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THE DOGGYNUMBERS

FR: Les Toutouchiffres / Caroline Dall'Ava € 13.90 **=** 15 x 15 cm -24 pages - Board book



What is in doggy zero's purse? Oh no! Nothing. What is in doggy one's pretty box? A lovely bowler hat! Who is hiding in doggy two's suitcase? Hihi! Two cheeky rabbits! A fun discovery of numbers, transformed into little dogs.

On the left-hand page: the number (in numerals and letters and its representation as hands and dies. On the right-hand page: a flap to lift, to count the objects hidden underneath.

A cute, fun, and educational board book, in a thick, square format, for children to learn while having fun. A best-seller in the making!

CAROLINE DALL'AVA was born in 1982. She graduated from the Arts Décoratifs de Strasbourg (now HEAR) and works regularly with French and foreign publishers and children's magazines. She also enjoys working on joint projects with the ceramist Yoko Homareda and runs workshops for children in schools.









Hi hi! **Deux lapins** coquins!

Qui se cache dans la valise

de toutou deux?

deux

0 1 2 3 4 5 6 7 8 9

Qu'a pris Toutou six

pour son goûter?















FIVE LITTLE FINGERS

FR: Cinq petits doigts vont à l'école 🧪 Cléa Dieudonné € 14.90 **=** 26 x 21 cm - 16 pages August 2021

The 5 fingers live together in the same house. To get to school, the thumb hops on a motorbike, the index finger jumps into a car, the middle finger steers a boat, the ring finger pilots a helicopter, and the little finger flies a plane. What an adventure! But this morning, they decide to go to school all together on the bus. Goodbye little fingers, have a nice day!

A new invention-book by Cléa Dieudonné, who won a mention at Bologna for La Mégalopole. A pop-up book with a big hole in the middle, through which the child can put their fingers and play the characters. Fun and innovative, on the theme of fingers and vehicles.











After studying graphic design at Estienne and Gobelins, CLEA DIEUDONNE went to work in Amsterdam as a digital designer. She currently lives and works in Berlin as an independent illustrator and creates print and digital books. Her books are very successful in France and abroad - as La Mégagopole, winner of a fiction mention at the Bologna book fair.















BEDTIME MY FRIENDS!



It's bedtime! Everyone gets ready for bed and slips under the covers. They all have their own bedtime routine. Lift the flaps (the covers) to find out what it is! And prepare to be surprised... George the bear reads picture books with his torch, Bonnie the rabbit relaxes while listening to her favourite band, Jamila the cat cuddles her soft toys, and Herizo the hedgehog plays the ukulele until his eyelids feel heavy... They all continue to play secretly until they fall asleep.

Kids will love this happy bunch of animals, brought to life through colourful, fun (and very cute) illustrations!



JURG LINDENBERGER

was born in Bâle in 1979. He likes being outdoors with his kids, surfing wooden bellyboards and skating tiny concrete bowls. He works for different publishers and clients including Anorak Magazine, Cicada Books, Google or Kiwi Magazine.











les arènes

I CAN DO THAT

FR: Je sais le faire

Alain Laboile & Hifumyo € 19.90

21 x 25.5 cm - 176 pages - Hardback cover

math September 2020

Italian rights sold

How to...cut one's nails, peel a fruit, count to 100, make an omelette, take the bus... step by step. Everything a child can learn to do « alone » from the age of 4 to 12 in a single volume!

Inside: 750 step by step photos in color, 750 beautiful drawings by Hifumyo, readable and short texts, as well as a series of beautiful full-page black and white photos of scenes from

everyday life. This truly exceptional family companion has well-illustrated fun and practical content to help the child learn to be independent. As he grows up, he will be able to say, 'I can do that!' every time he turns the page. An easy to handle and surprisingly lightweight book (less than 700 grams), divided into chapters: in the bathroom / in my bedroom / at my desk / outside / in the kitchen / in the house / outside / at school.



An extraordinary book that both parents and kids love!



"This book is one of a kind. (...) You can only bow down... and buy it!" -Elle







ALAIN LABOILE is a sculptor, photographer and father of six. He pointed his lens towards his growing family which became his major subject: a life on the edge of the world, where intemporality and the universality of childhood meet.

HIFUMIYO illustrator, was born in Hiroshima. She lives and works in France, in Lyon, since 2010 and works for the French and international press.

"Simply amazing!" -Astrapi

les arènes



BETWEEN YOU AND ME

Everything a child needs to grow up to be healthy and happy.

FR: Entre toi et moi

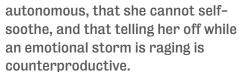
- Dr. Catherine Gueguen & Reza Dalvand € 12.90
- 22.5 x 25.4 cm 40 pages Hardback cover

September 2020

Korean and Persian rights sold

What is vital for a child's development? Modern neuroscience has radically changed our thinking in this respect. We now know that infants do not throw tantrums on purpose or deliberately set out to thwart their parents; they need empathy and love.

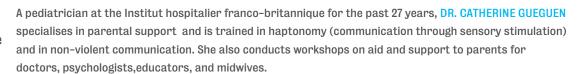
Dr. Catherine Gueguen's new picture book gives children a voice to open a dialog with their parents: "I need you to listen to me with all your focus on me"; "I need you to encourage me without stepping in and taking over". The child guides us through her needs, explaining that we need to encourage her to become



The key message is that raising happy, healthy children takes infinite kindness. That is the secret to helping their brains develop, making for balanced, confident adults. The first picture book by one of France's leading child psychiatrists.



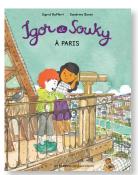




REZA DALVAND was born in Iran in 1989. He studied graphic design in Isfahan and was awarded a Masters degree in illustration from the University of Tehran. He is internationnally renowed and has won multiple awards, such as the Bologna Book Fair Illustration Competition, the Best picture book in Shiraze Book Design Annual Award, or The Golden Pen of Belgrade.







IGOR AND SOUKY IN PARIS

FR: Igor et Souky à Paris → Sigrid Baffert & Sandrine Bonini € 16.90 17 x 22 cm - 108 pages - Soft cover ## May 2021

Every Wednesday, Igor and Souky, a 6 and 7 year old living in Paris with their blended family, set off to discover one of the city's monuments, museums or tourist attractions. The perfect opportunity to go on an adventure in a unique setting and learn lots of new things!

