



the picture book agency

FALL 2019



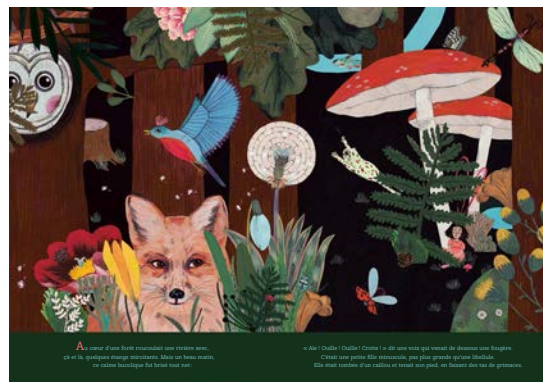


CAPRICIOUS

FR: Capricieuse 📖 Béatrice Fontanel & Lucile Placin
Placin € 15 📏 22.5 x 31.5 cm – 48 pages
hard cover 📅 September 2019

Capricious is a rather bad-mannered little girl, who finds herself parachuted into a world of forest animals and insects. When she hurts her foot, this bossy, impatient and adventurous child, is forced to slow down and move around on a tortoise's

back. A gentle pace that allows her to truly observe her surroundings, and discover the forest plants and animals... The beginning of a big adventure! Capricious is a colourful and deeply endearing character. The writing and rich vocabulary present a wide variety of forest flora and fauna and the gorgeous text is highly poetic and musical. The alliance between the vivid narration and Lucile Placin's creativity and beautiful, contrasting colour palette carries this story into an unforgettable dreamworld.



« J'aurai bien chaud ici », se dit Capricieuse.
Mais, à peine installée, elle s'écria : « Oh, ça pue drôlement là-dedans ! »
Au même instant, un oiseau énorme,
le propriétaire des lieux sans doute,
apparut, fort courroucé contre l'intruse.
Il poussait des cris affreux,
herissant sa huppe.





I WOULD LIKE

FR: J'aimerais

✏ Stéphanie Demasse-Pottier & Gérard Dubois

€ 12 📖 16,7 x 20,5 cm – 40 pages – hard cover

📅 August 2019

“I would like to fly like a leaf in the wind. I would like a pet rat. I would like to be blue or be able to stop war.” It is bedtime, and a little boy is playing his favourite game – making a list of all the things he would like. With Gérard Dubois’ sumptuous illustrations, we never leave the child’s bedroom, and yet page by page, we escape to another world through imagination and dreams. Each idea is reinterpreted by mischievous and magical illustrations. A beautiful picture book encouraging children to dream with their eyes wide open and make a list of everything they would like – or love! A wonderful way to end the day and drift into an imaginary world before falling asleep.





L'ÉTAGÈRE
DU BAS



MARRY THEM!

FR: Marions-les ! Eric Sanvoisin & Delphine Jacquot € 15 18 x 33 cm – 48 pages hard cover May 2019

Once upon a time there was a rabbit. No ordinary rabbit. Stylish, elegant and chic! A single rabbit, who falls in love with a carrot. Naturally, the carrot is terrified at the prospect of being eaten. So, out of love, the rabbit has his big teeth removed. The gesture melts the carrot's heart, who agrees to get married. But along comes the fox... Will he get his rabbit and carrot stew? At the bottom of each page, the spider and the worm, first-row spectators, comment on the story, question its credibility, the characters' decisions, or the blossoming love story. And it's hilarious! The main part of the text, delightfully cheeky and highly rhythmical, is brought to life by elegant and stylised illustrations, with a strong graphic identity. Love at first sight!



GUSTAVE FLY

FR: Gustave Mouche Eva Chatelain € 15 22 x 22 cm – 32 pages – hard cover October 2019

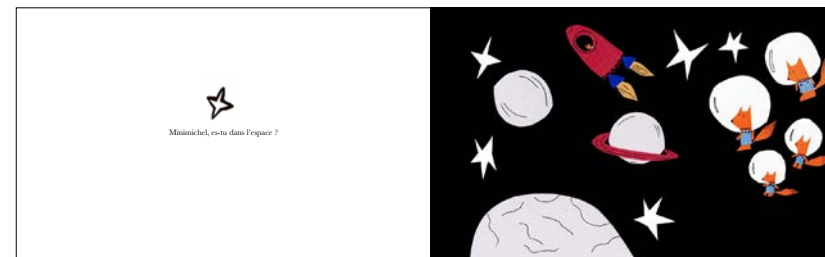
Tonight, it's party time for the Fly family! Each member of the family has something to do; little Gustave has a very important mission too. Will he succeed?



MINIMICHEL

FR: Minimichel Pauline de Tarragon € 15 26 x 15 cm – 56 pages – hard cover April 2019

Everyone is calling the youngest and smallest member of the Fox family, Minimichel. He's tiny... and he's disappeared! Minimichel, are you in the socks? Stuck in traffic? At the funfair? The whole family sets off to look for him! A funny and imaginative story, with beautiful cut paper illustrations, and a seek & find game perfectly adapted to little ones. A delight for all ages!



Selection "100 Outstanding Picture Books – Frankfurt 2019!"

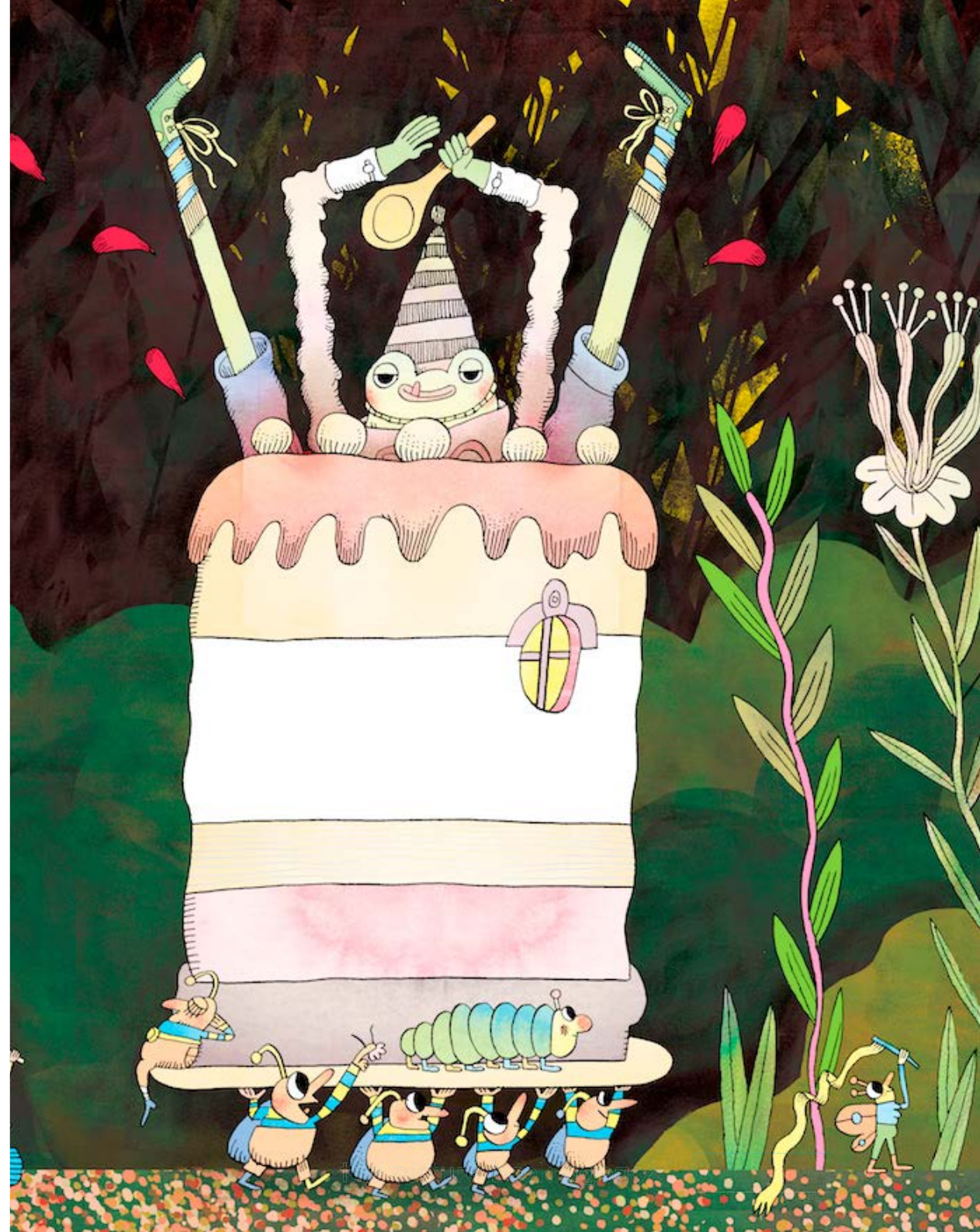
Nadine Robert



THE GREAT PEANUT RACE

FR: La Course aux cacahuètes 📖 Nadine Robert & Charles Dutertre - USD 14 📏 23 x 27.8 cm
56 pages – hard cover 📅 Spring 2020

The Great Peanut Race is the most extraordinary race of all! Each runner receives three peanuts: a red one, a green one and a blue one. The rule is quite simple: every participant must eat all his peanuts before crossing the finish line. But the runners have to be careful because each peanut will give them a different and amazing power. This year, three frogs participate in the race. Who will be the smartest, the most strategic or the luckiest? The race is about to begin. Runners, have your peanuts at hand? Ready, set, go!



