON 15 MN ENCORE, EN REMUANT DE TEMMT À NATRE ET EN ADOUTANT DE L'EAU SI BÉSON: SERVEZ AVEC

POUR 6-8 PERSONNES







Mention Non Fiction – Bologna Ragazzi Award 2019!







nament pas ias just. Išt nort pas vosas estenderis, derribe leur du, les mots « youtres «, « youghts », geomenois par les passants. He partagent leur premier repus tous ensemble depois trois ans. Leur appartement est tout petit, no-dessus de l'audier els Mithall fabrique des contames. Îls résut pas pa acheter leur des contames. Es résut pas pa acheter par leur des contames. Es résut pas pa acheter de l'audie de l'audie

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FOUR WINDS STREET: OVER THE MIGRATIONS

FR: Rue des quatre vents

Jessie Magana & Magali Attiogbé € 16.50

Jessie Magana & Magali Attiogbé € 16.50

September 2018

Simplified Chinese rights sold

Comments of the jury: "Named after a real street in France, this book follows the history of just one side of the street over more than a century, from 1890 to 2018. The book's subtitle, au fil des migrations, is a clue to the book's main idea: how migrants enrich communities. Each spread introduces new characters from many countries who contribute to the life of the street in different ways. The horizontal layout is functional to the streetscape subject, the style referencing ligne claire drawing. The clever, clearly defined scenarios use a variation-on-theme technique to show the passing of time, inviting the reader to linger over changing details like clothing, car design, advertisements and shop signs."



















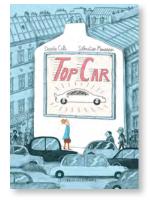
TOP CAR

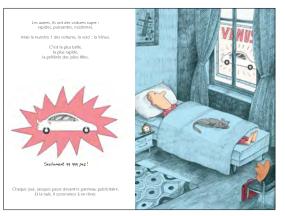
FR: Top Car → Davide Cali & Sébastien Mourrain € 14 🗐 18.6 x 26.7 cm – 40 pages – hard cover

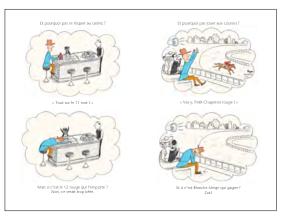
September 2018



Jacques has a little car. It's not particularly pretty, or fast, but it does the job. Every day on his way to work, Jacques drives past a billboard advertising the Venus, the most beautiful and fastest car around. The kind of car that all the pretty girls like. Jacques starts dreaming about it at night. He can't afford it, but he is determined to find a way to buy it. Through the story of banal Mr Jacques, this book condemns the flaws in our consumer society, that constantly creates new needs and desires to the point of absurdity, in a funny and particularly effective manner...

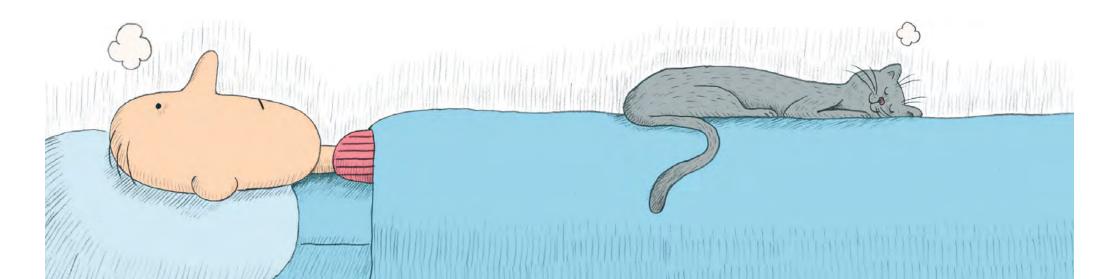
















THE PAINT BOXES

FR: Les boîtes de peinture / Marcel Aymé & May Angeli

€ 15 **2** 20.6 x 29.5 cm - 45 pages - hard cover ## October 2018

A classic children's book, illustrated by May Angeli! Delphine and Marinette are over the moon. Uncle Alfred has given them both a beautiful box of paints. They can't wait to use them! Unfortunately, their parents have other plans. Bean picking awaits... So, the duck asks the dog and the pig to help out, so that the girls can paint. But when the donkey discovers his portrait, he's rather upset. His ears are far too big, and he only has two legs. And things take a turn for the worst when Delphine and Marinette's parents notice that the donkey can't stand up anymore, the horse has shrunk, and the oxen have



BAIKA'S TALES

FR: Les Contes de Baïka Noémie Monier € 14 17 x 24.5 cm - 96 pages - hard cover Ctober 2018

Discover the founding myths from other cultures, and their legendary characters, through this collection of tales from around the world, such as Kintaro, the little Japanese Hercules, or the goddess who was transformed into a river...

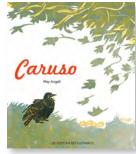
Entertaining stories touching on the values of love, protecting and celebrating nature, and even wisdom. The multicultural illustrations also help broaden the young readers' horizons.