This book groups together 6 titles from the Igor and Souky series and is the perfect guide for a first trip to the Eiffel Tower, Vincennes Zoo, Opera Garnier, the sewers, Pompidou Centre or Château de Versailles! Each chapter includes an Igor and Souky story, a place along with details about its history, and lots of information, to learn while having fun. A great book for little visitors discovering Paris!



SIGRID BAFFERT writes
children's books, musicals
and song lyrics. She has
published a number
of picture books and
novels for children and
teenagers, exploring family relationships
and social issues. She lives in Paris.

SANDRINE BONINI is an author and illustrator who graduated from the Arts Décoratifs in Paris.
Her poetic and sensitive work is published by Autrement, l'École des loisirs, Sarbacane, Gallimard and Grasset.









RECORDS

- FR: Les Records de l'art
- Eva Bensard & Charlotte Molas € 19
- 26.7 x 37.5 cm 56 pages Hardback cover
- Ctober 2021
- ► English (World), Russian and Simplified Chinese rights sold

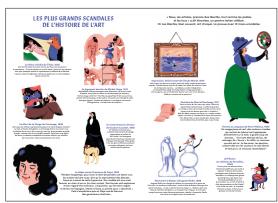
These artists are crazy! All around the world, since Prehistoric times, they have been creating works of art that defy the imagination. Giant statues, colossi carved into the mountains, towers reaching up into the clouds, gigantic palaces, paintings that are larger than walls... How far will they go? Join painters, sculptors and other architects in their quest for grandeur and beauty and embark on a journey around the world to discover their most inspiring masterpieces. An original and fun way to explore the history of art.

What are the biggest scandals? Who are the selfportrait champions? Where in the world can you find the greatest religious monuments? And the largest statues?

This book is not a competition of artistic "records", but rather a discovery of the most surprising, exceptional works of art that spark curiosity and make readers want to find out more. Charlotte Molas' fun and light illustrations bring the extralarge and extraordinary history of art to life, embracing all civilisations, all techniques and all eras, for the whole family.





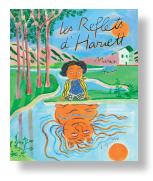


Graduate of the École du Louvre and the University of Paris-I (Panthéon-Sorbonne), EVA BENSARD collaborates with numerous magazines focused on art and architecture.

CHARLOTTE MOLAS is living & working between Paris and Biarritz. Her works are commissioned by numerous advertising agencies, published in the press and featured on various packaging supports, corporate identity charters, posters and clothes.







"The award for the most original stories goes for this cute and innovative book by Marion Kadi, a young painter who signs her debut picture book here. Her acrylic illustrations have radiance and character. And a little birdy told me that this young woman has a bright future ahead of her."

- Livres Hebdo

HARIETT'S SHADOW

FR: Les Reflets d'Hariett

Marion Kadi € 14

22 x 29 cm

48 pages - Hardback cover
August 2021

► Korean rights sold

An old lion dies in the savannah. His shadow ends up all alone and decides to leave. He makes his way to the city, where he meets a shy little girl called Hariett, and becomes her shadow.

Suddenly, with a lion as a shadow, Hariett feels full of strength. She's not scared of speaking up in class anymore and has lots of fun. But the next day, the lion shadow is out of control and makes a big mess at school, getting Hariett into trouble. So, she looks for her old shadow at home and finds it hiding in a little mirror. Maybe two shadows would be better after all?

An impressive debut picture book by a young artist and painter about being shy and assertive.

Ce jour-là, à l'école, elle s'amusa terriblement



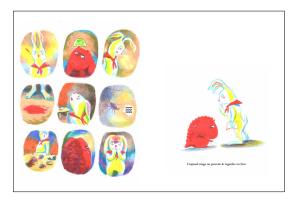




MARION KADI

is an author and illustrator. She studied graphic design and typography at Duperré and Estienne. She lives in Boston, in the USA. She regularly works for the press (The New York Times, Zadig Magazine, Poetry Magazine). Les Reflets d'Hariett is her first project as an author.





IT'S ALRIGHT, MY DEAR TOAD

FR: Ce n'est pas grave, mon crapaud

Soyung Lee € 15 23 x 30,7 cm - 48 pages Hardback cover

August 2021

► Korean and Simplified Chinese rights sold

Once upon a time, there were two toads. They were very good friends, despite being very different. Whereas White Toad was outgoing and cheerful, Red Toad was a loner and a homebody. He was tired of listening to White Toad always talk about his other friends. Then one day, things get out of hand and Red Toad throws a rock at White Toad,

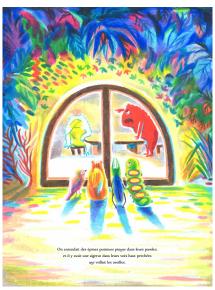
shouting "Go away!". As White Toad is injured and rushed to the hospital, Red Toad is consumed by guilt... But when the kind and understanding White Rabbit comes along, Red Toad manages to let go of his sadness and forgive himself.

Picture books that explore this feeling of possessiveness with such tact, and what happens when it goes too far, are rare... A sensitive, powerful, and on-point story, from which the complexity of human relationships emerges. The monotype illustrations, brought to life with watercolour pencils and shimmery primary colours, alternate between expressive vignettes and full-pages.













SOYUNG LEE was born in Seoul in 1980 and spent several years in Paris studying at the École Olivier de Serres. After graduating with an applied arts degree, she published several picture books in Korea and France, where she is recognised as a talented new illustrator and storyteller.







HELLO

FR: Bonjour

Anne Brugni & McCloud ZicMuse € 17 ■ 15 x 20 cm 44 pages – Hardback cover

September 2014

Hello follows the cycle of a day through natural phenomena, such as the rising of the sun, the movement of water, the fertility of the earth, a shared meal, and all the little events that lead to night-time. Nature is portrayed through a very simple narrative pattern: the sunrise, clouds in the sky, ripening fruit... Anne Brugny celebrates nature and everyday life, in a contemplative book full of vibrant energy. A beautiful ode to nature and its observation that was widely acclaimed when it was first published in France and has since been reprinted 3 times.





PATH

FR: Chemin

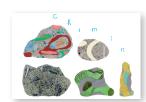
Anne Brugni &cMcCloud ZicMuse € 17 20 x 15 cm

Brugni &cMcCloud ZicMuse € 17 20 x 15 cm

November 2017

Path is the second book in a trilogy about the elements. It tells the story of a little stone's journey from magma to a beach where, transformed into a pebble after travelling through the centuries and the elements, someone picks it up.

