

Maison
GEORGES

GEORGEVILLE



FOREIGN RIGHTS CATALOG 2020

- Books & magazines -



Maison
GEORGES is a publishing house with a singular journey. We publish Georges and Graou, 2 innovative bookzines for kids. Next came the adventures of our first picture books and comics. Our books and magazines share a common approach, both ambitious and playful, and an elegant but dynamic graphic design. Georges, that's also an unconventional tone and a happy and joyful world. We are fascinated by contemporary illustration, design, and typography. We work on every project with the greatest care. More than anything we believe is the natural curiosity of children. That's why we offer them new aesthetic and editorial horizons.

Anne-Bénédicte Schwebel
Founder - Editor



➔ OUR CHILDREN'S MAGAZINES

georges and **Graou.**
Drôle de magazine pour les 7-12 ans magazine

are two creative, ads-free children's magazines.

Fun, joyful, and beautiful, they give children an innovative, ambitious, and creative rendezvous every two months. Each new issue stimulates curiosity and imagination, in an invitation to both learn and have fun.

100% illustrated, our magazines awaken the eyes, putting the work of gifted contemporary illustrators in the spotlight. They attach great value to texts and images free from commonplaces and stereotypes.

Total print: 42 000 issues/year

Bookshop and Concept Stores: 500 retail outlets

Graou.

magazine



- › 3 to 6 year-old
- › since 2017: 15 titles
- › 44 pages
- › 21 x 27,7 cm

CNL La Région
Auvergne-Rhône-Alpes

21 000 ex sold/year

NEW in these issues:

1 PAGE OF STICKERS!



SEEN IN THE PRESS:

"Without publicity like its elder brother, and sharing its graphic identity, *Graou* offers every two months 36 pages filled with thoroughly illustrated content on a very beautiful, thick paper... Some kind of *Georges* for the little ones, just as colourful, witty, playful, and smart."

GRANDIR AUTREMENT

"A dynamic cover, modern and impeccably designed illustrations, a clever title that makes one want to say it over and over, graou, graou, graou... [...] It is clever, it is smart, it is joyful!"

CITROUILLE HEBDO

"It focuses on early learnings, manual skills and autonomy. The aesthetics are at a crossroads between vintage influences and clean graphic lines."

MARIE-CLAIRE ENFANTS

6

thematic issues per year!



N°16 - COLORS



N°15 - SHOW



N°14 - SPORT



N°13 - CITY



DISCOVER THE COLLECTION!



N°12 - SEA



N°11 - FARM



N°10 - CLOTHES



N°6 - JUNGLE



N°5 - SHAPES



N°4 - FROG



N°9 - SKY



N°8 - FOOD



N°7 - FRIENDS



N°3 - MUSIC



N°2 - FOREST



N°1 - LETTERS

Graou.

magazine

To watch, to play, to draw, to laugh, to tell stories... Graou magazine accompanies the children's development and feeds their curiosity by inviting them to create, to develop their imagination, their skills, and their autonomy.



- KEY STRENGTHS:**
- ★ LARGE FORMAT AND BEAUTIFUL PAPER
 - ★ CONTEMPORARY ILLUSTRATION AND GRAPHISM
 - ★ GRAOU, A VERY ENDEARING CHARACTER
 - ★ SUITABLE FOR LEARNINGS FOR 3 TO 6-YEAR-OLDS
 - ★ STIMULATES IMAGINATION
 - ★ NO ADVERTISEMENTS

georges

Drôle de magazine pour les 7-12 ans



- > 7 to 12 year-old
- > since 2011: 45 titles
- > 60 pages
- > 20 x 26 cm

CNL La Région
Auvergne-Rhône-Alpes

21 000 ex sold/year

6

thematic issues per year!

SEEN IN THE PRESS:

"Georges, the current best children's magazine, every issue of which is already collector's!"

BEAUX ARTS MAGAZINE

"Beautiful and pleasing, Georges speaks with humour to 7 to 12-year-olds."

MARIE-CLAIRE ENFANTS

"The kids love it, and so do we!"