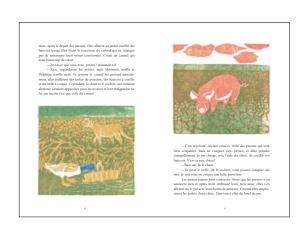
BY THE SAME **AUTHOR**











Maison 99 GEORGES



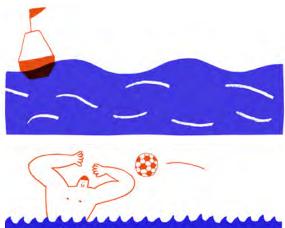
OH! MY BOAT

FR: Oh! Mon bateau Lisa Labreaux 30 x 42 cm - 30 pages – paperback June 2018

This giant book is NOT a coloring book – but a formidable and unique invitation to graphic expression.
Let's become graphic designers,

focusing on the theme of the sea!

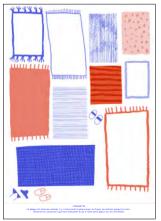
Oh My Boat comes with 12 detachable posters that can be turned into decorations. Page after page, propositions follow one another. Why not imagining tattoos on a sailor's arm? Creating a pattern on the swimmer's bikini, or drawing fish or fantastical creatures inside the fishermen's nets? You can also come up with colorful patterns to draw on the sails. Then, hoist the flag while filling it with stripes and geometrical figures.

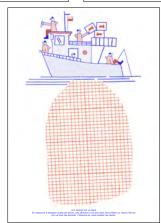


The illustrations are stunning: that's the first book of a -no-doubt-promising artist.



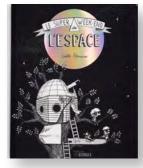








Maison 99 GEORGES



THE AWESOME SPACE WEEK-END

FR: Le super week-end de l'espace 20.5 x 25 cm - 96 pages-soft cover June 2018

► Korean, Russian & Simplified Chinese rights sold

It is a beautiful evening as Platypus, Beaver, and Rat go out on a camping weekend. There is a

surprise for them: Rat is hosting them in his observatory, which sits on top of a tree. The tree house is beautiful, and fully equipped for the most incredible discoveries: the sky, the stars, our galaxy, infinity... In a word, astronomy!

Everything in their explorations is an excuse to better understand our universe:

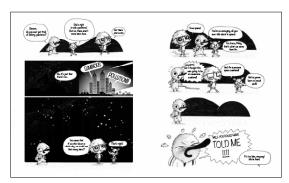
- Understanding the difference between meteorites, comets and asteroids by looking at a stone
- Learning how to find the North Star while playing pirates,
- Discovering light both visible and invisible by witnessing

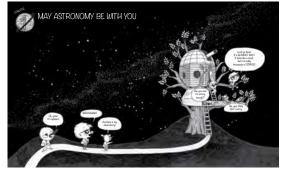
the apparition of a rainbow... And much more!

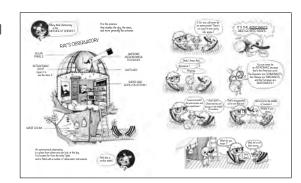
The Awesome Space Week-End is a clever, funny and precisely documented way to discover space – half-way between a picture book and a graphic novel.



















THE INSIDE OUTSIDE GARDEN

- FR: Le Jardin du dedans dehors
- Chiara Mezzalama & Régis Lejonc € 15
- **21** x 33 cm 40 pages
- September 2017
- **™** Simplified Chinese, Korean, English & Italian rights sold

The unexpected friendship of two children, born at the edge of war and peace.

After mutation of Chiara's father, the whole family has to move to a far country. One summer evening, Chiara packs her suitcase. Over there, she is not sure to find toys. Over there, there is an inside and an outside.

Inside: the wild garden where princes and princesses used to walk. Outside: the black city, the monster city, soldiers with big boots and big beards, bombs. War.

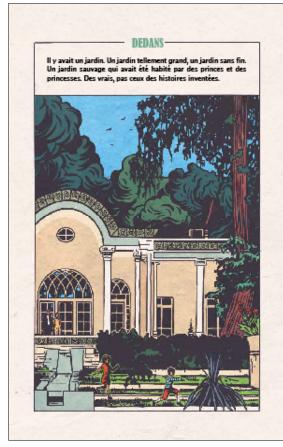
One day, a boy from outside climbs the wall of the garden. If he appears first as a threat, he soon becomes a friend for Chiara, the Persian prince with whom she escapes from her gilded prison...

Inspired by the childhood of the author, whose father was appointed Italian ambassador to Tehran in 1980, this text is a beautiful evocation of a country struck by war, where friendship arises despite the rising walls.











BACKLIST





THAT'S GOOD! THAT'S BAD!

FR: C'est bien! C'est affreux!

Joan M. Lexau & Aliki € 21.95

26 x 22 cm - 48 pages - hard cover

January 2018

► Korean, Complex Chinese, English (World), German, Italian, French and Simplified Chinese rights sold

Boy was just sitting on a rock in the jungle when along came Tiger. "Run," said Tiger. "And I will run after you. And I will catch you. And I will eat you, Boy. So run from me." Boy just sat there and looked at Tiger. "Eat me then," said Boy. "I have no more run in me." Boy goes on to tell Tiger a tale of pursuit and woe and uplift involving a rhino, a crocodile and a surprise ending. Published first in 1963 in the US, That's Good! That's Bad is a masterpiece of children literature, to be published in French for the first time in 2018. Vivid colors of the original edition will be preserved in this new edition.



















EVERY SHOE SHOULD MEET ITS FOOT

FR: A chaque pied sa chaussure

Davide Cali & Cécilia Campironi € 14

22 x 29 cm

32 pages – Hardback

January 2018

Sandwich shoes or shoes-in-love, Robinson-shoes or shoes ice-cube: which pair will be for you?