Path explores the concept of time and embarks us on a discovery of telluric forces. The illustrator brings nature to life with her colours and textures, showing how rock, water, fire and ice interact. Using her own graphic style, without any



symbolism, she puts this simple yet grandiose story into images. of art. That's a real artist's book for toddlers.







FEAST

FR: Festin

Anne Brugni & McCloud ZicMuse € 17

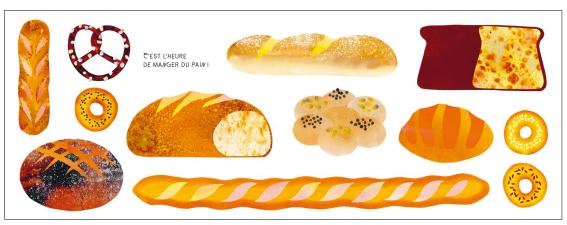
15 x 20 cm 44 pages - Hardback cover

June 2021

This final Feast is the last of a trilogy of contemplative picture books about nature and the elements. It explores the earth as a provider of nourishment. Through a series of tiny events, Feast shows how living beings and matter interact. The transformation of wheat into bread is described in detail, right down to the chemistry of the bacteriological elements. Fermentation, at the heart of the book, allows to reflect on the organic aspect of the process. But how do you evoke sounds and smells through images? Anne Brugni uses airbrushing, a new technique to add to her repertoire.







After graduating from the Ecole d'Arts Appliqués in Lyon, ANNE BRUGNI spent several years working on a collective textile printing project. She then contributed to the fanzine Cuistax before fouding L'Hötel Rustique with McCloud Zicmuse, a bed and breakfast, letterpress printer, publishing house and gallery. Her first book, Hello, brought her recognition in the drawing world and she exhibited her work in France, Belgium and China. She also organises workshops at the Pompidou Centre in Paris and contributes to the web-series Mon œil.

After travelling around Europe, MCCLOUD ZICMUSE, an American musician, decided to settle down in Brussels, where he enjoys the local folklore. He is a whimsical songwriter and creates unique mixtures of poetry, nonsense and trivial thoughts.



LYING DOWN

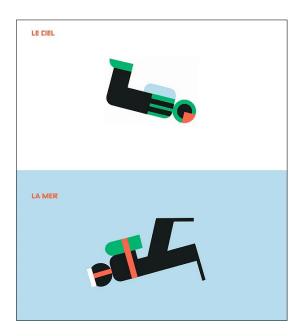
FR: Couché
✓ Vincent Mathy
€ 14.00
☐ 17.5 x 10 cm
64 pages - Hardback cover
☐ September 2020

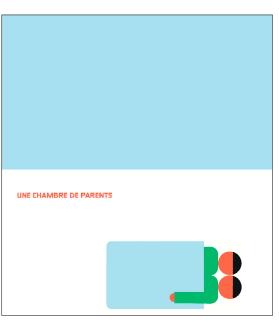
This beautiful little book's horizontal format brings to mind the lying down position. Lying Down is a unique picture book, an inventory of people lying down. From the cradle to the grave, on the tarmac, in bed, in a boxing ring, or on the beach... An observation of life while lying down. The illustrations play off each other: someone camping in a tent and a homeless person in the streets, a truck driver in his cab and a migrant in the lorry's hold... They're all lying down for very different reasons. Vincent Mathy is sometimes light-hearted, often funny, at times tender, trivial, or tragic, and always playful.

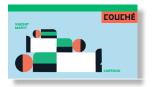
Lying Down is a wonderful little book for little ones, but Vincent Mathy's illustrated message goes much further and shows how powerful images can be. A universal book that can be read on different levels, at once fun and moving.



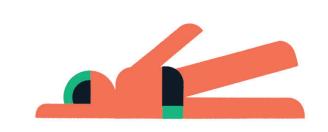








VINCENT MATHY was born in Liège (Belgium) in 1971. He is a renowned children's book illustrator. He also co-wrote the comic book Ludo with Pierre Bailly, published by Dupuis. He cofounded Jungle, a festival in Liège (Albin-Michel, Bayard, Milan, Lito...)





DAYS LIKE THIS

FR: Des jours comme ça

Alice Gravier & Oriane Smith - CAN\$23.95

23.2 x 30.5 cm - 56 pages - Hardback cover

March 2022

■ English rights sold (World)

It's not every day that one is lucky enough to see the sun rise or find himself at the foot of a mountain. But there are also days when one must face disasters and overcome great odds. Fortunately, most of the time, hidden behind a stormy sky is always a clear blue sky, with its promise of better days and wonderful encounters.



In this text with two voices, the same story unfolds before the eyes of two different protagonists. Their identities remain hidden until the very last spread of this spectacular illustrated book, which gives rise to a jubilant ending!



ORIANE SMITH was born in a foggy seaside town in France. She moved to Montréal, Canada, in 2014, trading the waves of the sea for snow-covered forests. As an author, speech therapist, and musician, Smith loves to create stories with both words and sounds.



ALICE GRAVIER moved to Paris, where she still lives today, to launch her career as an illustrator. In her graphic explorations, she mostly focuses on the little details, the simple things that make up our daily lives, such as people and the way they walk.







ON THE OTHER SIDE OF **CHINA**

FR: De l'autre côté de la Chine
Léa Decan € 14 25 x 31 cm - 48 pages - Hardback cover Ctober 2021

At 6am in Beijing, the sun rises over the city. On the 36th floor of a building, a little boy wakes up. To get to school, he has to

take a bus from one end of the city to the other. On the other side of China, the sound of a rooster crowing echoes through the mountains and a little girl wakes up to go to school. In the evening, when their parents return home exhausted from work, they decide to go on holiday - to the countryside for the boy and to the city for the girl. What a discovery! Everything is different there - the people, getting about, even the toilets... At the end of the holiday, the two children cross paths at a train station.













LEA DECAN travelled a lot as a child between France, where her father is from, and China, where her mother is from. After studying music, she decided to settle in Brussels to study Illustration at ESA Saint-Luc. Her first picture book, Où va le chat ?, won several awards in France, including the 2020 'Prix Cultura'.









"A condensed tale of childhood, an ode to the power of play, to children's imagination and wonder. To read again with curiosity after exploring the bonuses. There are no words to do this book justice."