ELLE

"The magazine is graphical and colourful, its design is both creative and very readable, with its original offbeat humour."

LA REVUE DES LIVRES
POUR ENFANTS

"Both the concept and the art are so appealing and unique that we keep every issue safe in our library."

GRANDIR AUTREMENT



N°44 - CHAMELEON



N°43 - FUNFAIR



N°42 - ITALY



N°41 - BUS



N° 40 - SHELL



N° 39 - VIKING



N° 38 - HAT



N° 37 - HORSE



N° 36 - JAPAN



N° 35 - BANANA



N° 34 - CAMPING



N° 33 - THEATER



N° 32 - WEATHER

DISCOVER THE COLLECTION!



N° 31 - MAGIC



N° 30 - CANADA



N° 29 - BRAIN



N° 28 - FLIPPER



N° 27 - BEE



N° 26 - DETECTIVE



N° 25 - PYRAMID



N° 24 - FORK



N° 23 - BIRD



N° 22 - WATCH



N° 21 - U.F.O.



N° 20 - SHAMPOO



N° 19 - PALM TREE



N° 18 - POP



N° 17 - GHOST



N° 16 - CRANE



N° 15 - SARDINE



N° 14 - CHAIR



N° 13 - SHOE



N° 12 - DINOSAUR

Both fun and innovative, Georges addresses children above 7 without much manners, but in its own free, humorous way. Quite varied, every issue revolves creatively around a theme, and encourages discoveries and learning.



Stories & Cartoons

Games



Paper-toys



Activites

KEY STRENGTHS:

- ★ CONTEMPORARY ILLUSTRATION AND GRAPHISM
- ★ CREATIVE APPROACH AND FUN LEARNING
- ★ HUMOUR, DIFFERENT READING LEVELS, AND COMPLICITY
- ★ ENCOURAGES CURIOSITY
- ★ GENDER EQUALITY
- ★ NO ADVERTISEMENTS



➔ OUR PICTURE BOOKS

In the wake of *Georges*, we published our first books. They are born of beautiful encounters with authors and illustrators who participated in the magazine.

Our picture books combine strong graphic identities with sensitive texts. They invite both children and grown-ups to nurture their sense of curiosity together, and to share in the pleasure of reading.

EIGHT JAPANESE WOMEN



› From 8 years old
› Sept 2020
› 96 pages
› 18,5 x 25 cm

› Japan
› Jobs
› Women
› Japanese traditions

› Childhood
› Kanji, ideograms
› Self confidence,
› Empowerment



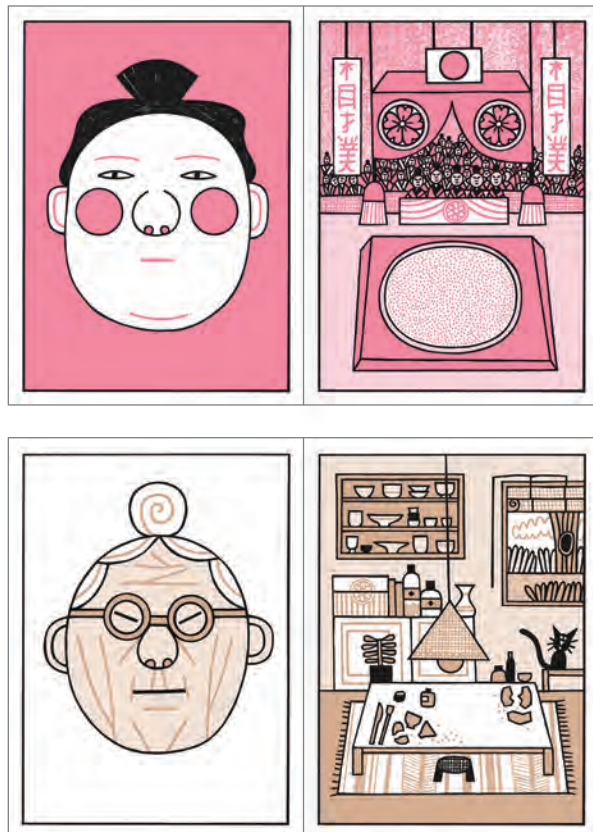
Tsuyu is living next to a buckwheat field, Chawan always liked bowls, WanWan is a samurai granddaughter, Shikiri always enjoyed fighting with her brother, Kodomo needs few things to live... With Uchimizu, Moso and Higasa, these 8 Japanese women simply share with us their passions and lives.

