

Biscoto

2020 • 2 • FOREIGN RIGHTS



Every month Biscoto stands up for a **daring, independent and audacious press** by offering children a thematic newspaper full of surprising ideas and images.

Because it's never too soon to be curious, Biscoto explores **graphic territories and makes them accessible for the younger ones**. Thus we support authors who's work has a great liberty of tone and form.

The Biscoto team believes that reading documentaries, comics, non-formatted stories has a **positive impact to stimulate curiosity, humor and dialogue**.

Biscoto is aimed at everybody! We defend **antisexist and antiracist** values and we make sure that genders are represented equally.

During the Angoulême International Comics Festival, **Biscoto's approach received the « Fauve de la BD Alternative », a prize which rewards an alternative comic artist or project**. This recognition is all the more so important as it's the first time this prize rewards a newspaper for kids.

Since 2017, **Biscoto also publishes funny and witty books**, discover them on page 4!

All of this is guaranteed **without advertising**, because there is way enough everywhere else. Biscoto exists thanks to its readers!

Julie & Catherine Staebler



THE MONTHLY NEWSPAPER
PAGE 4

BISCOTO



THE GRAPHIC NOVELS
AND PICTURE BOOKS
PAGE 6

INFOS PRATIQUES

Biscoto is a non-profit organization founded in 2012. If you would like to learn more about us, feel welcome to visit our website and social medias:

- www.biscotojournal.com
- facebook.com/biscotojournal
- twitter.com/Biscoto_Journal
- instagram.com/biscoto_editions

Biscoto Éditions is supported by Centre National du Livre, Magelis, and Région Nouvelle Aquitaine.

IN BISCOTO YOU'LL FIND...

BISCOTO IS FOR KIDS • IT'S 20 PAGES EVERY MONTH • IT'S BIG LIKE A REAL NEWSPAPER • IT'LL MAKE YOU LAUGH, BUILD AND THINK • IT'S FULL OF STORIES • COMICS • DOCUMENTARIES • GAMES • JOKES • IT HAS A POSTER • BISCOTO IS COMPOSED IN HEINEMANN SPECIAL, CREATED TO MAKE READING EASIER FOR -DYS' PEOPLE •

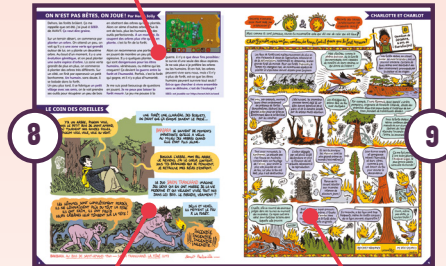


A little bit of poetry to start with



A cultural advice

Independant video games to test



A suggestion to listen to

A big game or an activity



A 4 page long, full story

Professor Malone's charades

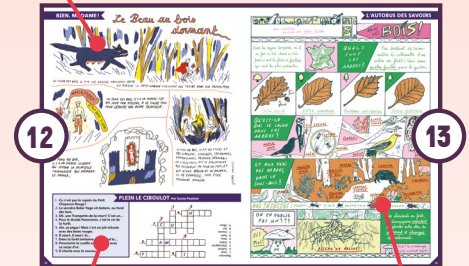


A delicious recipe!

A section to talk about equality and feminism



A poster to dive into

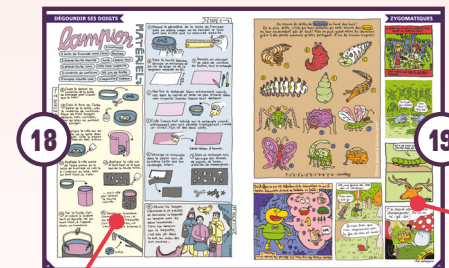


Fun facts

A big documentary to look deeper into the theme



A serial comic to read every month!



A DIY activity or an experiment, explained step by step to build and experiment yourself



Jokes, games and riddles to tell on the playground

A page of comics to say «see you next month» in a laughter!