- La Soupe de l'espace

RACE CAR



Vroooooooooooooooo goes the little red car as it bursts onto the page from the left, whizzes over the middle and goes whoosh onto the green on the next page. Race Car hurtles down arid mountains, winds along bumpy roads... Yoohoo! Reading becomes a game, as the little car races full speed ahead with lots of zooms, vrooms, bims, booms, bams. The reader is plunged into a child's world, where anything is possible through play.

It's time for dinner now and Race Car is sitting at the table with his little driver. And beneath the flap is a map, tracing the car's route through the garden and inviting us to read the book again in the other direction, while matching the landscapes we drove through in the book to parts of the garden on the map. An extraordinary book in which Charline Collette plays with scales.











CHARLINE COLETTE first studied engraving at the Ecole Estienne, followed by comics at Angoulême, silkscreen printing at the Beaux-Arts de Paris and illustration at the Arts Décoratifs de Strasbourg. She published her first illustrated book in January 2015 with L'École des Loisirs.



NINO

FR: Nino

Anne Brouillard € 14

22.5 x 17.5 cm - 36 pages - Hardback cover

Cover

™ Simplified Chinese rights sold

Nobody has seen Nino, Simon's teddy bear. It fell out of the buggy during a walk in the forest. Nobody except Rabbit, that is. So, along with his friends Squirrel and the coal tits, Rabbit helps Nino explore their beautiful and wild forest. Then at night, Nino

has an unforgettable encounter with Fox and discovers nocturnal life... The next day, Simon is overjoyed to find his teddy bear lying on the ground. "How strange," his mummy says, "it's not even wet...".

A picture book full of the charm that makes up Anne Brouillard's stories, about the importance of nature, the fear of night which turns out to be just as precious as day, and the interplay of the imagination and reality.

A sweet story to read while cuddling your favourite soft toy!

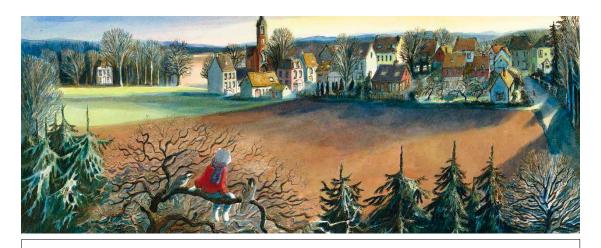
ANNE BROUILLARD studied art at Saint-Luc in Brussels. She has written sixty or so books and is renowned for her unique and poetic style.



She has won multiple awards, such as Bologna Book Fair prizes, the Golden Apple and the Biennial of Illustration Bratislava and the Wallonia-Brussels Federation 'Grand Prix Triennal de Littérature de Jeunesse'.



BY THE SAME AUTHOR















Il fait bien sombre au pied des arbres. Nino se sent un peu seul et perdu. « Je ne pourrai jamais retrouver le terrier de Lapin », se dit-il. Au même moment, il entend respirer près de lui.

« N'aie pas peur, dit Renard. Viens, je t'emmène faire le tour de la forêt. » La nuit, Renard veille sur tous les animaux.







Lapin invite Nino à prendre le thé chez lui Lapin a une grande famille mais, à cette heure-ci, tout le monde dort.







THE NO-NO BISON

FR: Le Bison non-non Victoire de Changy & Marine Schneider € 16 24 x 33 cm - 32 pages - Hardback cover ## August 2021

The No-No bison was born in Autumn when the leaves are yellow, orange and brown. But he's not like the other little bison. He's so hairy that you can only see his little round eyes, and no mouth or nose. His parents try to think of a name – Bisonson, Bisonou, Bisou... But he just looks at them, as though to say, "no no"! So, everyone starts calling him the No-No bison. And as he gets

bigger, they continue to think that the look in his eye means "no". No to pinecones, no to chestnuts, no to the grass under the snow, no to games... But would he still say "no" to everything if he knew how to talk? An unexpected encounter with a little lobster – and its pincers! – will soon set the record straight!



VICTOIRE DE CHANGY was born in 1988 in Brussels, where she still lives and works in poetry. She has published two novels with Editions Autrement.



MARINE SCHNEIDER studied illustration at LUCA School of Arts in Gand (Belgium) and at KhIB in Bergen (Norway). After beginning her career as an illustrator in Norway, her work is now published in picture books all over the world.















L'Articho

SSSNAKE

FR: Ssserpent

Chamo, colored by _____

€ 17

24 x 16 cm - 56 pages - Hardback cover

2019



"Hi!

Before we get started, I should warn you... This story is about the adventures of a really annoying Sssnake. I was so sick of it that I left the book in black and white. I'm counting on you to colour it in for me. I know that you'll do your best and that it will be very pretty.

Thanks, Chamo.

NB: To the adult who will read this book aloud, please give the Snake the voice it deserves... shrill and a bit rude. While I would like mine to be soft and melodious."

Here, the author is also the narrator of the tale. She imagines a fable whose main character is a snake. A sort of horrible but funny anti-hero. Together they tell a story that constantly changes according to the whims of one and the inspiration of the other. The children's book, its structure and its moralist prerogatives are all turned upside down...

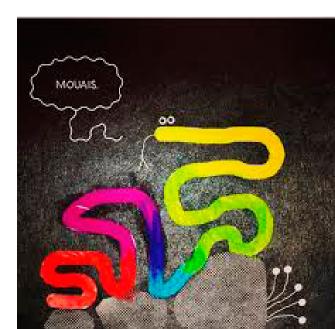


Sssnake is an absolutely hilarious false moral tale and a story which encourages the child to take part by making choices and playing with colour. Excellent!





After graduating from the Ecole Duperré in textiles, CHAMO went to study in Berlin and focus on illustration. When she returned to Paris, she created L'Articho with Yassine de Vos. They have worked on lots of different collective projects together, such as free markets, children's parties, workshops, exhibitions, events and books. She also worked in a bookshop and directed collections for Les Fourmis Rouges and Les Requins Marteaux. Today, she mainly focuses on her publishing house, L'Articho and has finally rediscovered her role as an author and illustrator with SSSerpent.



benjaminsmedia



SALVADOR

FR: Salvador → Richard Marnier & Julia Wauters € 19.90 → 21.6 x 21.6 cm - 48 pages – Hardback cover

October 2021

Don Carlos is an avid musician and a violinist in a famous quartet. Camille is

a beautiful and renowned singer. Together, they find an odd-looking egg at a flea market. When it hatches, a sort of chick comes out... with lots of teeth. They call it Salvador. The little dinosaur becomes their baby, and they love, nurture and cherish him. But the other children don't want to play with him. So, he takes refuge in music and becomes a piano prodigy at an early age.