Nadine Robert

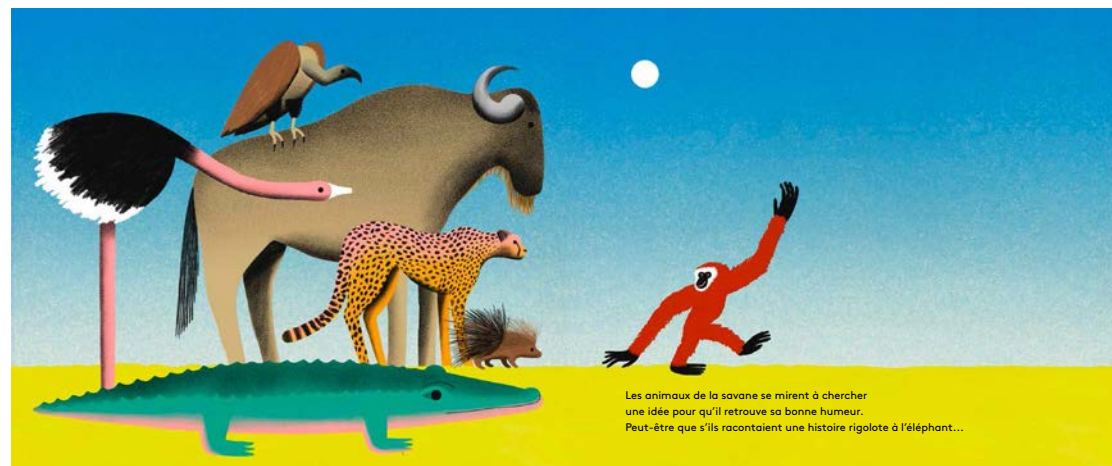


THE SHADOW ELEPHANT

FR: L'Eléphant de l'ombre Nadine Robert & Vitalio Vidali – USD 14 29.5 x 24.5 cm
44 pages – hard cover October 2019

English, Korean, Simplified Chinese, Italian, French, Greek rights sold

Some said the elephant was trying to hide his sadness. Some said that he just preferred the shadow. One after another, the animals tried to cheer him up, but without much success. The animals didn't seem to realize that laughing and playing around wasn't making the elephant feeling any better. All he needed was a comforting presence and someone to confide in.



BY THE SAME
AUTHOR



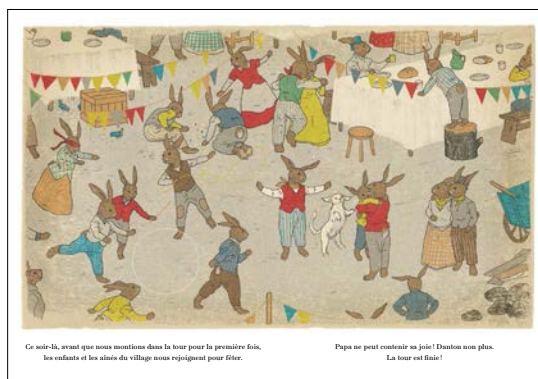
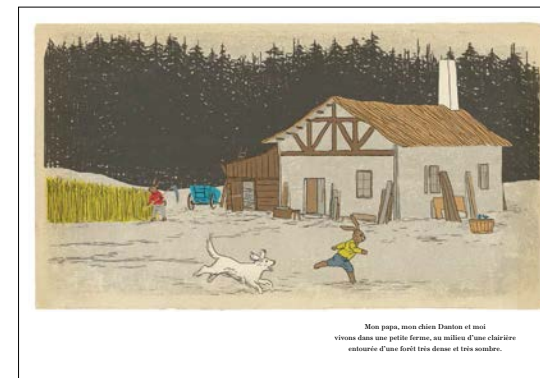
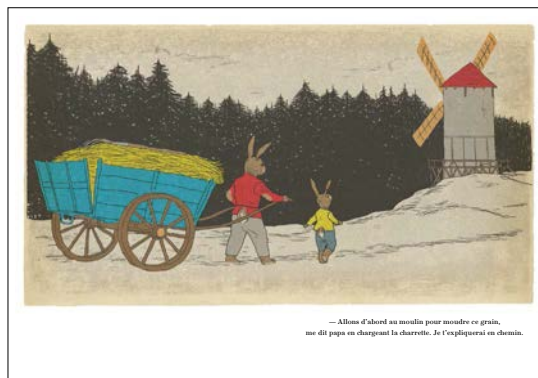
Selection "100 Outstanding Picture Books –
Frankfurt 2019!"

the picture book agency

FRANKFURT 2019

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Nadine Robert



BEYOND THE FOREST

FR: Au-delà de la forêt 📖 Nadine Robert & Gérard Dubois – USD 14 📏 21,5 x 28,5 cm – 68 pages – hard cover 📅 October 2016

🇪🇸 Spanish (Chile), Simplified Chinese, Italian, French & German rights sold

"My dad, my dog Danton and I live on a small farm, in a clearing surrounded by a very dense and dark forest. Legend has it that the forest is inhabited by wolves, ogres and giant badgers. No one ever ventures in these woods. But my father doesn't really believe in those stories. He has always dreamed of knowing what lies beyond the forest." Arthur's dad has a big idea: build a tower to see what is on the other side of the forest. It's a plan that will involve a lot of effort. They both work tirelessly, and the villagers do their part. The tower takes shape, and the surprise that awaits them makes it all worth the effort. A wonderful, fascinating and moving book.

Harry Black Award 2017

Finalist: Le Prix Jeunesse des libraires du Québec 2015 –
Nadine Robert Winner: 2016 – Best Books for Kids and Teens,
 Canadian Children's Book Centre – Winner:
 2016 – CCBC Choices List, Cooperative
 Children's Book Center



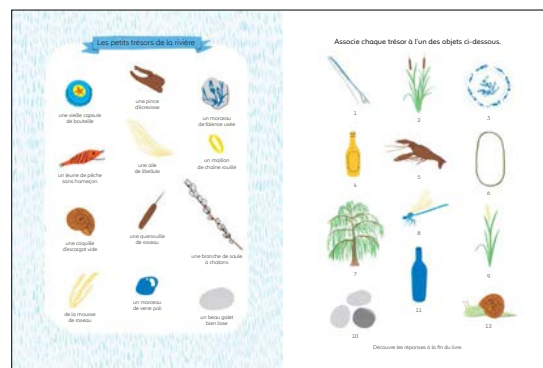
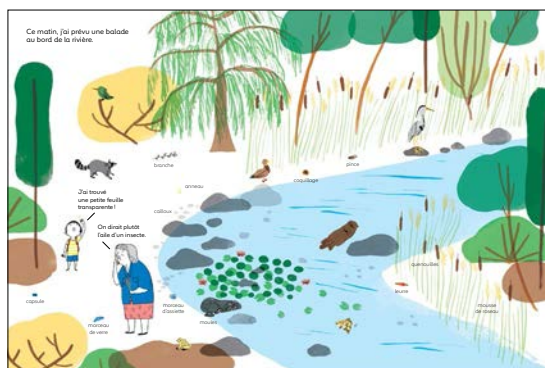
THE BIG BOOK OF LITTLE TREASURES

FR: Le Grand livre des petits trésors 📖 Nadine Robert & Aki

📖 24 x 32 cm – 34 pages – hard cover 📅 January 2015

🚩 Simplified Chinese, English & French rights sold

In this appealing search-and-find informational picture book, readers join a little boy named Toshi as he and his grandmother explore six of their favorite places --- the riverbank, the town, the forest, the country, the park and the beach. At each location, Toshi finds treasures to add to his collection, from a dragonfly wing to a glittery rock to a guitar pick. Best of all, his grandmother always knows what everything is! Each scene is featured in a full-spread illustration, with lots of potential treasures labeled. Following that is an activity in which readers help Toshi identify his found treasures from each place by matching them to related items (for example, pink peony petals matching the peony plant, and a coin matching the coin purse).



THE BRAVE LITTLE GORILLA

FR: Le Vaillant petit gorille

📖 Nadine Robert & Gwendal Le Bec 📖 20,6 x 27,5 cm – 40 pages – hard cover 📅 October 2016

🚩 Spanish (Spain), French & Japanese rights sold

Little Gorilla stole the flamingo's eggs! Grivet, who is hiding behind an old stump, saw him! Well, that's what he thinks he saw... And that's what he told Chimpanzee. And here they are, both on the heels of this naughty bandit. However, Little Gorilla is only helping his grandfather. Is Grivet making wrong assumptions?