GRAPHIC NOVELS



The Guardians of the Attic

Oriane Lassus

When Plecota, the little bat, loses her family, some friendly shrews take her in, followed by the humans living in her old house. But a new road for big lorries is being built, threatening to take her new-found haven away! Far from her family, and despite her small size, Plecota will have to fight hard and find comfort in those around her.

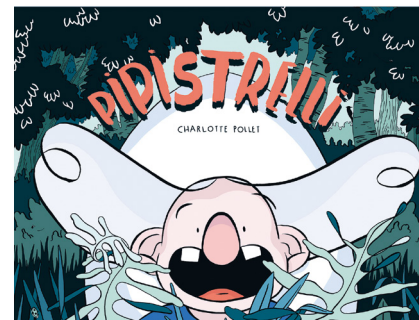
The world seen through a little bat's eyes, both funny and sensitive at once, by Oriane Lassus. Facts about animals are subtly incorporated into the book, as the reader learns from one page to the next about creatures in the countryside. Different kinds of animals and even humans unite to defend the same cause. A surprising story of solidarity, despite their differences. The Guardians of the Attic is a crazy and colourful adventure, interwoven with environmental questions.

COMICS BOOK

- 8 ans et +
- 14 €
- 56 pages
- 20 x 28 cm

Pipistrelli

Charlotte Pollet



COMICS BOOK

- 8 years and +
- 14 €
- 60 pages
- 28 x 20 cm

Olive Pipistrelli leads a peaceful life in the forest with her friends. One day, they discover a huge egg, abandoned in the middle of a clearing. Olive suddenly feels invested with an important mission: to help the egg find its parents. The others aren't particularly interested, so she sets off alone...

A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.



Sélection
Pépites BD



SALON DU LIVRE ET
DE LA BD
DE LA POÉSIE, JOURNÉE
DU JEUNE LECTEUR
france.tv





The Bestest Den In The World

Oriane Lassus

What's going on in Leïa's apartment block? One rainy day, as she's building a den, an ant-eater suddenly appears in her bedroom, an old-growth forest takes over the entire apartment upstairs, two children and their parents burst into her flat in search of their aunt who has mysteriously disappeared... Move over boredom! Time for Leïa and her friends to do some investigating!

The author calls upon all the elements of a classic detective story, whilst questioning them at the same time. And so, we meet Leïa, an intrepid little girl, her divorced father who works from home, a skirt-wearing primary school teacher, and an old aunt who refuses to let anyone tell her how to live her life.

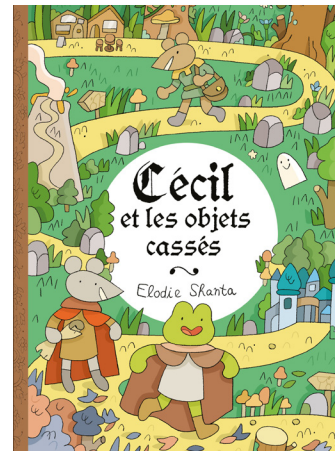
An enthralling adventure story, with subtly depicted characters as rarely seen in children's books. Oriane Lassus paints a picture of childhood in which something that seems incongruous to an adult, is actually often the most sensible solution.