Let's discover a whole range of unsuspected slippers and boots: the banana shoe to feign indifference and get away with a pirouette, the shoe vroom-vroom to go from the sofa to the bathroom without leaving one's car, the dictator's shoe to be carried by the crowd...

This crazy and hilarious picture book features Davide Cali's fanciful and poetic lyrics and Cecila Campironi's delirious illustrations.



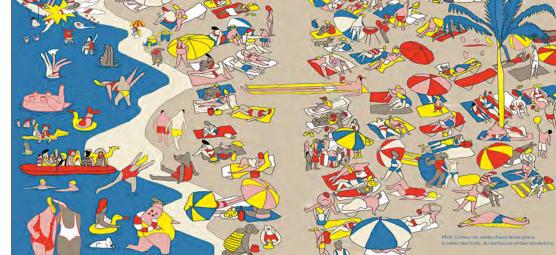












THE BEACH

FR: La Plage

Sol Undurraga € 16

28 x 36 cm - 36 pages - hard cover

June 2017

► Korean, Spanish & Simplified Chinese rights sold

A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful and crazy book, full of little details to explore.





Bologna Ragazzi Award 2018!

"...the illustrations combine the abstract and the concrete, referencing the works of Henri Matisse and sculptress and painter Niki de Saint Phalle. The author orchestrates a complex visual narrative, filling every inch of the page. The short text is a perfect counterpoint to the large captivating visual landscapes. Brimming with irony and minute detail, it is a world peopled by strange flying objects and imaginary bathers but also of ordinary men, women and children in swimsuits. The illustrator's extraordinary artistic ability makes this book is a constant source of discovery."









LITTLE GHOST

FR: Petit fantôme

Charline Giquel € 18

21 x 25 cm - 36 pages - hard cover





Little ghost lives with his parents in the attic of a large manor. His parents, professional phantoms, go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys and decides to haunt the humans by himself.

He fist wakes up the little girl of the house... But soon, the inexperienced little spook falls backwards into the fireplace and becomes visible. They become friends, and decide to play a trick to Little Ghost's parents the following night.

Charline Giquel creates a story of tender and lively friendship, enhanced by pastel tones and a playful system. Transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light! This magical book will fascinate children.



Move the book to make the little ghost appear on each page!

NEW YORK DAYS & NIGHTS

FR: New York le jour et la nuit

Aurélie Pollet & Vincent Bergier € 18

■ 30 x 20 cm - 32 pages + 24 blue layers -hard

cover 🛗 September 2017



Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum, King Kong, a tree of Central Park, Dark Vador, the statue of liberty...













New York at Night opposes nocturnal images playing with American mythology with the very turbulent day atmosphere. The text makes the link between the two universes (night and day). Children will love to discover the hidden face of this city that makes you dream; they will have fun raising the layer to confront the two images. New York is definitely 'the city that never sleeps'!

THE GREAT EXPEDITION

FR: La grande expédition

Clémence Dupont

€ 22

22 x 29 cm - 32 pages (leporello)

October 2017

™ Simplified Chinese, Spanish & English (World) rights sold



You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short nonfiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears.

Tiny organisms populate the green waters, as continents emerge and gather. The Earth evolves: twigs and ferns, scaled fish and starfish, large amphibians and reptiles enter the scene—the Earth becomes their playground! Later in time and in the book, Lucy the Australopithecus, standing, admires the flora of the rainforest. During the Ice Age, giant mammals die out and humans evolve... The Great Expedition is the first fascinating book of an artist with a singular and spectacular graphic universe. The interplay between the unity of colour ranges and the extraordinary diversity of the fauna and flora makes this book a true graphic masterpiece.









THE ORCHESTRA

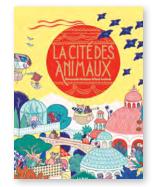
FR: L'orchestre Chloé Perarnau € 18 26 x 32 cm - 32 pages - hard cover May 2016

□ Italian, English, Dutch, Russian,
 Korean, Swedish, Finnish, Japanese,
 Complex Chinese and Simplified Chinese rights sold

The big concert is in one week's time but all the musicians have gone on holiday! The conductor and his faithful assistant travel the world to find them – the violinists are in Tokyo, the harp player's in Porto, the trumpet players are in Rio and the flautists are in Abidjan... However everywhere they go, the streets are busy. It's not easy to find what they're looking for! The Orchestra is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image. Each page features scenes typical of the countries visited, creating a round-the-world trip. This beautiful book has plenty of details and colourful characters.









THE CITY OF ANIMALS

FR: La Cité des animaux

Emmanuelle Mardesson & Sarah Loulendo € 16

26 x 33 cm - 32 pages - hard cover

April 2016

™ Simplified Chinese rights sold

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the Japanese bath or the funfair – at different times of day. The text is subtle and slightly mischievous; the detailed images depict humorous situations acted out by a range of creatures. The City of Animals is an amusing bestiary and a poetic journey through an imaginary city that children will love.