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THE KING OF THE MOON

FR: Le Roi de la Lune

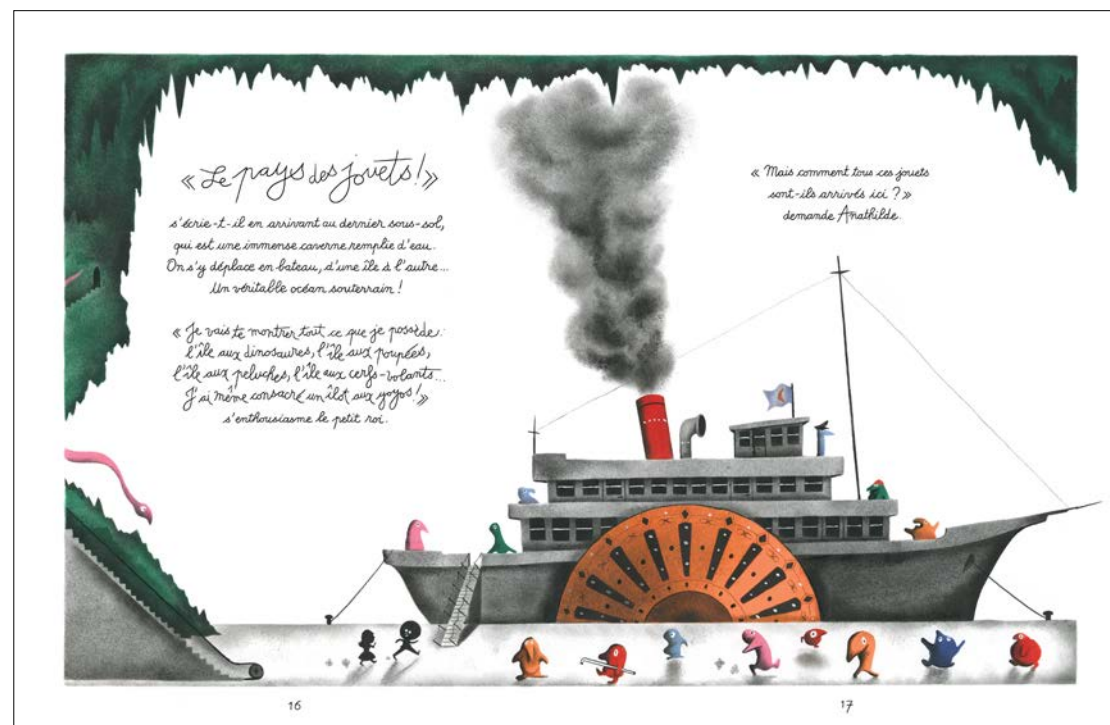
✍ Bérengère Cournut & Donatien Mary

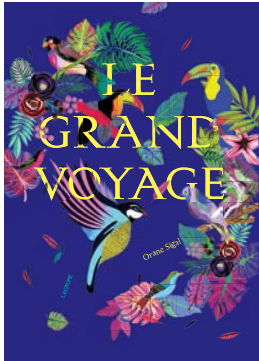
€ 19 📖 23 x 31 cm

48 pages – hard cover 📅 August 2019

One evening, the King of the Moon, a little tyrant with a gigantic head, bursts into Anathilde's bedroom. The monarch sweeps the young girl away on his space ship and off they go to the moon! Upon arrival, Anathilde discovers the Lunars, strange creatures busily sorting through the King of the Moon's toy collection, stolen from children on planet Earth. Against her best intentions, Anathilde becomes the King of the Moon's accomplice, and finds herself involved in a plot to steal a toy train from a sick child.

Bérengère Cournut and Donatien Mary unravel a story with twists and turns, following in the footsteps of children's literary masterpieces such as Babar by Jean de Brunhoff, or aesthetically reminiscent of André Hellé's illustrated stories.





THE LONG JOURNEY

FR: Le grand voyage  Orane Sigal € 20

 27 x 36 cm – 32 pages – hard cover

 November 2019

Once upon a time, there was a little bird who lived in a deep, dense forest. He was so small, and the trees were so big, that he did not dare leave the family nest. But the day to migrate arrives. One morning, everyone leaves without him, so he throws himself into the air to find his family.

But which way did they go? He asks the woodpeckers for directions, but they can't hear each other above the racket. Then he speaks to the pink flamingos, but they ignore him. So, he crosses the ocean and meets the toucans and parrots in the Brazilian canopy. Then, he flies over another ocean and meets the cranes in Japan. He continues his journey all the way to Africa. There, he joins a flock of birds. There are so many of them, that they hide the blue sky. He knows that his family are somewhere amongst them and realises that he is big now.

A wonderful artistic picture book about birds, with powerful and lustrous illustrations – a round-the-world trip and a beautiful coming-of-age story.

Il était un petit oiseau qui vivait dans une forêt dense et profonde. Oiseau était si petit, et les arbres si grands! Apeuré, il n'osait pas sortir de sa coquille. Et pourtant, il n'avait pas d'autres choix car le jour de la migration arrivait.



Immobile et attentif aux bruits de la forêt, Oiseau sentit que quelque chose arrivait. Il se tourna de nouveau vers le soleil et il n'en crut pas ses yeux.

Il y avait tant d'oiseaux que l'en ne voyait presque plus le bleu du ciel. Son cœur se remplissait de joie, car il avait que parmi eux se trouvait sa famille.

Alors, interpellé par un énorme vacarme, Oiseau pénétra de nouveau dans la forêt. C'étaient les piverts qui frappaient sur les arbres avec leurs grands becs pour y dénicher quelques insectes.
— Avez-vous vu ma famille? hurla-t-il. Mais Oiseau ne parvenait même pas à s'entendre au milieu de ce vacarme!



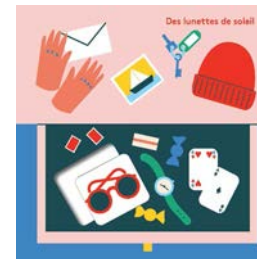
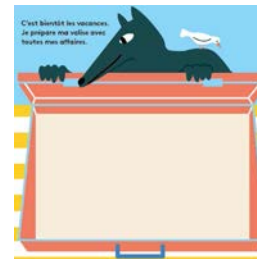


THE WOLF'S HOLIDAYS

FR: Les Vacances du loup 🖋️ Yen-Lu Chen-Abenia & Mathilde Bel € 13.90
📖 17.5 x 17.5 cm – 12 pages – board Book 📅 October 2019

The wolf from The Hungry Wolf is back and getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom, a packet of biscuits from the kitchen, a book off the shelf... He also needs some boots and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday. May the adventures begin!

A clever board book based on the same concept as The Hungry Wolf; detachable pieces on each page that the child places in a space waiting to be filled up, in this case, the suitcase. Combining Velcro and felt, the pieces are easy to detach and stick. A smart and unique book; a hands-on concept that children love, an original book and object in one, and a fresh and colourful little picture book.



THE HUNGRY WOLF

FR: Une faim de loup 🖋️ Yen Lu Chen Abenia & Mathilde Bel € 13.90
📖 17.5x 17.5 cm – 12 pages – board book 📅 November 2018

🇮🇹 Italian rights sold

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! The "velcro book" concept is ingenious, and particularly well manufactured. A fun and original board book to be enjoyed over and over again, in which the young reader becomes the storyteller.

A clever interactive velcro book for little one – will you manage to satisfy the wolf's hunger?



L'AGRUME



THE KING'S UNDERPANTS

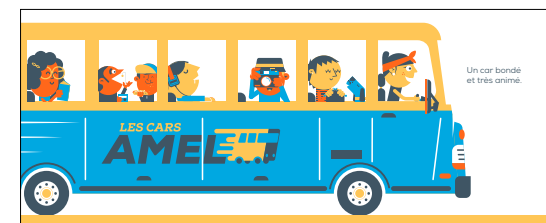
FR: Le Slip du roi Matthias Malingrey € 12.90
 15 x 15 cm - 32 pages - hard cover
 September 2019

Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's

loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee!

A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...

pas trop tôt! Oups...

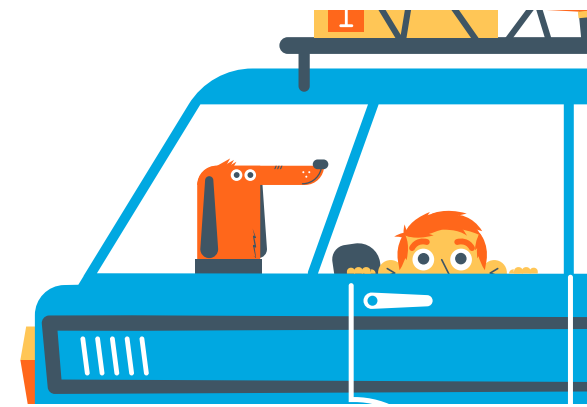


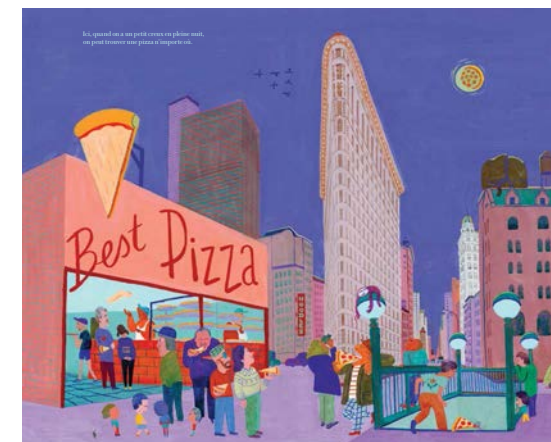
ON THE ROAD

FR: Sur la route Florent Chamiot-Poncet € 14.90
 20 x 25 cm - 32 pages - hard cover August 2019

What can I see when I'm on the road? A young show-off behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child - and narrator's - delight.

Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms; convertibles, saloons, estate cars, people carriers... A funny and graphic little picture book all about vehicles.





HOME SWEET HOME

FR: Bienvenue chez moi 🖋 Miguel Tanco & Miguel Pang € 16

📖 23 x 37 cm – 32 pages – hard cover

📅 October 2019

“Getting used to life in the city wasn’t easy at first; the noise, the traffic, the people running around... But there’s actually always something fun to do here. Nobody looks at you strangely, it doesn’t matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn’t live anywhere else now, I need the humming of cars to fall asleep. This has become my home...”

This beautiful, very pictorial picture book, illustrated entirely in gouache, is an ode to New York life, told by a little narrator who is not who you think... It’s the little mouse! An unexpected ending that invites the reader to go back to the beginning, and carefully look at all of the pictures again.