COMICS BOOK

- 8 ans et +
- 14 €
- 48 pages
- 20 x 28 cm

Cécil and the Broken Objects

Élodie Shanta



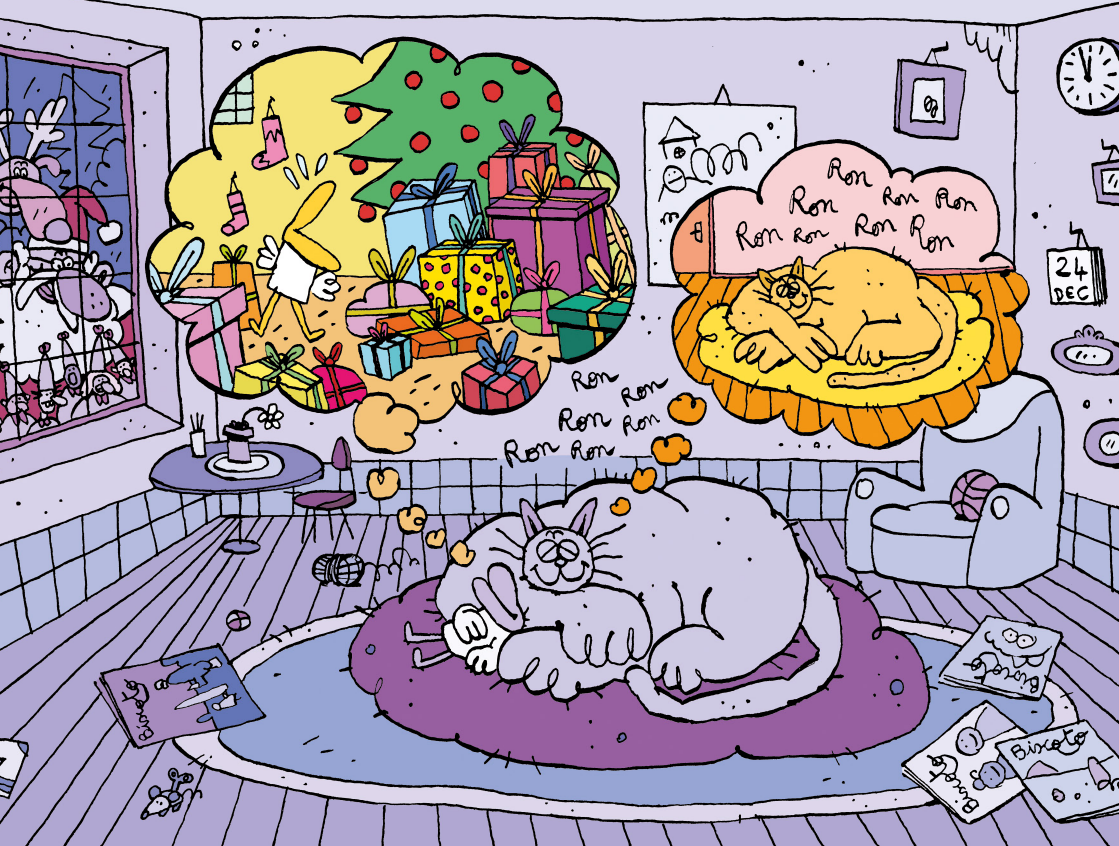
COMICS BOOK

- 7 years and +
- 14 €
- 48 pages
- 17 x 23 cm

Cecil, the friendly frog, is working in his herb shop, when a not-so-friendly rat asks for a very specific item. When leaving the shop, the rat breaks a mirror without apologising and drops a mysterious map and list of objects and ingredients on the floor... Cecil goes to the café next-door to see his friend Ficelle. They decide to set off on an adventure to get to the bottom of this mystery!

A beautiful comic book for children, in a fantastical and medieval atmosphere, revisited with bright colours.





Cléry Dubourg & Léo Louis-Honoré

LÉO LOUIS-HONORÉ
Cléry DUBOURG

**STRIP
DOUBLE**

ou

Biscotto

For several years, Cléry Dubourg and Léo Louis-Honoré have been replying to each other every month via a comic strip in the Biscoto newspaper.

The jokes escalate, the race is on to be the quickest to bounce off that month's theme, as one writes a strip, and the other responds, taking it in turns. Here is the result of their illustrated ping-pong match, always funny and often absurd!