They tell us their lifepaths, their childhoods, their living environments, the job they have chosen. With them, we find out amazing professions and activities rich in tradition:

arts and crafts, gastronomy, contemporary art, science, poetry, health, sport or folk art. Pictures allow escapes and invite to travels. As for real meetings, small details show up during successively stories which are not tremendous but tell us that extraordinary is not far but accessible for all.

Pictures allow escapes and invite to travels. As for real meetings, small details show up during successively stories which are not tremendous but tell us that extraordinary is not far but accessible for all.

This non fiction and cartoon picture book talk about the importance to be ourselves, to believe in our private taste, to listen our intuition and to move forward.



La concentration est à son maximum. TSUYU époustoufle son monde avec son geste parfait.

— Et si on slurpait⁶ maintenant ? Propose l'hôte.

Une minute de cuisson dans l'eau bouillante, une autre dans un bain d'eau froide et les nouilles sobas sont déposées sur un zaru, prêtes à être dégustées avec du daikon râpé. Longue vie à tou-te-s !

6. Manger bruyamment ses nouilles au Japon est considéré comme poli. Cela aurait même la vertu d'exalter les saveurs et de faire ainsi honneur à la cuisine de son hôte.



Éva Offrédó: from a childhood in South Africa, Eva kept the desire to tell the elsewhere and the others. After being graduated in Graphic design (Ensaama Paris) and in illustration (Ensad), she draws and writes mainly for youth editions. Besides, she teaches Graphic design at the Design Superior School of Limousin. She also run Ronéo and ZInette, a collectiv gallery art which propose to discover the power of pictures to young audience.

ONCE UPON A SHAPE



› From 7/8 years old
› 2nd semester
› 64 pages
› 20,7 x 27 cm

› Fairy tales
› Contemporary interpretation
› Geometric shapes
› Humor

› Word
and shape play



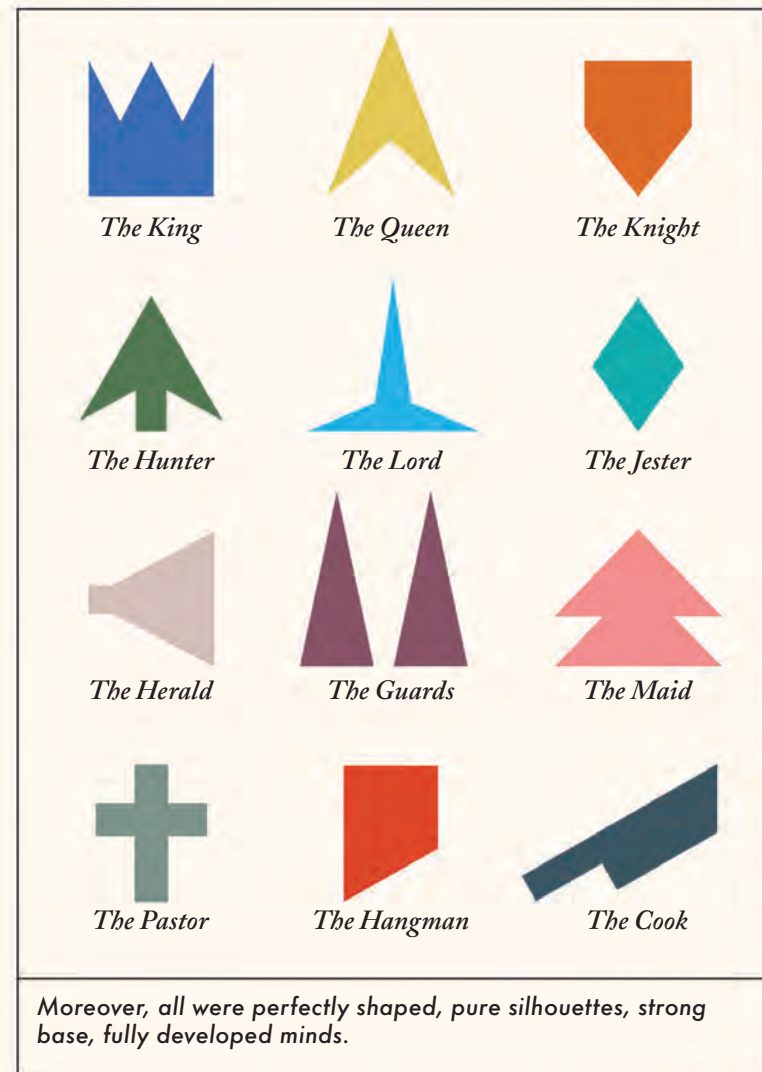
In the state of shape, something does not turn right.