L'AGRUME



THE VILLA

FR: La Villa Cléa Dieudonné € 22 33 x 23 cm – 12 pages – hard cover October 2019

Italian rights sold

Following on from La Mégalopole (Bologna Ragazzi Award 2016), Cléa Dieudonné explores a new format with this original book that is bound on the left and right hand sides. The reader moves forward through the story by lifting the pages from the middle (left and right), as though opening both sides of a double door. Welcome to the villa! Summer has just begun, and Prune has arrived at her aunt Violette's house where she will spend the holidays. She rings the doorbell and is welcomed by a joyful crowd in fancy-dress. They lead her straight into the ballroom. Suddenly, a delicious smell floats through the air. She pushes a little door open and finds herself in a kitchen full of busy chefs. She continues her tour through the laboratory, office, library etc, and ends up in a hot air balloon...! The Villa is a wonderfully quirky book, that explores a wonderfully quirky home, packed with thousands of details and little scenes playing out in every corner of each room.

BY THE SAME
AUTHOR



MY NEIGHBOURHOOD

FR: Mon quartier Judy Kaufmann € 18
 20 x 45 cm – 16 pages – leporello board book
 October 2019

There is always something happening on my street. At number 62, a new family has just moved into the flat on the first floor, whereas on the second, Violette is busy in the kitchen. She makes the best cakes in the neighbourhood. Number 66 is the florist and the Boteros' apartment. On my way home, I also walk past the bookshop, the ice cream parlour and even Rosa's sheepfold. Number 76 is my house. I love thinking about all the people who live in my neighbourhood.

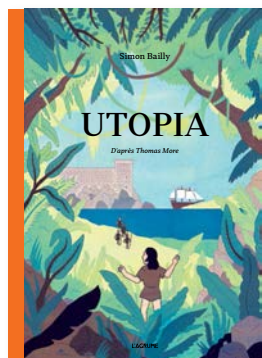
My Neighbourhood is a large accordion board book that the child can unfold and stand up like a little screen; on the front, the day, on the back, the night! On each page, a building full of life, with lots of little scenes to observe and things to name. A beautiful book and object that will delight children.



BY THE SAME
AUTHOR




L'AGRUME



UTOPIA

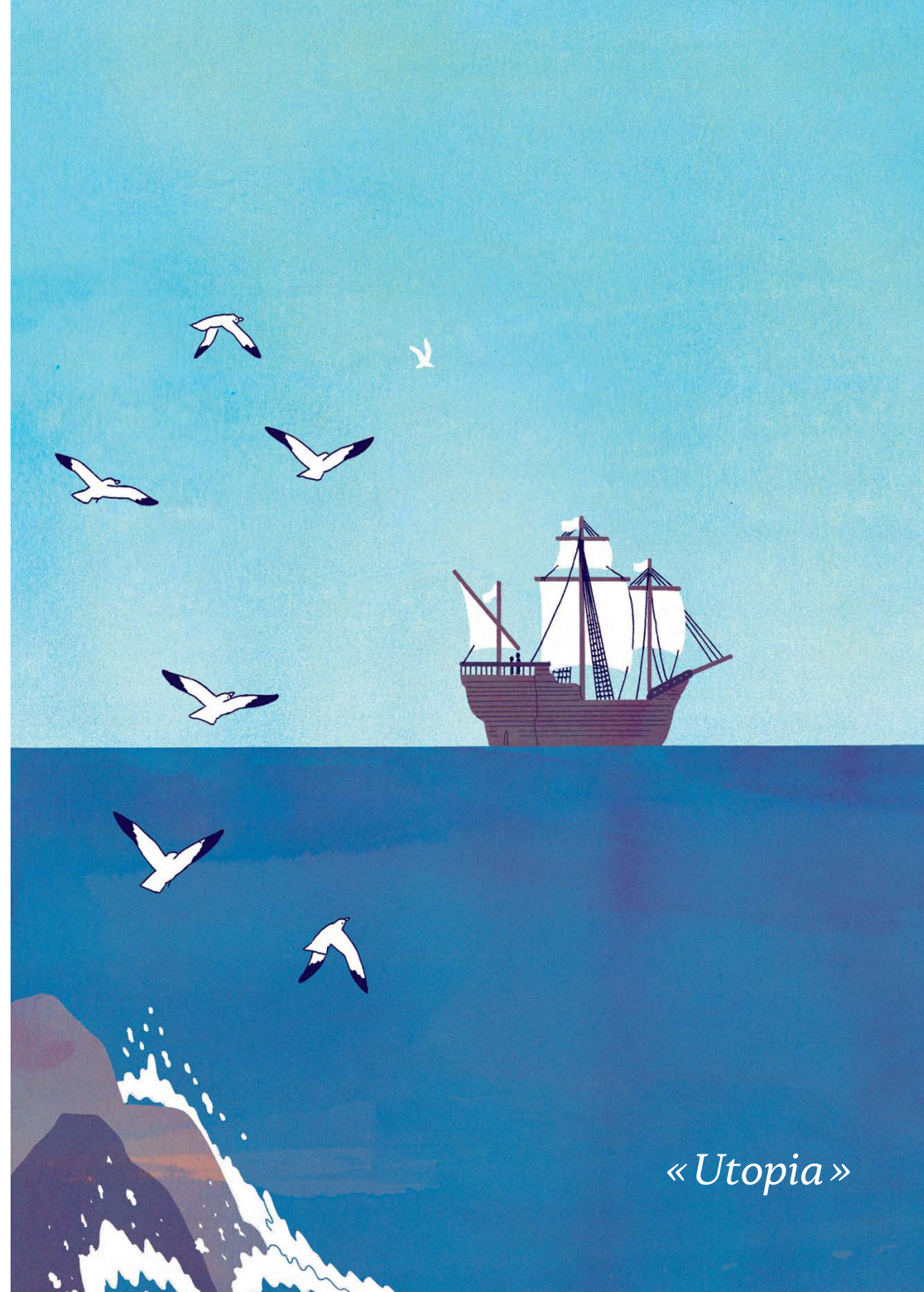
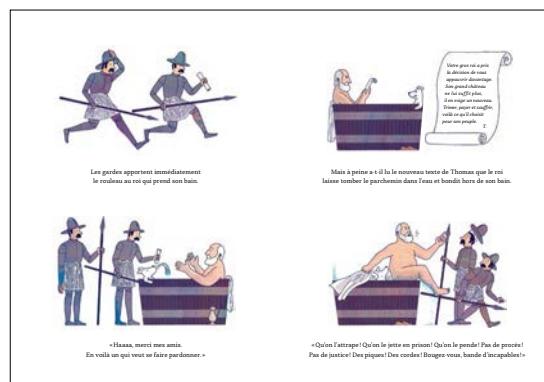
FR: Utopia  Simon Bailly € 20

 30 x 42 cm – 88 pages –

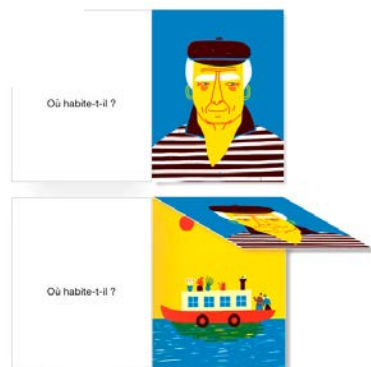
Hardback cover  October 2019

Thomas is the king's writer. One day, the king orders for the taxes to be increased, so that he can build himself a second castle. When Thomas opposes him, he is driven out of the kingdom. So, Thomas boards a boat that takes him to a wonderful place where princes and peasants dine at the same table, where gold has no value, where men live in harmony... Utopia. But the king sends his soldiers after Thomas. A big battle lies ahead...

This captivating story, with very graphic and detailed illustrations, is at once an immersion into a utopic city, free and egalitarian, and an adventure made up of passion and battles, with strong-willed characters. Loosely inspired by Thomas More, the author introduces children to politics, with all the ingredients for an adventure story; a hero, a king, a captain, a shipwreck, a battle... A long, out of the ordinary and enthralling tale of almost 100 pages.



L'AGRUME



IMAGINE

FR: Imagine

✏ Liuna Virardi € 22

📖 16 x 21 cm -

44 pages + 14 flaps - hard cover

📅 October 2018

🚩 Simplified Chinese & Korean rights sold

On the train, everyone has already imagined what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are they?

Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... What does that little girl want to be when she grows up? Were does that man wearing a cap live? What job does that man with the white beard do? Who are the flowers that woman's carrying for? And what is that young girl daydreaming about? Lift the flaps and discover the characters in action, as per the little girl's imagination. A graphically breathtaking and beautiful book.



WHERE IS MONA GOING?

FR: Où va Mona ? ✏ Jérôme Ruillier € 12.50

📖 15 x 15 cm - 28 pages - board book

📅 January 2019

Where is Mona Going? with its graphic illustrative style and ingenious use of paper, is an allegory of the journey through childhood, in which a child shapes herself and becomes her own person. A height chart can be found on the back of the large concertina fold-out, so little ones can measure themselves and see how they've grown.



I'LL GO AND SEE

FR: J'irai voir ✏ Emmanuelle Bastien

€ 11.90

📖 16 x 16 cm - 22 pages - board book

📅 February 2019

I'll go and see... the seaside, the mist, the great ocean, the eternal snows, the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow...

Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes.

Using colours and layering, different shapes take on a new meaning from one page to the next. The seaside becomes the mist, the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.



BY THE SAME
AUTHOR



Selected in the Illustrators' exhibition - Bologna 2019!

Winner - Award of the City of Nanterre 2018

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FRANKFURT 2019

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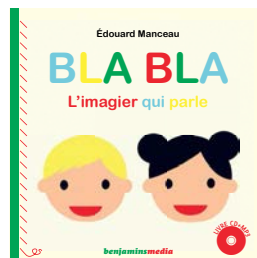
YOU CAN'T PUSH US AROUND!