Salvador is a magnificent fable by Richard Marnier about differences, music and friendship, in which a little dragon becomes a great pianist. Julia Wauters' illustrations add a striking strength and depth to this sensitive (but funny) text.

A beautiful picture book!

After graduating with an Arts degree from the Arts Décoratifs de Strasbourg, RICHARD MARNIER began to work as a visual artist. His work is published by several different publishers, and he designs travelling exhibitions based on his picture books for libraries, book fairs and museums.

JULIA WAUTERS studied textile and silkscreen printing at the Duperré school in Paris. She then graduated from the Arts Décoratifs de Strasbourg.







IN MY HOUSE

FR: Dans ma maison

Orane Sigal € 14

24 x 27 cm - 40 pages - Hardback cover

September 2021

A little boy welcomes us into his world, a world in the shapeof a house. To get to his house, you walk past his neighbours' houses, who live in the same building. Then, before going inside, you pick up the mail that the postman put in the little house next to the door.

You enter, go up the stairs to the bedroom and come across another funny house, the little boy's cabin. Everyone in the family has their own little house – the dog has a kennel, the cat a cardboard box, the mum a greenhouse, and the dad a workshop. And in the summer, they all pile into a little house on wheels and head to grandma's house. A beautiful artist book in the shape of a house, that reveals the child's world through each of the houses.



ORANE SIGAL

studied illustration at HEAR (Arts Décoratifs de Strasbourg). She uses several techniques, combining drawing, painting, and collage. Shape and colour are very present in her work, which is characterised by the bold and contrasting association of different tones.



GOUM THE DOG

FR: Goum le chien Alice Bossut € 14 23 x 33 cm - 32 pages Hardback cover September 2021

Goum the dog is very scared. He overheard his owner making an appointment at the vet's for 10am that morning. So, he comes up with a plan to escape, and sets off on an adventure through the town. What a wonderful feeling of freedom!

Goum is an endearing character who wanders everywhere (the cinema, the bakery, school...), falls in love, and has lots of fun

in a fast-paced story, structured like a high-speed chase. A picture book with bold, easy-to-



ALICE BOSSUT

studied at the Beaux-Arts d'Angoulême and ARBA in Brussels, before going to live in Quito, Ecuador. The popular cultures, myths, and legends she discovered there nourish her imagination and provide the raw material for her books. She is now back in France and still creating joyful and rhythmic crowds.







GIANT GIANT

FR: Le géant géant

Dylan Hewitt - CAN\$20.95

17.3 x 22 cm - 74 pages Hardback cover
March 2022

English (World) rights sold

Can anything worse happen than a giant terrorizing a peaceful village? How about a GIANT GIANT? Filled with humor, this story tackles the nature of human interactions when an individual finds himself in a position of absolute and illegitimate power.

Every day, a giant is spreading terror among the villagers of a peaceful town. He commands them to wash his underwear and to cook him a feast, or else he will stomp on the whole village! This bossy giant does not seem to have a single problem in the whole world! But his own misfortune is about to happen, as a giant even more giant than him is about to take over.

BY THE SAME AUTHOR



DYLAN HEWITT was born and raised in London. He studied graphic design at Central Saint Martins College of Art and Design. He started to work as an art director in the world of advertising and then as an illustrator and author. Creating illustrated books is a true passion for him. He uses ink and collage and combines simple shapes and bright colors to create warm, playful and surreal visual universes.







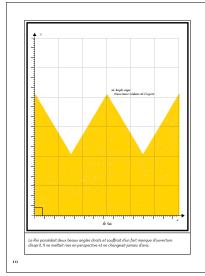


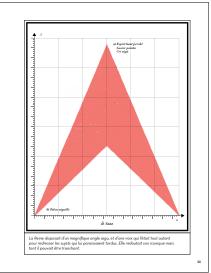
"Telling a fairy tale from A to Z with only geometrical figures and bringing them to life is quite a feat. Hats off to the artist, Crushiform!"

Livres hebdo

"A little graphic gem and a poetic tale... Through a ballet of avant-garde shapes, the narrative minimalism of this picture book is spot on and moving."

Beaux arts magazine





ELEKATT UNE FORME

ONCE UPON A SHAPE

FR: II était une forme

Gazhole & Cruschiform

14

20.7 x 27 cm − 64 pages − Hardback cover

Spring 2021

Simplified Chinese & Korean rights sold

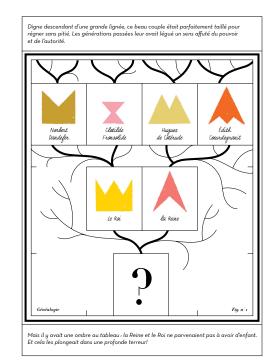
Once upon a time, in the castle of Pointudroitdur, was a king and a queen

who were unable to have children. In truth, they did have children, lots in fact, but none of them were worthy heirs to the kingdom. Until the day, they gave birth to a daughter who seemed perfect in every way, from every angle...

Once upon a shape offers an original and modern twist on classic fairy tales. The universal themes, combined with simple geometrical shapes and graphic design, creates a world in which narrative codes are turned upside down. A dose of humour and plenty of space for the imagination.

Graduate of the prestigious Estienne schools as well as the Decorative Arts of Paris, Marie-Laure Cruschi, alias CRUSCHIFORM, is a young French artist, at the crossroads of art, graphic design, illustration and typography. She has won multiple awards, such as Bologna Book Fair prizes, the Premio Andersen or the Prix Sorcières.

GAZHOLE has been working for more than 10 years for animated series as a designer and director. His experience in scenario building leads him to with the press and the edition on collective works.















Petit Pois arrive devant le tableau de Mygale. Voyons voir ce qu'elle a fait...

Très bien.

Intéressant!

comment?