We will meet a sharp King, stif and capricious whose beloved daughter loves prohibited curly and smooth shapes. Some suitors with pure profiles, a sharp queen and a fairy walking in a dark forest.

Once upon a shape proposes an original opposite view of the classical fairy tales where all the characters have to do with geometry.



Crushiform: graduated from Ecole Estienne and Arts Décoratif, Crushiform works illustrations, graphism and letterpress. Determined and passionate, she loves to work the style and the content.



Gazhole: issued from the animated movies industry, Gahole has been working for 10 years as a designer and director. His knowledge in movie scripts helps to make him work in print edition.

THE AWESOME SPACE WEEK-END



› From 8 years old

› June 2018

› 96 pages

› 20,5 x 25 cm

› Foreword by Hélène Courtois, astrophysicist and cosmographer

La Région
Auvergne-Rhône-Alpes

› astronomy

› scientific discovery

› friendship

› humour



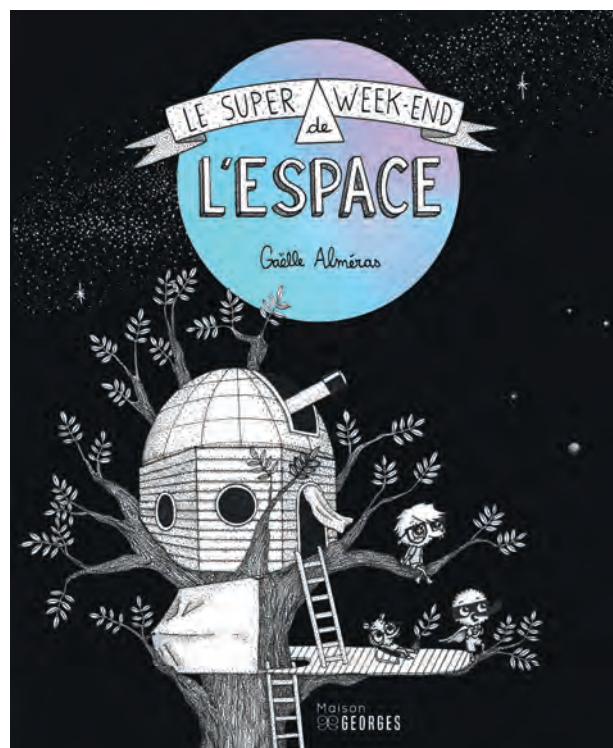
ALREADY 7000 EX SOLD / THIRD PRINT

› RIGHTS SOLD IN: RUSSIAN • SIMPLIFIED CHINESE • KOREAN

It is a beautiful evening as Platy, Beaver, and Rat go out on a camping weekend.

There is a surprise for them: their friend Rat is hosting them in his observatory, which sits on top of a tree. The tree house is beautiful, and fully equipped for the most incredible discoveries: the sky, the stars, our galaxy, infinity... In a word, astronomy!