FR: On ne va pas se laisser faire ! 🖋️ Richard Marnier & Amélie Jackowski € 21.90 📖 21 x 21 cm – 48 pages – hard cover
📅 September 2019

On the way back from the market, three little pigs bump into a wolf, who steals their pizza. That same day, on the way back from school, a lamb comes across an old, yellowish ogre, who takes his bread. Then a little boy's cheese puffs, made by his grandmother, are taken too. But are these little ones going to let themselves be pushed around? Absolutely not!

You Can't Push us Around is a story full of surprises, both funny and scathing, about bullying and a child's spirit of resistance... Wolves, witches, ogres – all the creatures that inhabit a child's imaginary world in one story. Little and big ones will take great delight in reading and re-reading this terrible bunch's final misfortunes!





BLAH BLAH THE TALKING PICTURE BOOK

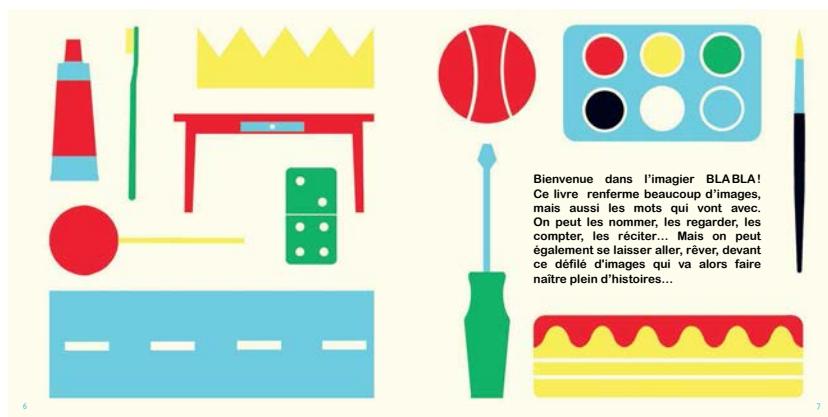
FR: Bla Bla, l'imagier qui parle ✎ Edouard Manceau € 21.90

📖 21 x 21 cm – 48 pages – hard cover 📅 October 2019

Blah Blah is a sound picture book with fifteen or so objects, big and small, that 3 to 6 year olds are familiar with. Animals, fruit, vegetables, vehicles, clothes...

A fun mix and a party for ears and eyes alike!

Blah Blah, the Talking Picture Book is a fun and clever sound book that will enchant its listeners, but also a book that can be read without listening and listened to without reading.



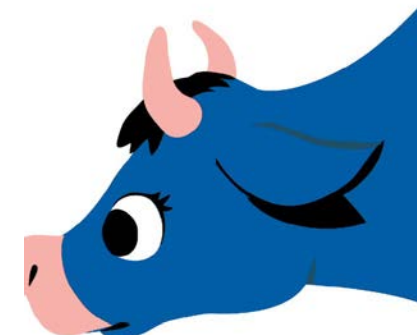
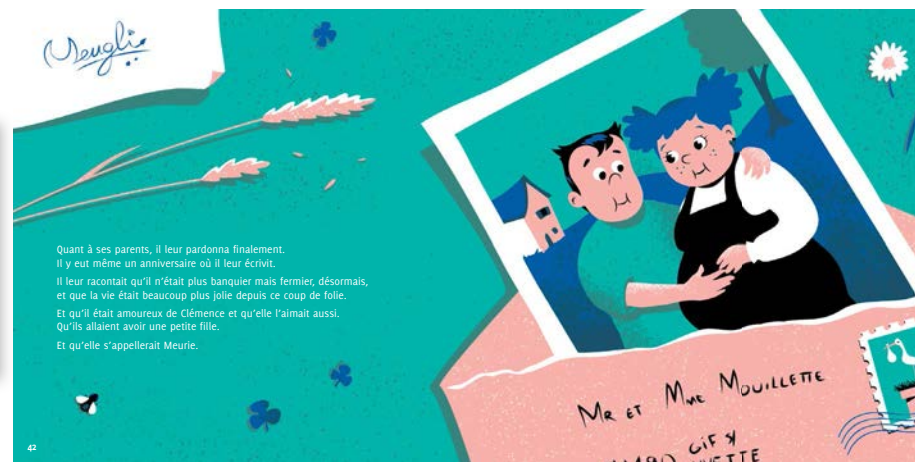
MOOGLI

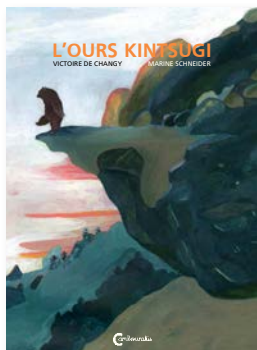
FR: Meugli ✎ Emilie Chazerand & Félix Rousseau € 21.90

📖 21 x 21 cm – 48 pages – hard cover 📅 October 2019

Mr and Mrs Mouillette are very occupied – career, work, money... But they still have time to have three children – Colombe, Jean-Nicolas and Baby Mouillette. One day, on a trip to a farm, they are so busy taking selfies with a goat, that they let Baby Mouillette slip away! He falls asleep peacefully with the goats, pressed against their soft fur. But when he wakes up, there are only rams, a calf and a cow left. These few days will forever change his life...

The hilarious story of the now big Baby Mouillette's life, that questions, with a great deal of humour, our relationship with smartphones, work, nature and the passing of time.





KINTSUGI THE BEAR

FR: L'Ours Kintsugi Victoire de Changy & Marine Schneider € 14
 22 x 29 cm – 48 pages – hard cover August 2019

Kintsugi the bear is a bit arrogant. He is obsessed with his appearance, and one day, whilst parading around at the top of a mountain, he falls. He injures himself badly, which makes him look ugly, and feel very sad. How can he get better and become the bear with beautiful fur like before? Kaori, a little fairy from the village sees blood flowing down the river. Feeling brave, she sets off to find Kintsugi the bear, to heal his wounds. The bear in this story is named after Kintsugi, the Japanese art form of repairing broken pottery with lacquer dusted with powdered gold. Superbly illustrated, this picture book invites readers to help one another, but also to take care of living beings and things, repair and love them with their history and imperfections.



MIDNIGHT, THE CAT OF THE LOST WOODS

FR: Minuit le Chat des bois perdus Hélène Gaudy & Elenia Beretta € 14
 22.5 x 29.6 cm – 48 pages – hard cover October 2019

A little boy called Noël lives on the edge of the lost woods with his parents.

Noël knows the woods a bit, but he does not know what lies on the other side. He has never crossed through them before. His parents say there is nothing there. One night, Noël meets a cat, as black as the night, just outside the woods. After naming him Midnight, Noël asks: “Midnight, have you ever crossed through the lost woods?”

Midnight is a very wise and mysterious cat, who pushes Noël to be curious, ask questions, and finally explore the lost woods for himself. This night-time story, full of enigmas and shadows, invites the young reader to think about places, exploring the world around them, and the power of naming things to know and better understand them.

A gentle initiation story, richly illustrated in painting, immersing the reader into the lush, colourful woods, teeming with life.

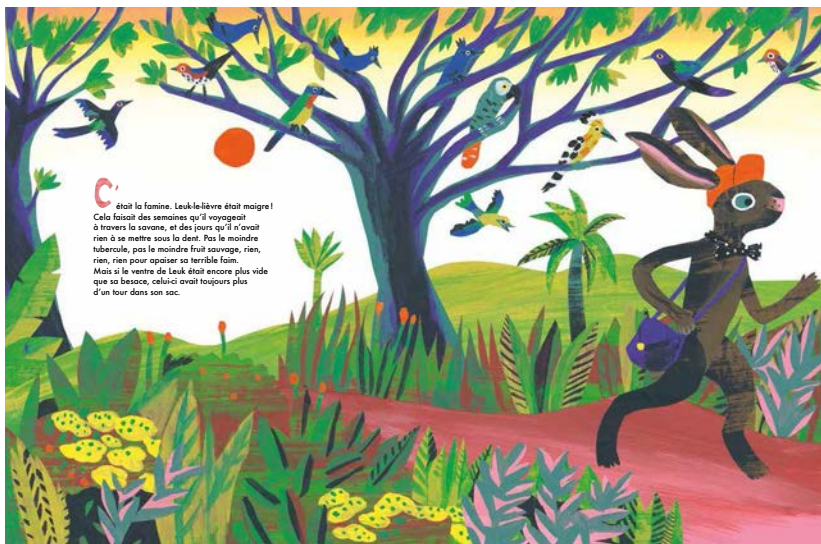
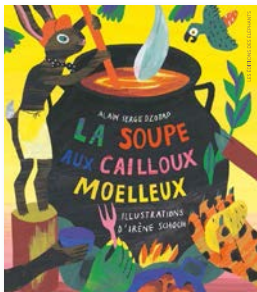


HILDA AND THE PRINCESS

FR: Hilda et la princesse 📖 Eva Rust € 14 📖 22 x 29 cm – 32 pages – hard cover 📅 August 2019

Hilda is a witch, a real one! She lives in a forest, and has a lot of fun terrifying anyone who dare entering on her land. But most of the time, she enjoys life with her friend the ram, taking mud baths and eating pizzas whenever they want. But when a princess suddenly appears at the window of a tower nearby, it's the end of quietness for Hilda: the girl keeps singing stupid songs to attract princes that would eventually come to free her. This is too much for Hilda's nerves : she decides to free the princess in order to put an end to this mess... and discovers that things are a little more complex than expected... Playing with the traditional codes of fairy tales, turning upside down the clichés about the supposed feminine weakness, Eva Rust tells an inspiring story which joyfully celebrates empowerment!