LITTLE PEA'S DRAWING SCHOOL

FR: L'Ecole de dessin de Petit Pois

Davide Cali & Sébastien Mourrain CAN\$20.95

17.3 x 22 cm − 40 pages − Hardback cover

May 2021

► Simplified Chinese, Complex Chinese, French, Russian, English (World) & Korean rights sold

Welcome to Little Pea's Drawing School, where everyone is about to learn important lessons, even the teacher! Little Pea is now an accomplished artist, everyone knows it. One day, a friend of his encourages him to open a drawing school. What a marvellous idea! Soon, his first class is ready to attend his lessons, and everyone is working hard to improve their skills and techniques. Little Pea will learn that one does not always recognize a great artist at first glance. A great story about finding your own voice!

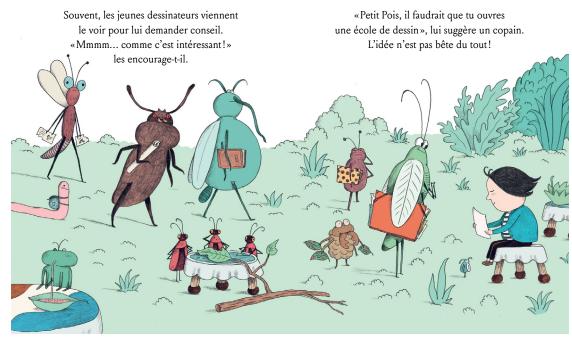
BY THE SAME AUTHORS

In this volume of Little Pea's adventures,





the key theme is the importance of accepting the uniqueness of others, regardless of their differences. The detailed images and the rhythmic text are an invitation to read the book over and over again.



DAVIDE CALI is a prolific author and illustrator - he has written over 60 books and they were translated in over 30 countries.

SEBASTIEN MOURRAIN is an illustrator for children's publishing as well as for the adult and children's press. He has illustrated about 40 fictions and documentaries, that were released by Gallimard, Seuil, Bayard, Glénat, Flammarion, Fourmis rouges and Milan, among others.

benjaminsmedia



FULL SPEED AHEAD

FR: A fond les manettes *>* Thomas Scotto & Félix Rousseau € 19.90 *≥* 21.6 x 21.6 cm - 36 pages – Hardback cover August 2021

A little girl's grandma sets her two challenges... Number one: build a racing car. Number two: win a race against her... Full

Speed Ahead is a feminist picture book about intergenerational relationships. Garages and big cars aren't just for boys! A fun, cheeky text to read out loud.

THOMAS SCOTTO is always writing, whether poems, picture books, short stories, or novels. He moves with ease from light and entertaining topics to more serious ones, such as suspense-filled detective stories. He is best known for his picture book Kodhja, illustrated by Régis Lejonc and published by Thierry Magnier. He regularly runs writing workshops and speaks at schools in France and abroad (Lebanon, Morocco).

FELIX ROUSSEAU was born in 1986 in Paris. He spent most of childhood with a pencil in his hand. After finishing his graphic design and illustration degree at the Institut Supérieur des Arts Appliqués, he became a graphic designer, before moving on to his first love, drawing.



BEFORE I WAS BORN

FR: Avant de venir au monde ∂ Gigi Bigot & Evelyne Mary € 17.00 € 16 x 16 cm - 48 pages - Hardback cover ∰ September 2021

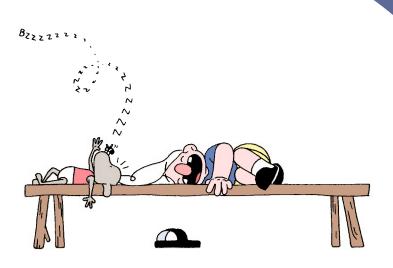
Before I Was Born is an intimate and sweet book about the life of a baby in its mummy's tummy, and its birth. Written from the baby's point of view, this gentle text explores pregnancy and the arrival of a child.





GIGI BIGOT was a teacher in the north of France. Around 1980, she began working as a clown and won the 'Bogue d'or de Redon' in 1989. She has been a professional storyteller since 1992. She contributed to the "revival of storytelling" movement in France.

EVELYNE MARY is an engraver and illustrator. She went to the Ecole Estienne in Paris. She has illustrated five children's books and also creates images for artist books with a focus on printing techniques: dry-point etching, linocut and silkscreen printing.



дгарпіс по<u>хе</u>з

Biscoto

VIOLETTE AND THE MAGIC GLASSES

FR: Violette et les lunettes magiques

Emilie Clarke € 17

17 x 23 cm - 136 pages - Hardback cover

March 2021

™ Spanish rights sold (Spain)

Violette is 10 years old. During a health check-up at school, the doctor realises that she can't see properly and that she needs glasses. Violette is upset. She's sure that Lisa, the class know-it-all, will make fun of her! Luckily, a strange optician has the perfect pair of magic glasses for her. And with this new accessory and her super-powers, Violette soon becomes the star of the playground. She can see all the school's secrets and discovers the presence of a ghost, who helps her uncover an evil plan and terrible crime...

Remember that feeling of dread when you have to wear new braces or glasses to school? Émilie Clarke sweeps away this fear with some magic and lots of humour. A funny, sweet and lively comic book, featuring all the primary school archetypes –

EMILIE CLARKE
VIOLETTES

OF LES LINETTES

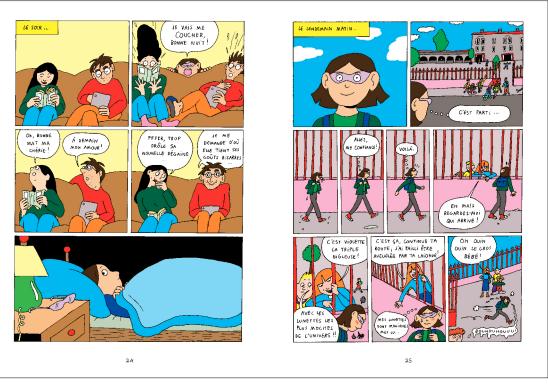
MAGINARIS

BISCOLD

BISCOLD

the bully, the kid who never knows what's going on, secret admirers and even a friendly pet... And they all find themselves at the heart of a sinister and unsettling intrigue. Behind the bright colours and perfectly transcribed playground atmosphere, Émilie Clarke explores the small physical changes that are sometimes hard to accept, as well as the need for recognition and self-affirmation.

EMILIE CLARKE in Strasbourg in August 1994. After graduating with a Diplôme Métiers d'Art specialising in illustration at the Ecole Estienne in Paris, she returned to Strasbourg to continue studying at the Haute Ecole des Arts de Rhin. She draws and writes stories for the magazine Biscoto. She also contributes to fanzines and creates screen-printed editions. Violette is her first comic book.