A PICTURE BOOK OF ANIMALS

FR: L'animagier *⊘* Camille Louzon € 18

27 x 36 cm - 48 pages - hard cover

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™ Simplified Chinese rights sold

Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, and surrealist-inspired illustrations. Some animals are endearing: "Cuddles and caresses, snakes need tenderness". Others are more adventurous: "Whether standing on the left or right leg, pink flamingos are acrobats." Camille Louzon gives each animal its own personality, making it friendly, funny or lovable. The rebellious hedgehog has a Mohawk, the fanatical elephant has a vacuum cleaner instead of a trunk, and the stylish rooster is obsessed with its reflection. This bestiary features a crazy gallery of around 20 animals.







GLOBE TROTTERS

FR: Globe Trotters 📝 Emmanuelle Mardesson & Sarah Loulendo € 18

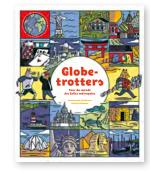
26 x 31 cm - 40 pages - hard cover

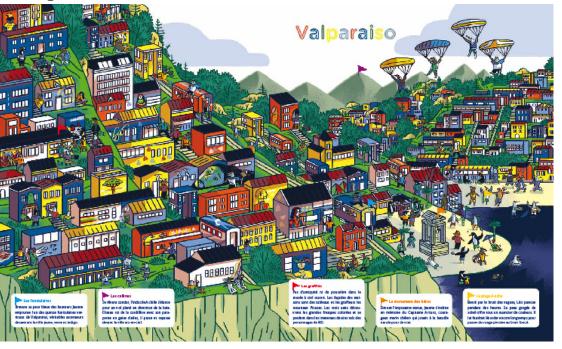
Movember 2016

™ Simplified Chinese rights sold

The world is full of surprising cities: they can be white, colourful, aquatic, arid, saintly and more. Three animals set off to discover

these crazy metropolises – their atmospheres, streets and residents. As readers follow these adventurers on their journeys, they act out sketches that present the most well-known urban areas. These rhythmical texts (a short text for each urban area) are accompanied by large illustrations that will make readers want to pack their bags.







10 ANIMALS AND THEIR NEIGHBORS / 10 VEHICULES AND THEIR COUSINS

FR: 10 animaux et leurs voisins

FR: 10 véhicules et leurs cousins Cléa Dieudonné € 11.90 16 x 16 cm - 32 pages (flaps) - hard cover May 2016

™ Simplified Chinese rights sold

A series of cardboard lift-the-flap books! Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page

shows where it is found (for example, an airplane at the airport). Under the flap is another scene showing each







environment, and similar vehicles (for

example, the sky with a hot-air balloon, an airship, a glider and a helicopter). By the end of the book, each vehicle has been connected with two environments and four other methods of transport. A fun and original way of discovering around 50 vehicles and their relationships!





MEGALOPOLIS

FR: La Mégalopole
Cléa Dieudonné € 16

30 x 18 cm - 34 pages to unfold- hard cover

April 2015

Bologna 2016: Mention in New Horizon Category!

► Italian, Korean, Complex Chinese, Simplified Chinese, Japanese, English (world), Spanish (World), Greek rights sold

Megalopolis is a fascinating book which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded to more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer lands....

MOTHER FOX

FR: Maman Renard
Amandine Momenceau € 16
23 x 32 cm - 40 pages with flaps - hard cover
Cotober 2015

► Portuguese, Korean, English (world), Simplified Chinese, Spanish (Spain) rights sold

At the edge of the forest, Mother Fox watches her young frolicking in the snow. But the little ones walk a little too far from the earth...

And in an instant, Mother Fox loses sight of them! She goes to look for them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll and a real hide and seek through the snowy forest (for the reader, as well as Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.



I LIKE

FR: J'aime

 Emmanuelle Bastien
 9.90 16 x 16 cm
20 pages - hard cover
 September 2015



► Simplified Chinese & Spanish rights sold (World)

I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some different sized round holes of and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.



WITH A FEW BRICKS

FR: Avec quelques briques
Vincent Godeau € 16 15 x 22 cm - 144 pages - hard cover April 2014

■ Simplified Chinese rights sold

A very delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

"A little wonder." L'accoudoir







THE TRICKSTERS

FR: Les farceurs
Anne-Hélène Dubray € 14.50
20 x 23 cm - 48 pages (flaps) - soft cover
March 2016

► Simplified Chinese, Italian, Korean & Spanish rights sold (World)

What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a

toucan's beak? No, it's a rhino's horn! Appearances can be deceptive.

In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. Featuring poetic text, this book is a surprisingly fun way of playing with animals.



Opera Prima - Mention - Bologna Ragazzi Award 2017









THE MOUNTAIN

FR: La Montagne *→* Anne-Hélène Dubray € 20

30 x 39.5 cm - 28 pages

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™ Simplified Chinese rights sold

This mountain is on every double page-immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. As the city spreads, nature is nibbled by more and more buildings. Wild animals hide away in the heights of the mountain. Nowadays, it is in the cinema that we will see the dinosaurs... This very large and coloured picture book is highly detailed.



INVENTIONS

FR: Inventions

Axelle Doppelt € 25

17.5 x 25 cm - 40 pages - hard cover

Movember 2016

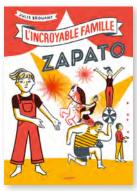
► Simplified Chinese, Italian, Vietnamese & Italian rights sold

Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are printed in primary colors, and a short non-fiction texts explain who the inventor is, and what the context of the creation was.

A stunning book that will entertain kids, science fans, and all the animated books lovers.