THE CHEWY STONE SOUP

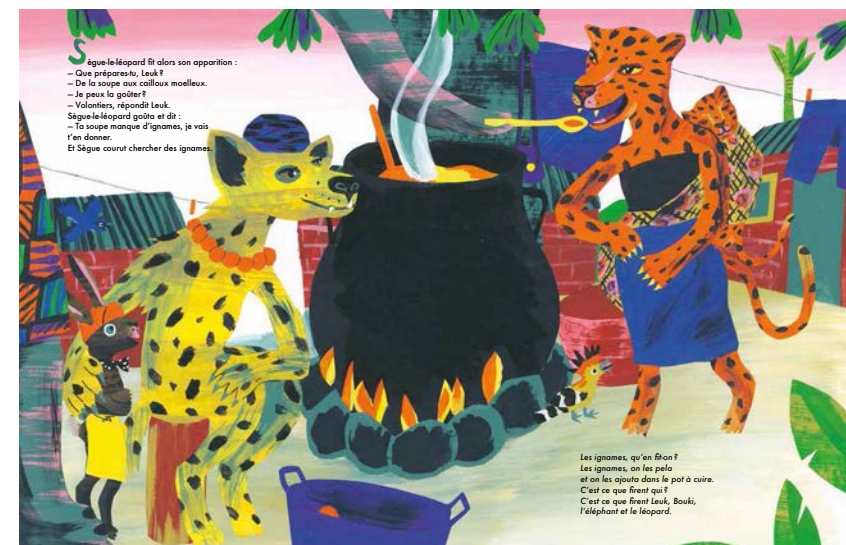
FR: La Soupe aux cailloux moelleux Alain Serge Dzotap & Irène Schoch € 14 23 x 30 cm – 32 pages – hard cover October 2019

There's a famine. Leuk-the-hare is desperate to find some food to munch on. After a long journey through the savannah, he knocks on Bouki the hyena's door, but she does not want to share anything with him. Using his cunning, Leuk manages to convince her to lend him a pot to make a delicious chewy stone soup. One by one, the elephant, the leopard and all the animals join them, adding peanuts, palm nuts, yams, red chilli and more, to the soup with a secret only Leuk knows.

A well-known folk tale from Europe to Asia, served up with an African twist by Alain Serge Dzotap. With a touch of mischief and freshness, he transposes the story to the savannah, along with the rich bestiary of African folktales. A book that overcomes prejudices, accompanied by Irène Schoch's warm, vibrant and joyful illustrations, striving for sharing with others and solidarity. Everyone emerges from this African soup feeling full and wiser.



Selection "100 Outstanding Picture Books – Frankfurt 2019!"

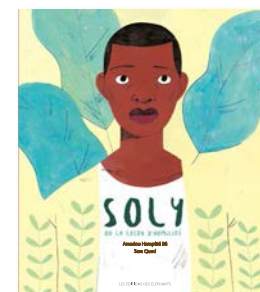




THE CHAMELEON WHO THOUGHT HE WAS UGLY

FR: Le Caméléon qui se trouvait moche 📖 Souleymane Mbodj & Magali Attiogbé € 14 📏 22 x 28.5 cm – 32 pages – hard cover 📅 September 2019

A long, long time ago, lived a chameleon, who thought he was ugly. He could not bear his big eyes, short legs or little horns. Then one day, he heard about Sadio, a magician with the power to transform animals. After a long walk under the savannah's burning sun, and after barely escaping a poisonous snake, the chameleon receives the secret of true beauty from the magician. A tale that leads the reader to think about the importance we place in appearances and accepting ourselves as we are, by the enchanting storyteller Souleymane Mbodj, and Magali Attiogbé, with her naïve and fauve style illustrations.



SOLY OR A LESSON IN HUMILITY

FR: Soly ou la leçon d'humilité 📖 Amadou Hampaté Bâ & Sara Quod € 15 📏 26.5 x 30 cm – 40 pages – hard cover 📅 April 2019

In the Kingdom of Soulé, far away from everyone else, lives a hermit named Soly. When the King Seydou hears about him, he asks for him to be brought to the palace. The sovereign is overcome with respect for this humble man and decides to follow Soly's teachings. But after learning alongside the hermit, the King must face one final lesson in humility... A majestic initiatory tale by Malian author and ethnologist Amadou Hampaté Bâ, exceptionally illustrated by Sara Quod using gouache paints, in an urban and contemporary Africa.



THE ZODIAC ANIMALS

FR: Les animaux du zodiaque  Guillaume Olive & He Zhihong € 14  28.5 x 16.5 cm – 32 pages – hard cover  April 2019



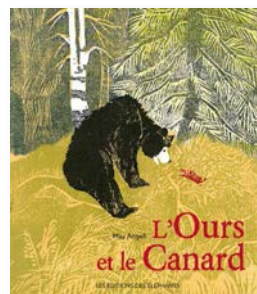
 Simplified Chinese rights sold

Back when people didn't know how to count the years, the Emperor of the Sky organised a big race. The twelve winners would each represent a year. The cat and the mouse were good friends and helped each other, until the mouse betrayed his friend... Ever since that day, the cat no longer appears amongst the Chinese zodiac animals, and harbours eternal hatred for the mouse!

The origins of the Chinese zodiac signs explained through a traditional little tale, in which the mouse's cunning and malice will shock the youngest readers and make the older ones smile!



BY THE SAME AUTHORS

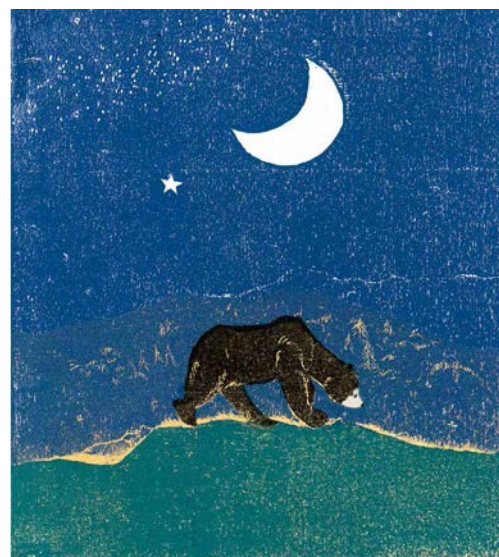


THE BEAR AND THE DUCK

FR: L'Ours et le canard  May Angeli € 14  21 x 24 cm – 32 pages
hard cover  January 2019

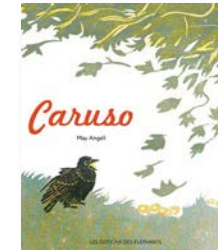
 English, German & Complex Chinese rights sold

One morning, a terrible racket awakens the Bear from his winter sleep. He emerges from his den to find the Duck, injured after a nasty fall. The Bear gently moves him and decides to nurse him back to health. Little by little, a firm friendship forms between the vain duck and the grumpy Bear. When the first signs of winter appear, the Duck is all better and ready to migrate... The Bear feels abandoned, but when the new season comes around, his friend the Duck has not forgotten about him! A story about loyalty, wonderfully portrayed by May Angeli, through these two endearing characters' search for friendship. Her breathtaking woodcuts vividly depict nature and the animals living within.






Shortlisted – Jugendliteratur
Preis (French-German Children's
Books Award)

BY THE SAME AUTHOR



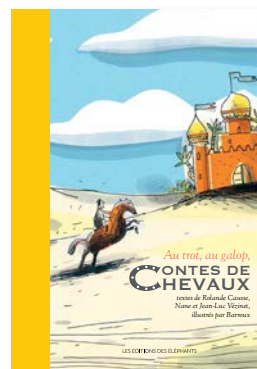
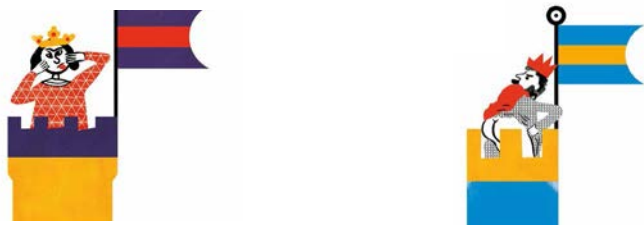


FURIO



FR: Furio  Gilles Baum & Chiara Armellini € 14
 28 x 20 cm – 40 pages – hard cover
 September 2019

From the top of a tower, a king pulls a silly face at his sworn enemy. Offended, the latter responds by pulling down his royal pants. How rude! This time, it's war! Soldiers, squires, cooks and musicians alike launch an attack on the neighbouring fortress. Everyone joins in with the war, except the weavers... But when one of the weavers pricks his finger, a drop of blood is shed. The two kings are shocked – they have gone too far! They will never fight again... until the next time someone pulls a silly face!

This picture book explores power, rivalry and the escalation of violence, with a great deal of humour. A finely crafted, highly enjoyable story, portraying the absurdity of a conflict born out of nothing and a way to discuss with children jealousy and the inevitable disagreements between siblings, or in the playground.



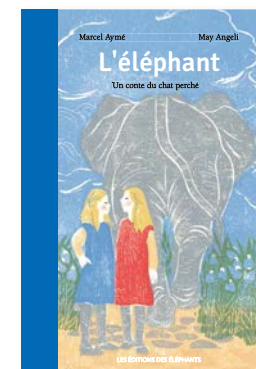
TROT GALOP, TALES OF HORSES

FR: Au trot, au galop, contes de chevaux 
 Rolande Causse, Nane, Jean-Luc Vézinet, Barroux € 16  17 x 24.5




cm – 80 pages – hard cover  November 2019

The horse, man's loyal companion since the dawn of time, gallops everywhere, from Tibet to North Africa, passing by Italy and Turkey. Nine traditional tales from around the world in one book, all paying tribute to this revered animal. From one tale to the next, the horse is depicted as a loyal companion, coveted treasure, brave warhorse, mischievous mare, and the object of stories that will enchant little and big ones alike. Originating from various oral traditions, these epic tales are imbued with humour, magic, drama and cunning.