- 8 years and +
- 6 €
- 40 pages
- 9,5 x 14,5 cm

- 8 years and +
- 6 €
- 40 pages
- 9,5 x 14,5 cm



Alex Géraudie

Rumpus the strange lion and Bwak the weird bird are two kooky characters who live together. Bwak is upbeat and full of energy, but only communicates with the onomatopoeia “Bwak-bwak”. Whereas Rumpus does very little and prefers to spend the day sleeping. But that doesn’t stop all the crazy stories in their apartment. With Bwak and Rumpus, adventure is just around the corner and it takes very little to slip into the hilariously absurd!

- 7 years and +
- 14 €
- 56 pages
- 17 x 23 cm

- 7 years and +
- 14 €
- 56 pages
- 17 x 23 cm



PICTURE BOOKS



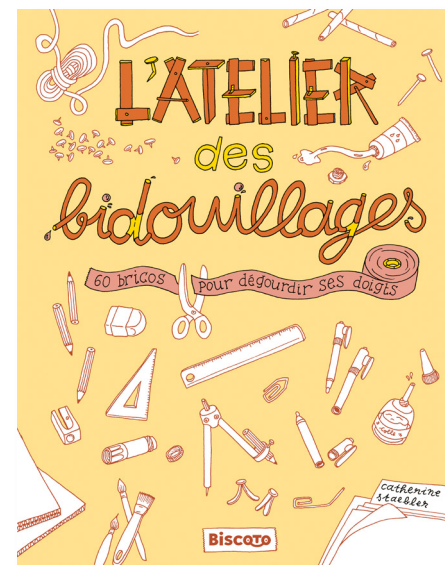
The Ski-House Charlotte Lemaire

The orchard is very quiet in the Autumn, and Barnaby has an idea. He is very good at building things, so he makes a house on a pair of skis. Winter comes, along with the snow, so Barnaby decides to go on an adventure with his friend Robin the Caterpillar... without leaving their moving home! On board their ski-house, they glide through the mountains and come across all kinds of interesting things and curious creatures, without really knowing when it will be time to head home!

The Ski-House is a story for homebirds and adventurers alike. Charlotte Lemaire takes the reader on a long journey through her shimmering illustrations, while enjoying the warmth of the fireplace.

PICTURE BOOK

- 3 years and +
- 14 €
- 40 pages
- 19,6 x 26,8 cm



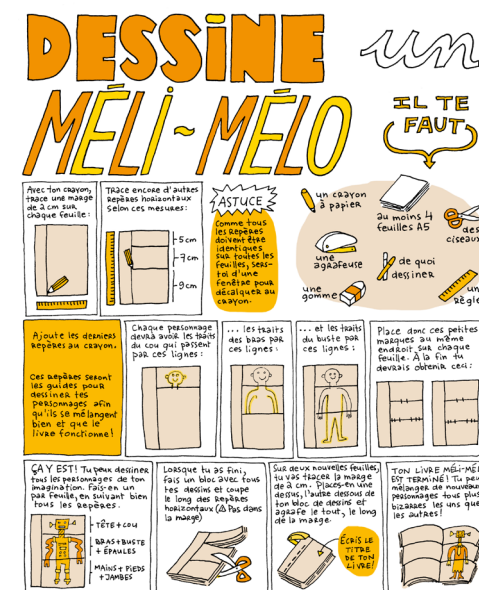
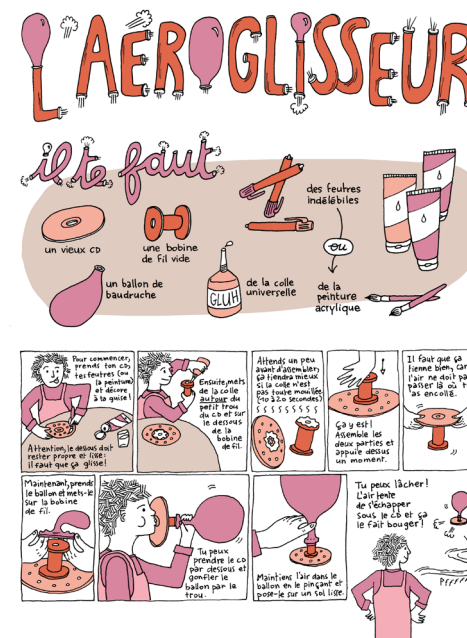
ACTIVITY BOOK