THE INCREDIBLE ZAPATO FAMILY

FR: L'incroyable famille Zapato

✓ Julie Brouant € 18

26 x 32 cm - 32 pages - hard cover

Ctober 2016

I Simplified Chinese, Russian & Korean rights sold

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons, her father trains elephants and her mother performs on a balance board. But, no matter how hard she tries, the little girl never succeeds at anything. She thinks she has no talent. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic. Children contribute to the book's plot, while learning more about various circus professions: jugglers, tightrope walkers, animal tamers, musicians and magicians.







A BIG GARDEN

FR: Un grand jardin

Gilles Clément & Vincent Gravé € 24

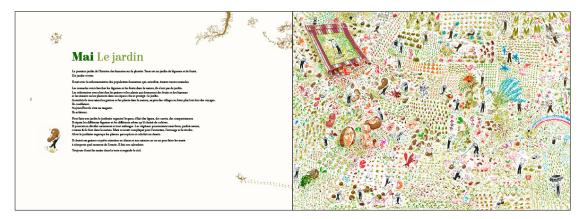
■ 30 x 42 cm - 32 pages - Hardback

April 2016

► Simplified Chinese, Russian, Spanish (World), German, English (World), Italian & Korean rights sold

Landscaper Gilles Clément joins forces with illustrator Vincent Gravé to create a monthly journal for gardeners everywhere. The lush and colourful drawings contain thousands of tiny details, while poetic texts provide information on a wide range of subjects, including insects, winter, vegetable gardens and fruit. The tiny figure of the Gardener guides readers through this spectacular large-format book, with which these talented artists show their love for nature.

- BOLOGNA RAGAZZI AWARD 2017 Books and Seed category
- CHAPITRE JEUNESSE CONTEST Winner in Children's books category
- ENGLISH EXCERPTS AVAILABLE







Bologna Ragazzi Award 2017-Book and Seed category 'This book brings together consummate artistic craftsmanship and didactic skill to convey the poetry of the changing seasons. Spectacular illustrations dialogue with the text in a weave of symbols and emotional references. A book to be read on many levels, it invites young readers of various ages to discover the natural world.'

Maison 99 GEORGES







NOTHING AT ALL

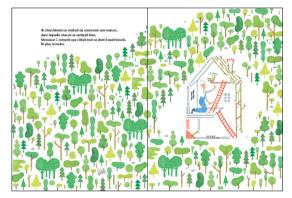
FR: Rien du tout Julien Billaudeau € 15 ■ 19 x 26 cm - 42 pages - hard cover **May 2016**

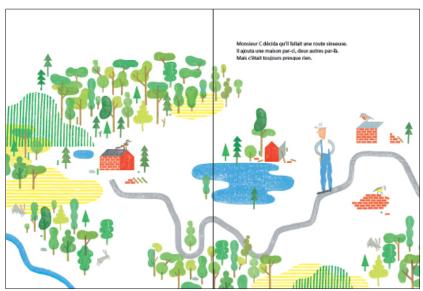
™ Spanish (World), Korean, Complex Chinese, Greek & Simplified Chinese rights sold

"At the beginning, there was nothing. Nothing at all. Of course, yes, there was a couple of trees, but it was almost nothing. Birds perched in trees, a fox, a few rabbits... But nothing more. When Mr C. arrived, he thought that this was not enough. He thought there was nothing at all." So Mr C. decided to add a street, and then a block of buildings, some groceries shops, a casino and some advertising signs...! "Nothing" or "everything" is all down to point of view in this clever story. Will Mister C. learn to protect the environment and to love what has been in front of him since the beginning?









"A beautiful story to learn to look at the world as it is and to be happy with what exists. It's all here!" France Inter





THE REAL TRUTH ABOUT MURIEL WILD BOAR PIGLET

FR: La vérité vraie sur Mireille Marcassin <a> Emilie Chazerand and Amandine Piu € 21 <a> 21.5 x 21.5 cm - 48 pages – Hardback <a> March 2017

™ Simplified Chinese rights sold

Lisette and Pierrot are a couple without any children. Whilst out walking one day they find a little abandoned Wild Boar piglet. So they adopt her and name her Muriel. They teach Muriel everything she needs to know about how to be a grown-up: How to brush her teeth morning and night, how to use a knife to eat, to say 'hello' and 'thank you' and 'goodbye' and even how to flush the toilet. But Muriel was very curious and couldn't stop asking thousands of difficult questions, wanting to know everything about the world around her, and Pierrot and Lisette didn't know how to answer any of them. So, one day, they decided to send her to school...

- ENGLISH TEXT AVAILABLE
- TRAILER AVAILABLE ON THE WEBSITE
- → BY THE SAME AUTHOR: Un frère en bocal (Benjamins Media)







PUNISHED!

FR: Les punitions Michaël Escoffier & Félix Rousseau € 21 21 x 21 cm -48 pages - hard cover February 2016



► Korean & Simplified Chinese rights sold

"Do you know what my parents do when I interrupt them? They cover me in invisible paint. It's horrible, people keep walking into me!" Four children discuss punishments while sitting under a table: the punishments that their parents give them when they're naughty, and the punishments they'd like to give their parents sometimes. After all, parents

THE MASTER OF THE WORLD

can be as bad as

children!



™ Simplified Chinese rights sold

In a cereal box, you can find a game. If you send back 8 coupons, you receive: the-ring-of-power-that-makes-you-the-master-of-the-world. I played, I won! But on my way to school, where I wanted to try out my power by making my teacher do some stupid stuff, I dropped my ring down a manhole...