Biscoto



THE TINY HEADS

FR: Les têtes minuscules Penoît Préteseille € 14 🗐 17 x 23 cm - 64 pages - Hardback cover September 2021

A mysterious small head! That talks! Chayeness is determined to break the curse and help this person get back to normal. She manages to convince her dad to take her to where the transformation took place, without telling him about her investigation. There she meets two witches who are sisters and rivals, as well as the strange Doctor Taurinos, who runs shamanic awakening courses.

It's all very odd! More unsettling still, what if there is not just one tiny head, but lots of them? And so, Chayeness, who suffers from attention deficit disorder, gets caught up in a mysterious and magical affair...

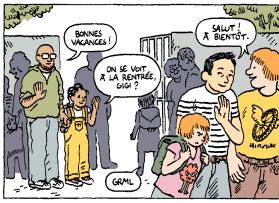
> Benoît Preteseille, who loves 19th century serial novels, combines magic, spiritualism, and science fiction in this very contemporary, and at times Roald Dahlesque, comic book.

A wonderful story with eerie undertones, that will give you goosebumps!





MAIS OUI





BENOIT PRETESEILLE is an illustrator, comic book writer, editor and musician under the name Benoît Tranchand. Sometimes he does all these things separately, but he often combines them together. He has

published several books for adults with Eitions Cornélius. His book Duchamp Marcel, quincaillerie (éditions Atrabile) is about one of the major figures in the 20th century avant-garde movement. He also regularly illustrates children's books and, for the past few years, the Biscoto magazine. His last book Les poupées sanglantes (Atrabile) has been shortlisted for the Fauve d'Or prize at the 2021 Angoulême Festival.



BISCOTO









PIPISTRELLI

Olive Pipistrelli leads a peaceful life in the forest with her friends. One day, they discover a huge egg, abandoned in the middle of a clearing. Olive suddenly feels invested with an important mission: to help the egg find its parents. The others aren't particularly interested, so she sets off alone... A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.

CHARLOTTE POLLET was born in 1988 near Paris, into a family that sang at the top of its lungs, hammered nails the wrong way, read a lot of books and had a lot of fun. From 2008 to 2013, she studied illustration at the Ecole Supérieure des Arts Décoratifs de Strasbourg. She currently lives in Brussels where she works as an illustrator for the press and as an author. She "invents stories, draws them and adds lots of jokes", which makes her "very, very happy". Her first book Pipistrelli was shortlisted for the Comic Book Pépite at the Montreuil Children's Book Fair, and the Fauve Jeunesse at the Angoulême International Comics Festival in 2020.

PIPISTRELLI 2

FR: Pipistrelli Charlotte Pollet € 15 21 x 28 cm - 72 pages Hardback cover August 2021

It's the Autumn Festival in the forest! Nobody can remember which tree the chestnut cream is buried under and Caouette has gone on holiday, but everyone's still excited. Olive, Minuit,

Mouche and Bescherelle dance the night away! When they wake up the next morning, a strange machine with infinite knowledge appears out of nowhere. Nobody knows what to think but Bescherelle is obsessed with "Plectrude" and its science. Little by little, he gets sucked into a one-way relationship with Plectrude and turns his back on his friends. As a metaphor for the Internet and its endless source of information, Plectrude makes us think... Is there any better use of knowledge than learning how to make chestnut cream pancakes and recognising poisonous mushrooms?

After her first Pipistrelli book, twice nominated at the Festival d'Angoulême and Montreuil Book Fair, Charlotte Pollet returns with a new adventure alongside her

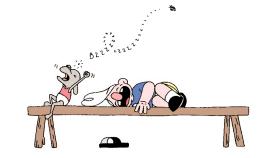
endearing character Olive Pipistrelli. A well-paced, funny story, with lively, colourful and vibrant drawings, that explores serious and current topics, such as our society's relationship with technology and loneliness. Pipistrelli's world is hilarious, surprising and full of inventiveness, at a child's level.



adds lots of jokes", which makes her "very, very happy". Her first book Pipistrelli was shortlisted for the Comic Book Pépite at the Montreuil Children's Book Fair, and the Fauve Jeunesse at the Angoulême International Comics Festival in 2020.

"Pipistrelli is this year's pleasant surprise. Charlotte Pollege of the provided in the p

"Pipistrelli is this year's pleasant surprise. Charlotte Pollet's playful heroine is the perfect character for whacky adventures, in a world created just for her. [...] Surprise, enthusiasm and big childhood feelings reign supreme, with an innovative rhythm and layout." Télérama





4048

OFFICIAL SELECTION OF ANGOULEME 2021

LE DISCOURS DE LA PAITHERE

THE PANTHER'S SPEECH

FR: Le Discours de la panthère

25.4 x 34.4 cm - 108 pages - Hardback cover
Ctober 2020

Spanish (Spain), Dutch, Polish, Simplified Chinese, Portugese (Brazil), Korean rights sold

With all his might, a buffalo pushes at a rock wall, his horns digging into the mountainside in an attempt to move an island. For the island, you see, is doomed: a comet streaking through the sky will soon crash right into it, obliterating it completely. This much the buffalo knows. He has seen it in his dreams and savs so to the monitor lizard who soon joins him in his efforts to save the island where they live. So begins our tale, an animal allegory composed of brief vignettes. These episodes introduce us to a starling who's lost his way mid-migration, a baby elephant learning about the history of the world, a bird who helps an ostrich change the way she looks at herself. Together, these highly evocative fables recall the delights of the La Fontaine and the tumultuous imagery of The Jungle Book. Jérémie Moreau deftly succeeds in shifting the reader's perspective and transcending mere humanistic moral parable as the animals become fully-fledged characters in their own right, with their own lives and singular beauty.

By Jérémie Moreau, winner of the top prize of Angoulême in 2016

"An indispensable book" Le Monde "Splendid narratives" Libération

WINNER 2020 – PEPITE "GRAPHIC NOVEL" 8–12 SALON DU LIVRE DE LA PRESSE JEUNESSE



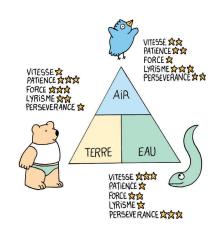


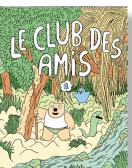


From the age of eight, JEREMIE MOREAU was participating every year at the comic book competition of the Angoulême festival – he won the High School Student Prize in 2005 and, a few years later, the Young Talents Prize, in 2012. In 2018, with La Saga de Grimr, he won the Fauve d'Or at the Angoulême festival.