Whether it is to understand the difference between meteorites, comets and asteroids by looking at a stone, to discover light – both visible and invisible – by witnessing the apparition of a rainbow, or to learn how to find the North star while playing pirates... Everything in their explorations is an excuse to ask questions, for a better understanding of our universe.

LES PÉPITES
DU SALON
UN PRIX SALON DU LIVRE ET DE LA
PRESSE JEUNESSE - FRANCE TÉLÉVISIONSWINNER BEST
ASTRONOMY BOOK
FOR KIDS 2019ANDRÉ 2019
PRIX BOANC
du LIVRE d'ASTRONOMIE
JEUNESSE

Gaëlle Alméras: after a fashion design degree and a technical formation in graphic design, Gaëlle is interested in communication, stage design, and textile screen printing. Passionate about arts, science and nature, she is an author, an illustrator, and works as a mediator in a planetarium. Thanks to her enthusiasm, she generates curiosity and brings very simple answer to the most complicated questions.



C'est la science
qui étudie le ciel, les étoiles
et plus largement l'univers.

L'OBSERVATOIRE DE RAT

PANNEAUX
SOLAIRESSUPER LUNETTE
ASTRONOMIQUETOIT
RÉTRACTABLE
(il s'ouvre
pour voir
les étoiles!!!)

LIT DE RAT

COLLECTION
DE CAILLOUX
TROP COOL!CHAMBRE
DES INVITÉS

Un observatoire astronomique
est un endroit où l'on observe le ciel.
Il est éloigné de la lumière des villes
et est équipé d'instruments d'observation.

Et d'une
cachette à
Cookies!



OH MY BOAT!