GRANDPA SUPER FLASH

FR: Papy Super Flash

Benoît Broyart &

Ed € 21 □ 21 x 21 cm

48 pages - hard cover

Cotober 2015



™ Simplified Chinese rights sold

Grandpa Super Flash is my grandpa. Yesterday he was on a mission with his super-hero cape, today... he's sitting in his armchair with his slippers on. I want him to be a super hero, so I say loudly "someone needs you on this planet!" At this point, someone knocks at the

door:Grandpa Super Flash!

LITTLE BEAR DOES WHAT HE PLEASES

FR: Ours fait ce qu'il veut Anne Ferrier & Delphine Chedru € 21 21 x 21 cm - 32 pages hard cover March 2008

™ Simplified Chinese rights sold

Little Bear does whatever he wants. He does not care to be kind or polite. He is the strongest! He treats the other inhabitants of the forest badly. But one



day, it's too much! This lively story gives a voice to nature and animals. It helps kids to approach the question of the balance of power, and confrontations with the "small bears" at the playground!

HOW TALL

FR: Grand comment *▶* Nadine Brun-Cosme & Aurore Petit € 21

21 x 21 cm - 48 pages - hard cover

math September 2012

™ Simplified Chinese rights sold

What does it feel like being tall? The question is haunting little rabbit Leon, teasing his parents to get an answer: is



it about sitting on Big Bear's shoulders? On Big Giraffe's head? Or even on Giraffe's head standing on the top of Big Bear's shoulders? No, no, no Leon, you don't need the Giraffe or the Bear to be a big boy! Leon will discover at the end that there is always someone littler than yourself.





LITTLE BUG

FR: C'est la petite bête qui monte

Elsa Devernois & Audrey Calleja € 19

15.5 x 15.5 cm - 48 pages - Hardback April 2018

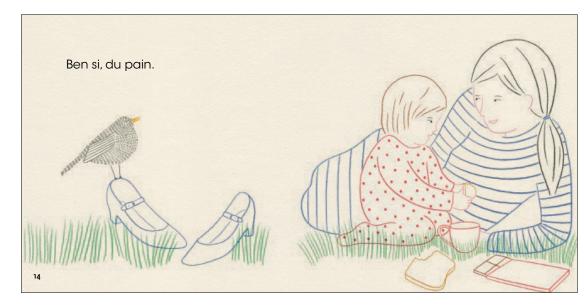
Itsy bitsy spider goes up and up...What does she find on your fingers? Ink stains, right? Why yes! She just might.

Itsy bitsy spider goes up and up... What does she find in your hand? Anything? Yes of course, some pudding.

Itsy bitsy spider goes up and up...What does she find on your wrist? A bracelet? Yes, a green bracelet, a present from someone missed.

The little bug will help the child to know his body: fingers, wrist, arm, neck... if he is not interrupted by cuddles and kisses! A very musical story to read and to mime.





CLIC CLAC

FR: Clic clac Édouard Manceau € 17 16 x 16 cm - 48 pages - hard cover ∰ May 2014



Simplified Chinese rights sold

Clic: a country house; a dog barks. Who lives there? Clac: a sheep? A cat? A pig? Clic: oh! it's a dog. The dog is out and knocks on his neighbor's door. But who is his neighbor? Clac: a hen? a turkey? a rooster? Clic: it's a duck! Dog's best friend! They tinker together... From a sound (clic), the child has to discover what it hides (clac), and follows the two friends' adventures. Clic Clac is a book of sound riddles, to listen without delay!

MIMINE AND MOMO

FR: Mimine et Momo

Marie Nimier

& Thomas Baas

€ 17 16 x 16 cm

48 pages - hard cover

Movember 2012



Simplified Chinese rights sold

When Right Hand (Mimine) and Left Hand (Momo) meet each other, they decide to start spending all their time together. They discover new funny games, mimicking falling rain 'plic plic', faking ghosts 'booboo', flapping together like a Spanish fan 'air! air!'. However, our new hand-friends are still very different although they look twins: one thumb going here and another thumb going there...

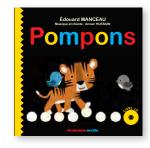
In the same format (Size S): 10 books available

POMPOMS

FR: Pompons ∕ Édouard Manceau € 17 16 x 16 cm – 48 pages – hard cover 15 diagram June 2015

™ Simplified Chinese rights sold

Two little birds discover a white pompom. When moving, the pompom makes a sound



- the sound of a harmonium! And if you put a white pompom next to another, you can draw figures: a line, a stair, a river. And yes: it creates a melody. Each pompom has a color and represents an instrument: a jew's harp, a sitar, a tabla... And the song appears at the end, when the tiger arrives. Internationally acclaimed author Edouard Manceau invites us to discover how music scores work, as well as the instruments and songs from India. A wonderful trip into music and illustrations.

WAIT A MINUTE!

FR: Pas tout de suite Bouille!

Muriel Zürcher

Gwen Kereval € 17

16 x 16 cm - 48 pages

hard cover

March 2015



Bouille is a small IMPATIENT frog. Well that's it: she doesn't like to wait. If she is

hungry, she must eat now, right away; if she wants to play, she must play here, now, right away.