4048

WINNER – ANGOULEME 2021 – 8–12 CATEGORY





THE FRIENDS CLUB

FR: Le Club des amis *>* Sophie Guerrive € 19

💋 18 x 23 cm - 56 pages - Hardback cover 🛗 September 2020

► Spanish (Spain), Catalan, Korean, Polish, Complex Chinese and Simplified Chinese rights sold

"Watch out for cars and bad guys!" Crocus the snake gives his mummy a cuddle and sets off on an adventure... Along the way,

he finds hazelnuts, apples, mushrooms, and makes a friend, Tulip the bear cub. The winter will be much nicer together, and the Rude Monster a lot less scary. Then, Violette the bird has a great idea... to set up a "friendship club"! In these short stories, the three little friends discover the world and grow up side by side. Who says "criccrac-croc" when Spring comes? And what should they do when Tulip disappears? Their friendship grows stronger with each little challenge... and when things get too scary, Tulip's mummy and her hazelnut tarts are never far! Sophie Guerrive brings her emblematic and endearing characters from "Tulipe" (3 volumes), a series for adults, back to life, and explores their childhood in a sweet book for young readers.

"A concentrate of regressive sweetness to slip into autumn. Sophie Guerrive takes the characters from her series "Tulip", and takes an interest in their young years in a book as heartwarming as elegant, perfect to warm the hearts of children and their parents. For children aged 5 and +."

- Télérama

THE FRIENDS CLUB 2

Ctober 2021

FR: Le Club des amis 2 Sophie Guerrive € 19
■ 18 x 23 cm - 56 pages - Hardback cover

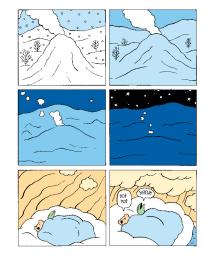
► Spanish (Spain), Catalan, Complex Chinese and Simplified Chinese rights sold

"Mummy told me to beware of cars and bad guys... but not monsters!" When you're

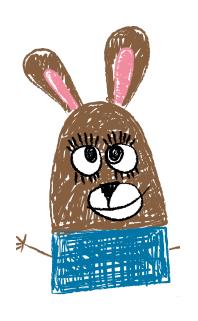


in the Friends Club, you never say no to an adventure. So, when the gentle rain turns into a downpour, and their cave and the whole world are covered in water, Tulipe, Violette & Crocus bravely take on the floods... And even though they're far from home, in the middle of winter, and worried about their mummies (who stayed behind, on the other side of the snowy mountains), they can always count on each other. Together, they learn how to make a den, fly, climb mountains, and occasionally glance back at their family home as it moves further away... in other words, grow up.

SOPHIE GUERRIVE is a comic strip author, illustrator and gallery owner. She is notably known for her work Tulipe, a minimalist comic strip featuring a philosophing bear and his friends.







тадагіпе 5



DADA

FR: Dada **2**1 x 24 cm - 66 pages-soft cover

Since 1991, the leading series in France to discover art! DADA is an art collection designed to introduce youths to art. More than 200 issues published and 10,000 copies sold per issue. 9 high quality issues per year, dealing with a wide range of topics, from ancient to contemporary art. DADA is distributed through bookshops and by subscription, and is very present in schools and libraries.

1. An artist / a thematic

A different artist / artistic thematic in each issue. Clear and playful texts—A rich iconography (32 pages)

2. Workshops

Getting into practice! Two workshops in each issue. An initiation to various techniques: drawings, collage, paintings, sculptures ... (4 pages)

3. 'Abcd'art'

Understanding key words – A detailed glossary. A reference tool and funny anecdotes (2 pages)

4. My image gallery

Collecting illustrations – A different illustrator invited in each issue – Three beautiful illustrations, linked to the thematic of the issue (6 pages)

'Dada raises awareness of analysing images among children and parents.' Livres Hebdo









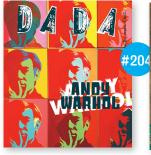














Maison 996EORGES

































GRAOU

FR: Graou magazine € 9.90 **2** 20 x 26 cm - 60 pages – Soft cover **6** 6 issues per year

- GRAOU is an original, demanding, neat and advertising-free magazine-book.
- GRAOU is a 36-page magazine full of stories, games, activities and discoveries. A large format and a nice thick offset paper on which the child can express himself with pleasure and freedom.
- GRAOU invites children aged 3 to 6 to learn, but also to create, observe and develop their natural curiosity, imagination, manual skill and autonomy.
- GRAOU creates complicity around the recurring character of the magazine, a funny and endearing little dog that accompanies children in their discoveries and approaches the first learning.



Maison GEORGES

'Georges, the best magazine for children of the moment, whose each issue is already collectors!'

Beaux Arts Magazine

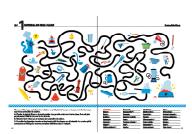
GEORGES – THE SMART AND FUN MAG FOR KIDS

FR: Georges € 9.90

Georges is a high quality quarterly magazine for children from 8 to 12, innovative and fun. In each edition, you will find fun stories to read, many games, and crazy stuff to make! Georges is illustrated by a selection of renowned authors, graphic designers and international illustrators.

























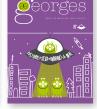


















































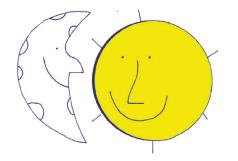






The Picture Book Agency is a French publishers agency, founded in 2013 by Stéphanie Vernet. The agency represents French publishers abroad -we aim to introduce exceptional books that stand out for their content as well as their form-surprising, awakening, entertaining objects.

The children's book and comic publishers promoted share the same aims: create and distribute exceptional publishing for its spirit, creativity and originality, guide the readers through their discoveries, arouse children's curiosity and stimulate their sensitivity to the aesthetics of books and images. Our publishers pay very special attention to the book-making process as it is at the heart of their project; therefore, the agency is also specialised in international co-editions.





Stéphanie Vernet The Picture Book Agency 96 impasse Fleur des Alpes 38250 Villard de Lans – France

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