- 7 years and +
- 19,50 €
- 104 pages
- 26 x 31 cm

The Tinkering Workshop 60 DIYs to stretch your fingers Catherine Staebler

These no-fuss DIYs are released every month in the Biscotto newspaper. After 5 years, that's about time to publish this necessary anthology! No doubt: from 7 years old, you can experiment and invent.

In this very complete big book, no noodle pasta necklaces or shiny shell frames. Using simple elements (that can be second hand), let's assemble, glue, articulate and observe! Scientific experiments (automatic submarine, pH meter with red cabbage...), delusional inventions (generator of swear words, farting car...), sustainable installations (bird feeders, herbarium...) and constructions (catapult or kaleidoscope...) become non-expensive objects that we will keep – or reuse for the next time!





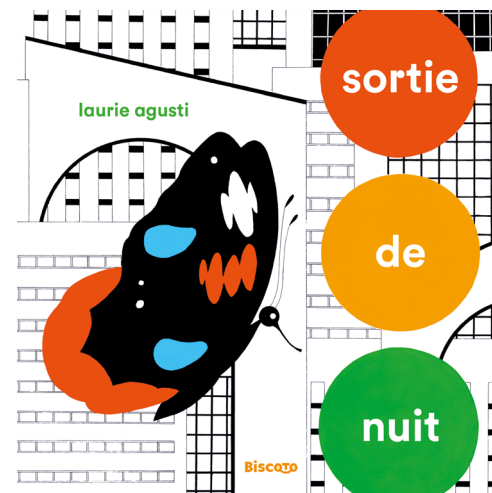
William, the Spyglass and the Tiger Charlotte Lemaire

Armed with his spyglass, “just like a real explorer”, William enters the jungle, hoping to make a big discovery. But when a tiger threatens to eat him up whole to build up his strength before the hunters arrive, William is forced to think quickly and convince him that he is of more use alive than as a meal. By chance, or perhaps determination, William and the tiger discover some little stones, with a golden shimmer...

A debut story book by Charlotte Lemaire, with deep colours and lush and luxuriant backgrounds, subtly evoking the complex relationship between two individuals battling for survival. A dangerous relationship hanging on a thread that, little by little, turns into a rapport of trust and solidarity. For a few instants the outlines of a friendship form, before both continue on their way, back to their lives. Tigers and humans may not be destined to live together, but through this encounter, they experience feelings of both otherness and complicity.

PICTURE BOOK

- 4 years and +
- 14 €
- 32 pages
- 20x29 cm



A Night Outing

Laurie Agusti

Imago the butterfly seems to have woken up a bit too early. He was just looking for something to eat, but he is swept up in the wild dance of nocturnal insects.

Imago is terrified of this unfamiliar world and all the lights, but luckily, he makes friends along the way. Night-time is scary, but it is also beautiful!

A Night Outing is an ode to adventure, open-mindedness, curiosity and discovery. Through her neat and precise drawings, reminiscent of Bruno Munari and Iela and Enzo Mari, Laurie Agusti conveys Imago's feelings in this mysterious world with great accuracy. Smooth lines, bold colours, bright lights... Flutter into the night and share in Imago's wonder.

PICTURE BOOK

- 3 years and +
- 16 €
- 40 pages
- 24,5 x 24,5 cm
- CYK + 2 Pantones



Happy Mother's Day!