But jump after jump, Bouille will learn two things: although you should not wait to catch a fly, it is far better to wait until you want to EN-JOY!







THE BEAR WHO HAD OUTGROWN HIS PANTIES

FR: L'Ours qui ne rentrait plus dans son slip Emilie Chazerand & Félix Rousseau € 19.90 21 x 21 cm - 48 pages – Hardback October 2017

™ Simplified Chinese rights sold

One Sunday morning, having collected his clothes from the line, the bear was dismayed: he had outgrown his pants... He tugged and tugged on them, but they wouldn't come up. They were stuck below his knees! His belly was as soft as a cowl and his legs were wobbly as he walked. No doubt: he felt too fat. It made him craz and went on a dry diet.

▶ BY THE SAME AUTHOR: <u>Un frère en bocal</u> (Benjamins Media)
 <u>La vérité vraie sur Mireille Marcassin</u> (Benjamins Media)
 ▶ BY THE SAME ILLUSTRATOR: Les Punitions (Benjamins Media)









ZOE'S CARAVAN



Once upon a time, there was a little farmer. After being evicted from her house, she creates a new cosy home in a wooden caravan. She lives there with her young nanny goat and her cat, until a squirrel, then a little hen, and an old horse knock at her door... Each time, the little woman opens her door and her heart. With each new addition, we get closer but happier!





THE ADVENTURERS OF THE EVENING

FR: Les aventuriers du soir

Anne Brouillard

15 23 x 30 cm − 32 pages − hard cover

November 201

™ Spanish & Arabic rights sold

In the forest, Gaspard, his cuddly toy and his cat Mimi have built a hut. Then they go fishing, and finally decide to discover the world. But darkness arrives... Anne Brouillard's talent shines here: for our 3 friends, there's nothing beyond the boundaries of the garden. A few meters further on, there is the reassuring presence of home and parents. The artist excels in switching between children's imagination and reality, together with the evocation of nature and bed time.

CHILDREN OF HOPE

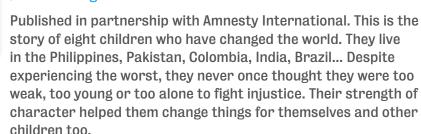
FR: Les enfants de l'espoir

Annick de Giry & Bruno Pilorget € 15

22 x 23 cm - 64 pages - hard cover

May 2016

► Korean rights sold



BABEL CITY

Italian rights sold

Three families live in this building of Babel City: a Muslim family, a Jewish one and a Christian one. Downstairs, you visit the grocery store of Mister Felix – he is atheist. Thanks to the four floors (corresponding to four little books in one), seen with a sectional view, we follow the different families living throughout the year. What are their main religious festivals? What are their religious rituals and diets? Babel City also allows us to become familiar with other religions such as Buddhism or Hinduism.



Prix Sorcières 2016







PAPILLOTTE

FR: Papillotte

Violette Marlange € 12

18 x 18 cm - 34 pages - hard cover

May 2016

™ Simplified Chinese rights sold

Follow Papillote in his baby steps.

One day Papillote parents loved each other so much that he came to be. Papillote goes through all childrens' first steps, onto emancipation and then to explore the world!



FR: Le grand incendie Barroux € 14

24 x 29 cm - 32 pages

- hard cover

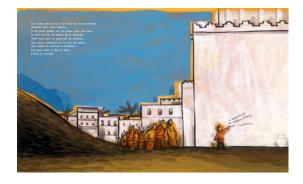
math September 2016

Black smoke is rising

from the city centre. A fire has been raging for days, perhaps months. In his palace, the Sultan rejoices. One by one, his kingdom's books are being thrown into the flames. Soon, all traces of the past will have disappeared. Only his own history will remain. When the fire finally goes out, a child sifts through the ashes and finds a few words that have resisted the flames: "O wonder, a garden in the flames." Overcoming his fear, he copies them onto the palace walls. The crowd starts to imitate him, writing down all the words before they disappear from memory. The weight of these words leads to the collapse of the wall - and the tyrant. Barroux's paintings offer splendid variations on colours. Lines of Arabic poetry appear here and there in the text and images. This timeless fable highlights the power of words and culture against dictatorships; it is an ode to books and freedom of expression.











THE PUDDLE

FR: La Flaque

May Angeli € 14

21 x 24 cm - 32 pages - hard cover

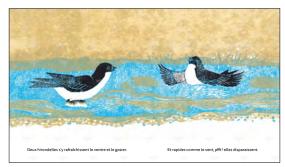
April 2015

Complex Chinese rights sold

A dazzling picture book for toddlers, illustrated with wonderful wood engravings, to enjoy the pleasure of splashing in puddles. The rain is over. There is only one puddle left on the path. A bee, a swallow, some sparrows, a turtle and a few ducks cool down in this puddle one after the other. Until a little girl arrives and says: "Me too! I want to play with you!" Ducks, annoyed, pull away. But it's not fun to play alone! The strength of this picture book is in its simplicity: the artist turns a prosaic puddle into a real piece of art. It's a

real artist's book for toddlers.