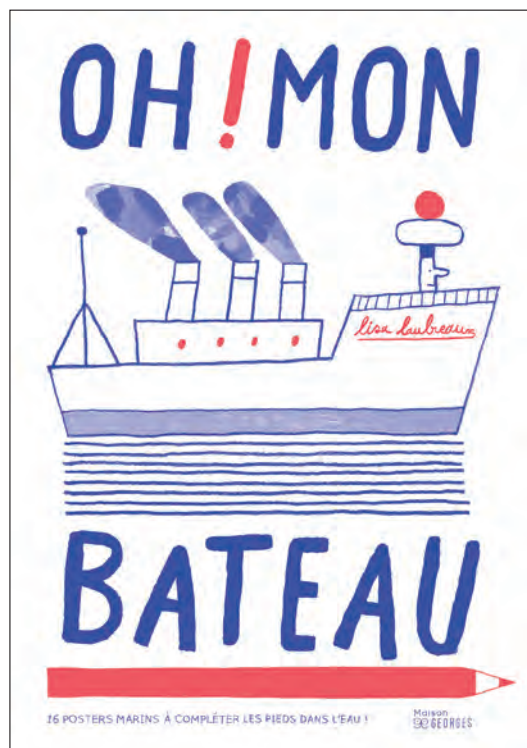


- › From 5/6 years old
- › May 2018
- › 30 pages
- › 30 x 42 cm

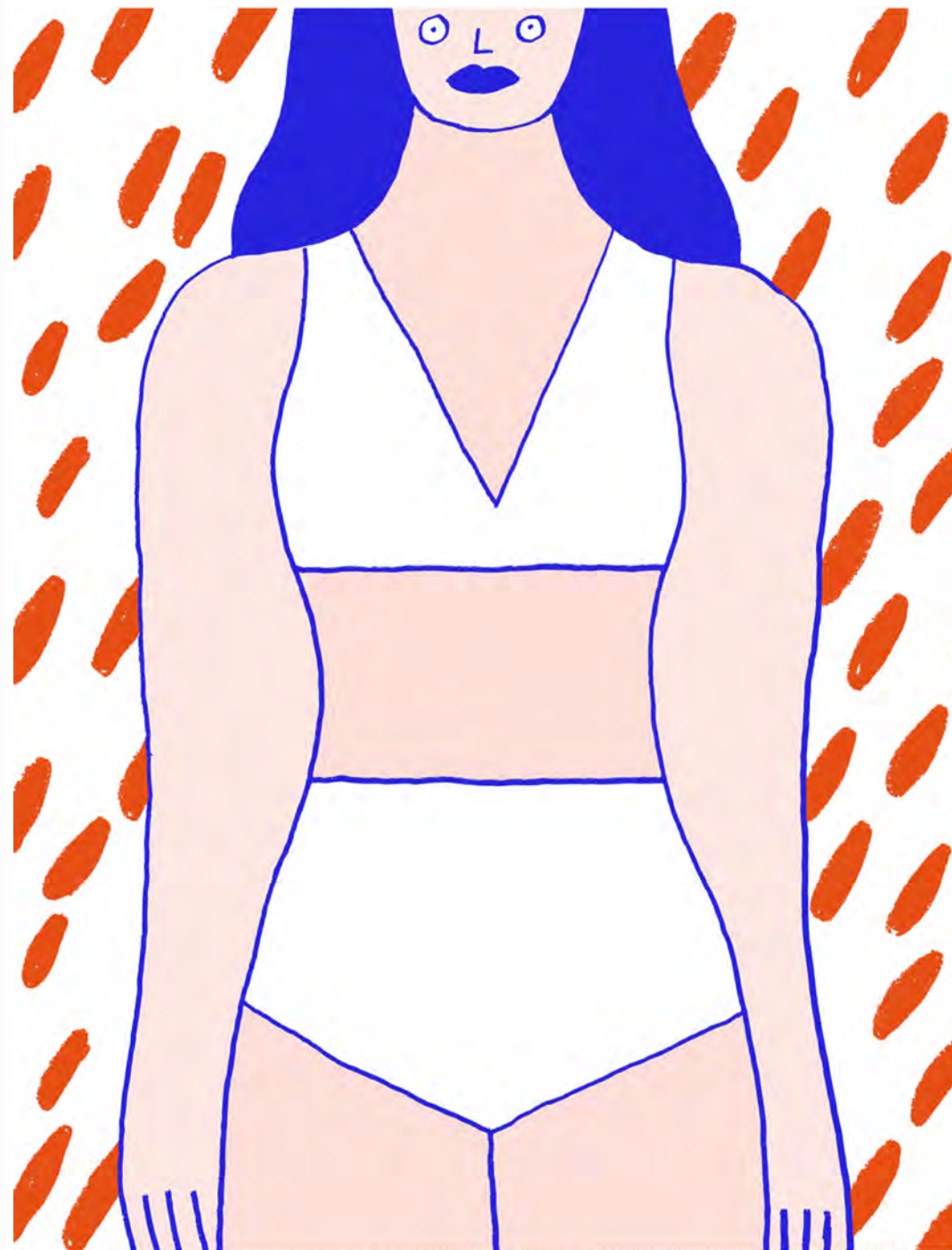
- › Drawing
- › Colouring – shapes
- › Graphic expression
- › Creativity and imagination



Page after page in this giant coloring book, propositions follow one another: you can come up with colourful patterns to draw on the sails, hoist the flag while filling it with stripes and geometrical figures, imagine the tatoos on a sailor's arm, create a pattern on the swimmer's bikini, represent your family on towels at the beach, or draw fish or fantastical creatures inside the fishermen's nets. A formidable and unique invitation to graphic expression revolving around the sea, combined with the creation of 12 detachable posters which can in turn become decorations, or even be gifted to your friends.



Lisa Laubreaux: graduated from the Duperré school in 2001. As an illustrator, she develops a multifield practice that allows her to work with engraving and screen printing, as well as risography. Her colourful aesthetics characterize her universe, as well as her strong pattern usage and simple lines, which transcribe with the world around her with a playful eye. *Oh my boat!* is her first book.



BIKINI

VOILÀ UNE BAIGNEUSE QUI A PRIS UN BEAU COUP DE SOLEIL ! AVEC DIFFÉRENTS OUTILS DESSINE SUR SON BIKINI LE DERNIER MOTIF À LA MODE. TU PEUX T'INSPIRER D'UN VÊTEMENT QUE TU AIMES BIEN (CELUI QUE TU PORTES AUJOURD'HUI PAR EXEMPLE).