Text : Guillaume Dégé

Pictures : Paul d'Orlando



PICTURE BOOK

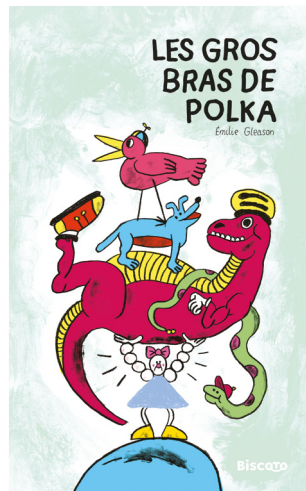
- 2 years and +
- 14 €
- 24 pages
- 14 x 20 cm
- Board book

A comet crashes, a soft dragon comes out of it... A farting family, funny creatures that poop and growing flowers... Here's a summary of Happy Mother's Day which doesn't bother with good manners. As long as we're all laughing, everything will be alright!

The comet is a board book. It's a crazy and off-the-wall fable which tells an absurd story about a mysterious comet. When it crashes, it provokes strange reactions... the absurd tone of the text is emphasized by raw and freaky drawings! A fun album which will amuse the whole family.

Polka's Big Arm

Émilie Gleason



PICTURE BOOK

- 4 years and +
- 14 €
- 56 pages
- 14,5 x 23,5 cm

Nobody's stronger than Polka! But when she tries to give some flowers to her best friend, they end up as mush... At school, the other children make fun of her and every playtime ends in a fight. Polka has had enough and decides to leave to save some endangered beavers. But, with the help of her new friends, can she stop the tide from flooding everything?

Through her fun, cheeky, pop illustrations and writing style, Emilie Gleason offers a new take on the rite of passage story and reminds the reader how important it is to love yourself, in order to bring out the best.



PICTURE BOOK

- 5 years and +
- 18 €
- 68 pages
- 22 x 31 cm

Singing Anna

Text : Sonia Paoloni

Pictures : Éloïse Rey

Once upon a time there was a king who – overly – cherished his young daughter Judith. The princess would get so bored locked away in a tower... So, to keep her company, the king decides to kidnap the little girls in his kingdom. Thus, begins the story of Judith, a sad princess, and Anna, who teaches her what it is to be free.

Singing Anna is a marvel for the eyes, lying somewhere between the ancient book and a modern tale. The bright and lively colours, bold layout and beautiful production, all enhance a fine literary text. A wonderful story book that is an ode to freedom... and to singing!



All Aboard

Élisabeth Corblin

- Can someone explain why the ticket inspector is whistling?
- It's because it's written in the music score, that's why!
- How come sometimes, droplets roll on the windows even though it's not raining outside?
- Aaah that's because the ticket inspectors are on the roof spinning the lettuce for the lunch sandwiches!

As many questions as wild and funny answers, overflowing with imagination, by Elisabeth Corblin.

A somewhat whimsical train to explore page by page, in which the journey, and not the destination, matters the most. A question per carriage that any reader might ask themselves, to which the author replies in a poetically nonsensical manner, at once funny and offbeat.

PICTURE BOOK

- 4 years and +
- 14 €
- 32 pages
- 19,5 x 29 cm



Pangu

Amélie Carpentier



In the beginning, there was nothing, nothing existed. The universe didn't exist, there were no stars, no hairbrushes, no fizzy drinks, no covers, nothing. Simply nothing. And then, in the middle of nothing, there was an egg. Not a fried egg, or a scrambled egg. But an egg enclosing a little person, named Pangu. Pangu was a bit squashed because inside this egg in the middle of nothing, was everything. For millions of years, before the world came to be, time was invented, and the moon came up at night, Pangu had been sleeping...

Drawing inspiration from different myths, Amélie Carpentier creates her own vocabulary of symbolic forms and, through the theme of the origins of the world, explores the birth of death.

PICTURE BOOK

- 4 years and +
- 16 €
- 64 pages
- 20 x 28 cm

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WWW.THEPICTUREBOOKAGENCY.COM

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