RITA THE CHICKEN WANTS A BABY

FR: Rita la poule veut un bébé

May Angeli

14 21 x 24 cm − 32 pages − hard cover

March 2016

™ Simplified Chinese rights sold

This humorous book deals with a theme children love: the arrival of a new baby. Rita wants a baby. But whenever she lays an egg, she sings – and Irma the farmer takes her egg away. So, this time, Rita hides and lays her egg in silence. Cats prowl around, but Rita makes good use of her claws and beak. At night, she has

to go back to the henhouse. When she thinks of her egg, all alone in the dark, Rita has nightmares. One day, she finds



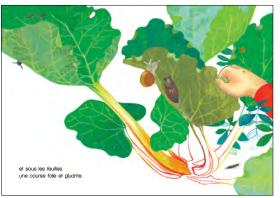
















WITH GIANT STRIDES

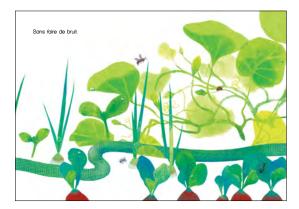
FR: Pas de géant *P* Anaïs Lambert € 14

21 x 30 cm - 48 pages

March 2018

™ Simplified Chinese & Italian rights sold

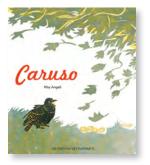
A child puts on his boots and leaves to discover the world. There, he attends a fierce battle, then a crazy race. He catches biting monsters, he spans rivers; he flies over whole forests... These "giant steps" make us rediscover nature with the eyes of childhood. Every element of the garden is disproportionate by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... until the moment when a giant, even bigger, arises... This book is an hymn to nature and to child's imagination world; an invitation to live, by leaps and bounds, the adventure on a grand scale!





BACKLIST









FR: Caruso *▶* May Angeli € 14

21 x 24 cm - 32 pages

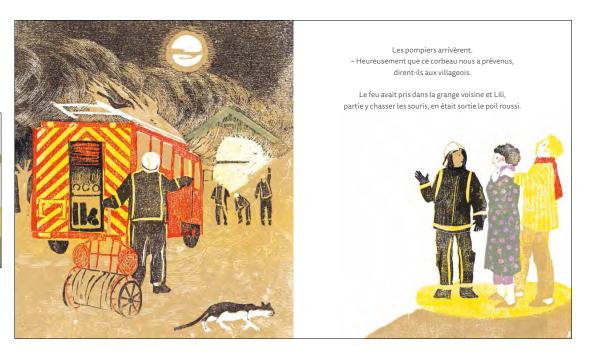
math September 2017

Complex Chinese rights sold

One morning, the wind blows so hard that a raven falls from its nest. John the factor passes by and collects it. The crow, now called Caruso, is gaining strength and is learning to fly. But one day, he begins to talk. Making fun of Jeanne and the people of the village, he is soon hated by everyone. On John's advice, he leaves the village. But one night, a barn catches fire and Caruso warns the firemen...

Little ones will love Caruso; he dares to say aloud what everyone thinks in a whisper. Rejected because of his outspokenness, he will eventually be rehabilitated and will have saved the village from the flames.











THE MONKEYS AND THE MOON

FR: Les singes et la lune ∂ Guillaume Olive & He Zhihang € 14

28 x 16.5 cm - 32 pages

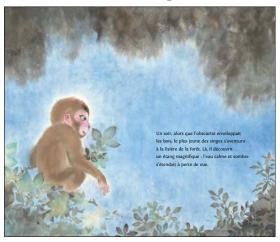
June 2018

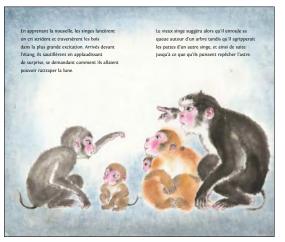
Simplified Chinese rights sold

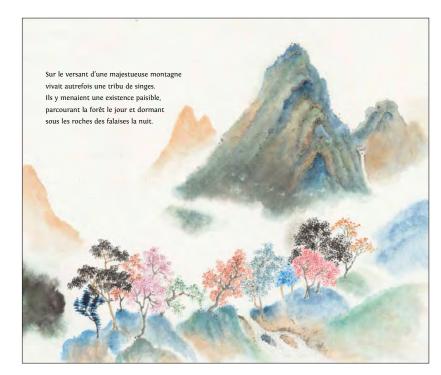
On a clear night, a little monkey, walking along the edge of a pond, discovers with astonishment that the moon has fallen into the water. He alerts the tribe and everybody decide to go fishing. While the most vigorous of them clings to a branch above water, his companions cling to each other to form a long chain. Despite all their efforts, however, the moon remains inaccessible... They understand then that what they had taken for the moon was only

its reflection and they would never manage to seize it.

The young readers, laughing at the stupidity of the monkeys, will enjoy this delicious little tale that illustrates the famous saying: 'When a wise man points at the moon the imbecile examines the finger'.









The Picture Book Agency is a French publishers agency, founded in 2013 by Stéphanie Vernet. The agency represents French publishers abroad -we aim to introduce exceptional books that stand out for their content as well as their form-surprising, awakening, entertaining objects.

The children's book and comic publishers promoted share the same aims: create and distribute exceptional publishing for its spirit, creativity and originality, guide the readers through their discoveries, arouse children's curiosity and stimulate their sensitivity to the aesthetics of books and images. Our publishers pay very special attention to the book-making process as it is at the heart of their project; therefore, the agency is also specialised in international co-editions.



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All the complete catalogues of the publishers can be downloaded on our website https://www.thepicturebookagency.com/catalogs

Feel free to contact me for any question-I would be delighted to be in touch with you!