A powerful collection of stories, accompanied by Barroux's illustrations, a mixture of line drawings, ink wash painting and papercutting, with iridescent colours and a unique style.



THE TALE OF THE ELEPHANT

FR: L'Éléphant, un conte du chat perché 
 Marcel Aymé & May Angeli € 15  20,6 x 29,5 cm – 48 pages – hard cover  May 2019

One rainy day, Delphine and Marinette's parents leave them at home to go and see Uncle Alfred. There is one rule; they must not let anyone into the house. But as soon as their parents are gone, the little girls decide to play Noah's ark and invite all the farm animals into the kitchen, to board their ark and escape the pouring rain outside. But Delphine and Marinette soon realise that they are missing an elephant! They ask the white hen to play the animal. But what a surprise when they discover that the hen has actually been transformed into an elephant! Whatever will they tell their parents?

BY THE SAME AUTHORS



Biscotto



WILLIAM, THE SPYGLASS AND THE TIGER

FR: William, la longue-vue et le tigre

Charlotte Lemaire € 14.00 22 x 29 cm

64 pages - hard cover May 2019

Armed with his spyglass, “just like a real explorer”, William enters the jungle, hoping to make a big discovery. But when a tiger threatens to eat him up whole to build up his strength before the hunters arrive, William is forced to think quickly and convince him that he is of more use alive than as a meal. By chance, or perhaps determination, William and the tiger discover some little stones, with a golden shimmer...

A debut story book by Charlotte Lemaire, with deep colours and lush and luxuriant backgrounds, subtly evoking the complex relationship between two individuals battling for survival. A dangerous relationship hanging on a thread that, little by little, turns into a rapport of trust and solidarity. For a few instants the outlines of a friendship form, before both continue on their way, back to their lives. Tigers and humans may not be destined to live together, but through this encounter, they experience feelings of both otherness and complicity.



Selection "100 Outstanding Picture Books – Frankfurt 2019!"



PANGU – THE BIRTH OF THE WORLD



FR: Pangu la naissance du monde Amélie Carpentier € 17.00
 20 x 18 cm – 64 pages – hard cover March 2019

In the beginning, there was nothing, nothing existed. There were no stars, no hairbrushes, no fizzy drinks, nothing. And then, in the middle of nothing, there was an egg. Not a fried egg, or a scrambled egg. But an egg enclosing a little person, named Pangu. For millions of years, before the world came to be, time was invented, and the moon came up at night, Pangu had been sleeping... When the egg hatches, Pangu sets to work to create the world. She sorts, divides, splits, fragments and removes: the sky, the earth, the plants, the clouds, the wood, the stones...

A debut story book in the form of a fable by Amélie Carpentier, about the origins of the world. Drawing inspiration from different myths, Amélie Carpentier creates her own vocabulary of symbolic forms and, through the theme of the origins of the world, explores the birth of death. A finely crafted text, with illustrations as dynamic and vivid as calm and contemplative, and a perfectly paced story from beginning to end.



PIPISTRELLI

FR: Pipistrelli Charlotte Pollet € 14.00
 20 x 28 cm – 60 pages – hard cover
 January 2019



Olive Pipistrelli leads a peaceful life in the forest with her friends. One day, they discover a huge egg, abandoned in the middle of a clearing. Olive suddenly feels invested with an important mission: to help the egg find its parents. The others aren't particularly interested, so she sets off alone...

A debut book by Charlotte Pollet, and a world overflowing with imagination and humour. Her modern, clear line drawings, brought to life by vivid and dynamic colours, perfectly depict her characters in constant motion, and the absurd or thrilling (or both) twists and turns in the plot. A story book showcasing a cast of highly contrasted female figures, leading the reader to question greed, fanaticism in all its absurdity, and most importantly, the power of friendship.





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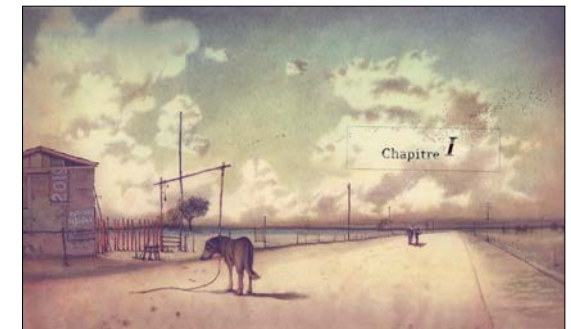
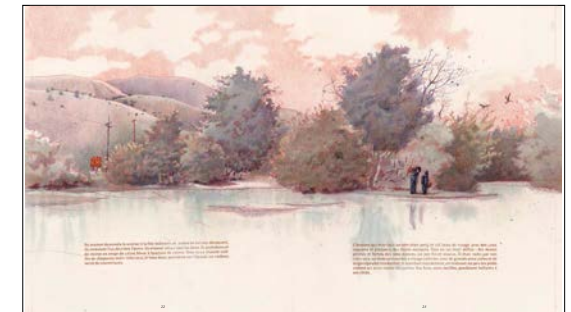
OF MICE AND MEN

FR: Des souris et des hommes 📖 John Steinbeck & Rébecca Dautremer
📖 24 x 20 cm – 420 pages 📅 Fall 2020

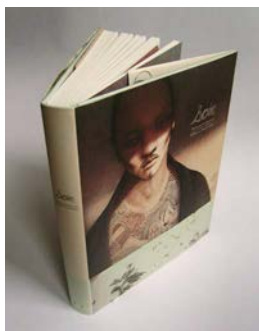
United States, 1937; John Steinbeck published a short novel that would become a literary masterpiece, translated throughout the world. *Of Mice and Men* is the story of George and Lennie, two ranch workers who travel through California, dreaming of a better life. A wonderful story of friendship, hope, but also about the world's cruelty, that deeply moved millions of readers.

France, 2020; Rébecca Dautremer adapts this classic text into an outstanding graphic novel. Over 400 pages, all fully illustrated, creating an intense dialogue between Steinbeck's full text and the famous illustrator's artistic world.

A masterpiece by John Steinbeck, illustrated by
Rébecca Dautremer!



tishina



DAUTREMER AND VICE VERSA

FR: Dautremer, et vice versa
 Rebecca Dautremer & Tai-Marc Le Thanh € 39 / 29 x 32 cm – 160 pages – hard cover
 October 2015



Spanish & Italian rights sold

Rébecca Dautremer's new artbook!

When Rébecca opens her drawer, her notebooks and portfolios, we rediscover the characters and settings from her most beautiful books. But her world does not stop there. Over the past few years, she has worked on one mad project after the next, for the theatre, press, film animation, and even auction houses... Imagine wooden birds hanging from a theatre's ceiling, oversized pencil drawn portraits, multicoloured posters covering the walls of a festive city... When Rébecca Dautremer opens up her drawers to her partner, author Tai-Marc Le Thanh, we discover, through a funny and private dialogue, the work of a prolific all-rounded artist, forever seeking out new challenges.

2 covers, 2 books in one?

A book with two beginnings, retracing the duality of her artistic world, between dreams and reality. The concept is simple; two covers – so no front and no back – and two books that meet in

SILK

FR: Soie Alessandro Baricco & Rebecca Dautremer € 27 / 19 x 24 cm
 208 pages – hard cover October 2012

Spanish, Italian, Dutch & Complex Chinese rights sold

Alessandro Baricco: "I have always refused for Silk to be illustrated until the name Dautremer was suggested to me... What a delight to see a story, that once was mine, told again by a person of her talent."



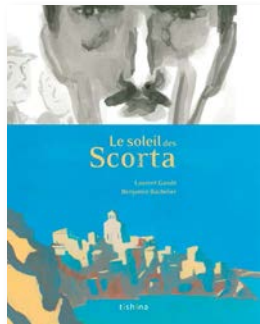
Silk is a story. It begins with a man who travels the world and ends up by a silent lake. The man is called Joncour. The lake, nobody knows. It could be described as a love story. But if it was only that, it would not be worth telling.