NOTHING AT ALL



› From 4 years old
› 2016
› 40 pages
› 19 x 25,5 cm

› Sustainable development
› Ecology
› Urbanisation
› Search for happiness
› Wisdom



An ecological tale significantly questioning the relationship between man and his environment, and the balance between cities and nature.

At the beginning, there was Nothing at all. Of course, there were a few trees, here and there. But that was almost nothing. Here, there were birds perched in the branches, a fox, and a few rabbits...

Next to nothing. Over there, there was a pond, a river, and even a heron that used to fish from time to time. Nothing less. After all, that was already a lot. But, to Mister C, it was not enough. As far as he was concerned, there was nothing at all.

In this book, “nothing” and “everything” are a matter of perspective. The cleverly built story revolves around the word “nothing”, repeated like a song, to help to see the world from a higher view.

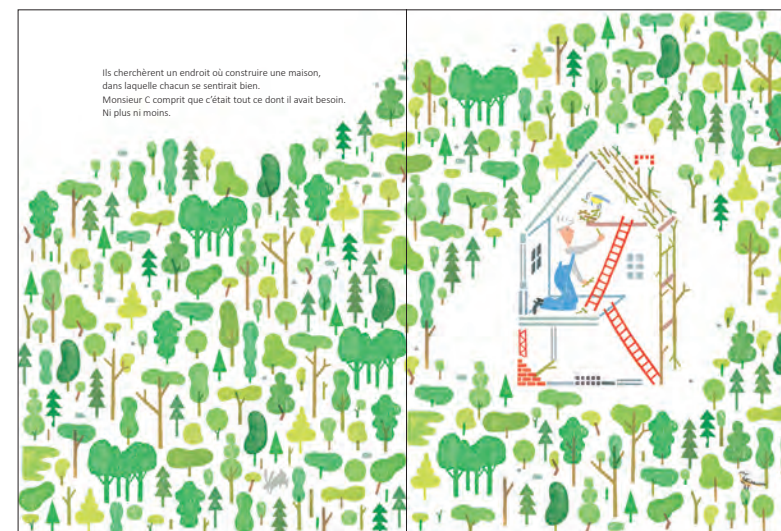


WINNER OF THE 2017 PRIX
DES P'TITS LOUPS - BIBLIOTHÈQUE
DE L'ESSONNE

FINALIST OF THE 2016
VEOLIA ENVIRONMENT
BOOK PRIZE



› RIGHTS SOLD IN: SPANISH • CATALAN • CHINESE (WORLD EXCEPT CONTINENTAL CHINA)
KOREAN • ENGLISH (UK) • GERMAN • ARABIC



The illustrations were made using carved wooden pieces, an ancient Chinese technique. The shapes were hand-printed, then scanned to compose the images digitally.



Julien Billaudeau: a graduate from the Estienne school and Paris' École Nationale des Arts Décoratifs, Julien Billaudeau put all of his sensitivity, graphical language and poetic writing in this album. *Nothing at all* is his first book as both an author and an illustrator. He already illustrated many other children's books.

PANPI & GORRI - VOL. 1:

THE ADVENTURE SPECIALISTS



› From 8 years old
› 2012
› 52 pages
› 20 x 26 cm

› Comic book
› Children
› Humour
› Complicity

› Friendship
› Everyday adventures



Panpi and Gorri are cousins and they spend all their time together. In turn, they are stuntmen, explorers, detectives: their imagination makes every little event of life into a great, homemade adventure. These pieces of childhood are full of wit, accurate, and tender, without ever being mawkish. Panpi and Gorri are incredibly clear-headed, like two real philosophers: *"Hey, you just agreed with me, it's weird... Yes, it's uncanny, I feel like we're missing something"*.



In the latest must-have in children's comic books, Panpi and Gorri invent a daily life full of humour and complicity.