Illustrating Silk is giving Joncour a face, but not the mysterious stranger, out there, in Japan. Nor the lake. It is imagining a kilometre-long silkworm, a cigarette that travels the world, Flaubert and an elephant, a tattoo on the chest of a Japanese warrior, a catalogue of objects spared by a fire, a few pretty blue flowers and a bottom, too. It is putting into pictures lost fidelity, silent love, desire and pain. Images everywhere



FRANKFURT 2019

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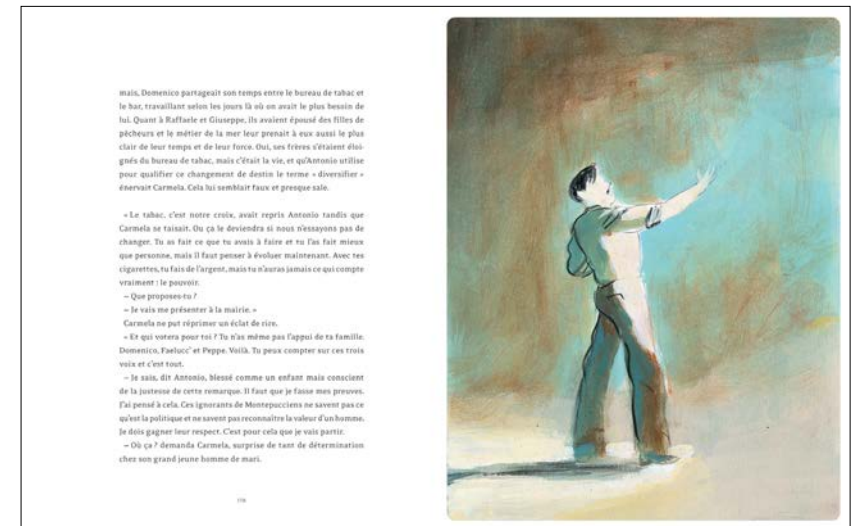


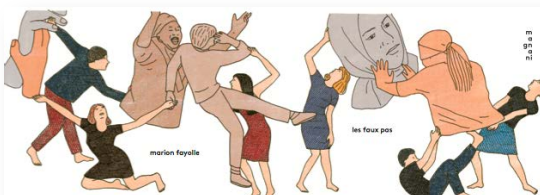
THE SCORTA'S SUN

FR: Le Soleil des Scorta 🖋️ Laurent Gaudé & Benjamin Bachelier € 32
📖 19 x 24 cm – 376 pages – hard cover 📅 October 2014

The Scortas' Sun is the story of a family whose fate seems to weigh as heavily on them as the southern Italian sun. From one generation to the next, Carmela, Giuseppe, Domenico and the others, aspire to a better life. And yet, it is right there, in that arid land, that they discover the secret to happiness together...

The painter and illustrator Benjamin Bachelier takes hold of their family saga. His version of the story is as bright as the Puglia sun, and as dark as the Scortas' poverty. Using a great variety of techniques – watercolour, acrylic, drawing and ink – Benjamin succeeds, above all, in bringing unexpected colours to the characters' memories and dreams.

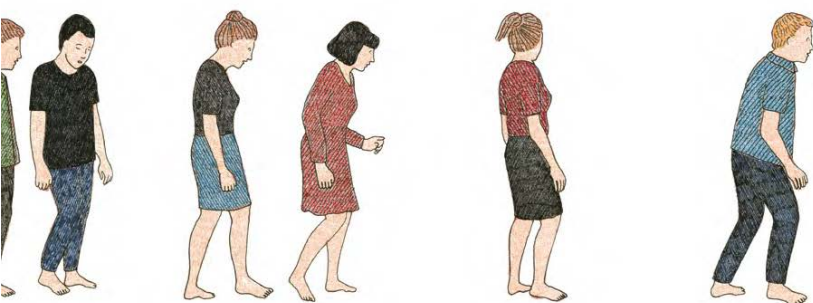
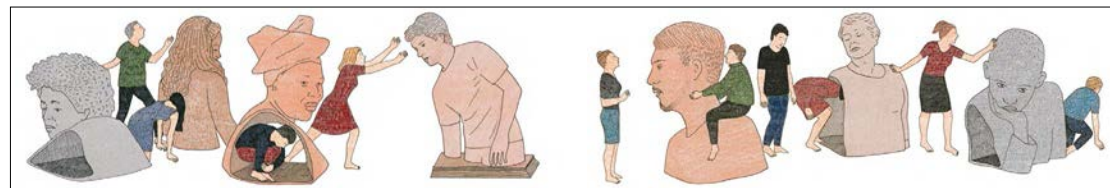




MISSTEPS

FR: Les faux-pas Marion Fayolle € 20 27 x 9 cm – 48 pages
soft cover May 2019

The Gérard Philipe theatre asked Marion Fayolle to attend choreographer Thierry Tieu Niang's workshops over 2 years, and to create a book. Missteps is the free extension of this experience. The workshops attended by Marion Fayolle were not for professional dancers, but for amateurs, young children, women freshly arrived in France, old people... Little by little, Marion Fayolle watches as the dancers' missteps are transformed into something beautiful. Her bookmaking process resonates wholly with the choreographer's work. Marion Fayolle sees her characters challenge her control over the book and story. She decides to leave them the freedom to make mistakes, to slip away from her, creating a unique book that reveals the special relationship between an author and her characters, true living actors of the book and its pages.



Maison
GEORGES

‘Georges, the best
magazine for children
of the moment, whose
each issue is already collectors!’
Beaux Arts Magazine

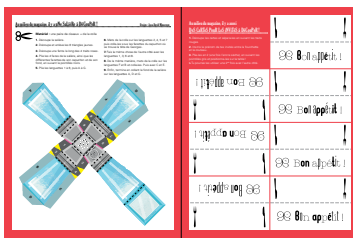
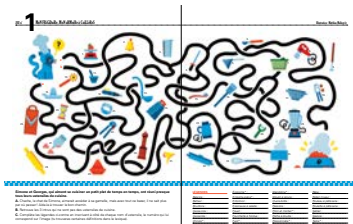
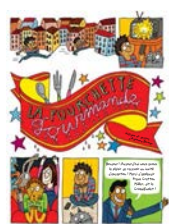
GEORGES – THE SMART AND FUN MAG FOR KIDS

FR: Georges € 9.90

20 x 26 cm – 60 pages – soft cover 6 issues per year

Korean & Simplified Chinese rights sold

Georges is a high quality quarterly magazine for children from 8 to 12, innovative and fun. In each edition, you will find fun stories to read, many games, and crazy stuff to make! Georges is illustrated by a selection of renowned authors, graphic designers and international illustrators.





GRAOU

FR: Graou magazine € 9.90 20 x 26 cm – 60 pages – soft cover

6 issues per year

🇰🇷 Korean, Turkish & Simplified Chinese rights sold

GRAOU is an original, demanding, neat and advertising-free magazine-book. ● GRAOU is a 36-page magazine full of stories, games, activities and discoveries. A large format and a nice thick offset paper on which the child can express himself with pleasure and freedom.

● GRAOU invites children aged 3 to 6 to learn, but also to create, observe and develop their natural curiosity, imagination, manual skill and autonomy.

● GRAOU creates complicity around the recurring character of the magazine, a funny and endearing little dog that accompanies children in their discoveries and approaches the first learning.



DADA

la première revue d'art.

DADA

FR: Dada 21 x 24 cm – 66 pages – soft cover

🇳🇱 Dutch, Japanese & Simplified Chinese rights sold

Since 1991, the leading series in France to discover art! DADA is an art collection designed to introduce youths to art. More than 200 issues published and 10,000 copies sold per issue. 9 high quality issues per year, dealing with a wide range of topics, from ancient to contemporary art. DADA is distributed through bookshops and by subscription, and is very present in schools and libraries.

1. An artist / a thematic

A different artist / artistic thematic in each issue. Clear and playful texts – A rich iconography (32 pages)

2. Workshops

Getting into practice! Two workshops in each issue. An initiation to various techniques: drawings, collage, paintings,

sculptures ... (4 pages)

3. 'Abcd' art'

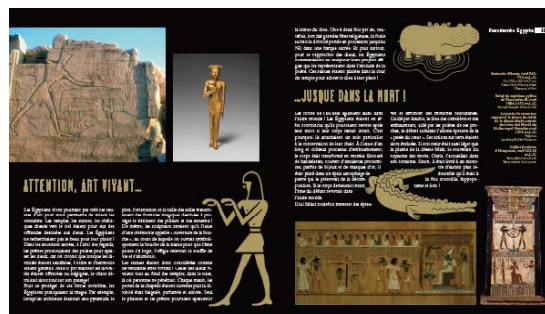
Understanding key words – A detailed glossary. A reference tool and funny anecdotes (2 pages)

4. My image gallery

Collecting illustrations – A different illustrator invited in each issue – Three beautiful illustrations, linked to the thematic of the issue (6 pages)

'Dada raises awareness of analysing images among children and parents.'

Livres Hebdo



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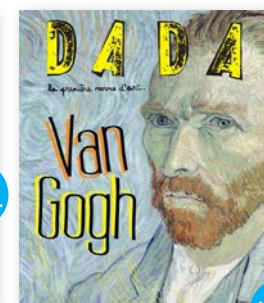
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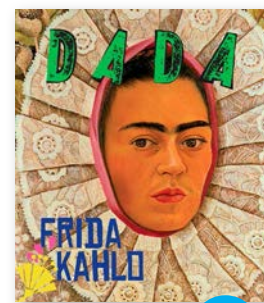
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The Picture Book Agency is a French publishers agency, founded in 2013 by Stéphanie Vernet. The agency represents French publishers abroad –we aim to introduce exceptional books that stand out for their content as well as their form –surprising, awakening, entertaining objects.

The children's book and comic publishers promoted share the same aims: create and distribute exceptional publishing for its spirit, creativity and originality, guide the readers through their discoveries, arouse children's curiosity and stimulate their sensitivity to the aesthetics of books and images. Our publishers pay very special attention to the book-making process as it is at the heart of their project; therefore, the agency is also specialised in international co-editions.

L'Arume

<http://www.lagrume.org>

Benamins media

<http://www.benamins-media.org>

Biscoto

<http://biscotojournal.com>

Cambourakis

<http://www.cambourakis.com>

Dada

<http://www.revuedada.fr>

L'Etagère du bas

<https://www.editionsetageredubas.com/>

Les éditions des éléphants

<http://www.les-editions-des-elephants.com>

Le lièvre de Mars

www.lelievredemars.net

Maison Georges

<http://www.magazinegeorges.com>



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All the complete catalogues of the publishers can be downloaded on our website

<https://www.thepicturebookagency.com/catalogs>

Feel free to contact me for any question – I would be delighted to be in touch with you!