SEEN IN THE PRESS:

"Thanks to their whimsy, their boldness, and their logic, Panpi and Gorri turn their everyday life into an field of adventure. A must-have for mischievous minds, and a recommendation to all others."

Philippe-Jean Catinchi – LE MONDE

"Panpi and Gorri explore the limitless universe of playful childhood. [...] The fast-paced storytelling is reminiscent of *Tom and Lili* (in *Adventure Box*)."

Stéphanie Estournet – LIBÉRATION

"[...] tasty, efficient, and humorous little tales, with a few full-page illustrations here and there as well as graphical bonuses [...]. This album is full of life, of positive energy, and invigorating colours. In line with the works of Anouk Ricard of Marc Boutavant, I can only invite you to dive deep into Marie Novion's universe. It is worth it!"

Romain Gallissot – BODOÏ

PANPI & GORRI - VOL. 2:

MORE SNACKS, LESS TASKS!



› From 8 years old
› 2016
› 52 pages
› 20 x 26 cm

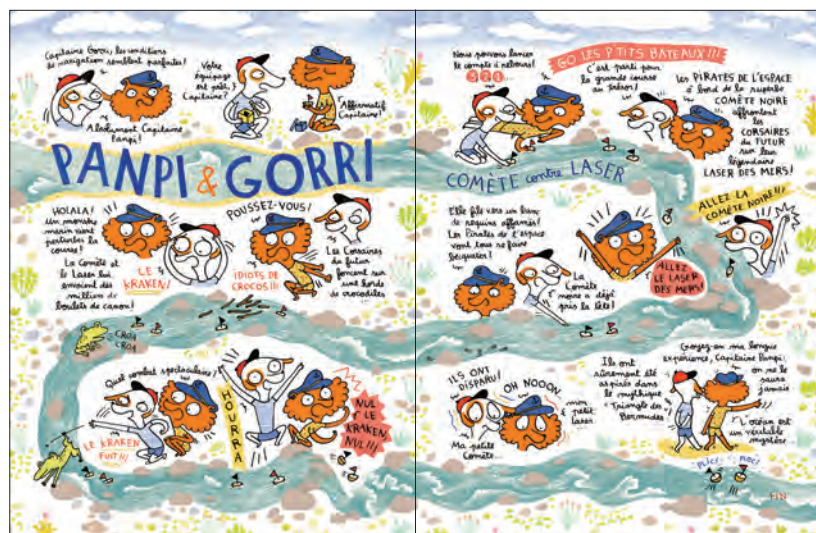
› Comic book
› Children
› Humour
› Complicity

› Friendship
› Everyday adventures



In this volume, Panpi and Gorri are more determined than ever to secure their rights, and when they create the Awesome League for the Rights of Puppies, they meet new accomplices!

Rythmed by chiseled and witty dialogues, this album compiles 16 stories, featuring : Panpi's new sneakers, Gorri the king of slackers, but also a cooking class, and the invention of the Pizza Supersonic, a pizza-teleporting machine that cooks and delivers at the same time!



Marie Novion: an author and an illustrator for the press and children's publishing houses, Marie grew up in the Basque Country. She left when she was 20 years old to study at the École de l'image in Épinal, and then pursued her artistic education at Saint-Étienne's beaux-Arts. She then settled in Lyon, where she co-created Maison Komiki, a publishing house for a collective comic-book magazine.

THE DAY WHEN THE ELEPHANT



› From 4 years old
› 2013
› 32 pages
› 24 x 20 cm

› Circus
› Dreams
› Meeting
› Friendship



Anna lives in Wuppertal, a city with a remarkable suspension railway... One evening, during supper, she hears on the radio that the circus' elephant (who had taken the railway to advertise the show) has fallen from the coach into the water. Anna decides to walk Tuffi the elephant to the boat that will bring him home...

This album, with its retro colouring (using crayons and ink), draws its inspiration from a true story that happened on the 21st of July, 1950 in Wuppertal, Germany.



FOREIGN RIGHTS:

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