



The leading series to discover art

Since 1991, DADA is the leading series in France to learn about art in schools and homes. More than 240 issues published until now, with around 10 000 copies sold each time (through bookshops and subscriptions).

Painting, drawing, sculpture & more

We believe at DADA that all sorts of art are equally interesting. So we treat with painting, sculpture but also photography, cinema, architecture, street art... In our catalogue, Leonardo da Vinci meets Tim Burton, Monet is next to Warhol and Rodin lives with Le Corbusier and Miyazaki!

Art for you, art for me, art for everybody

DADA has been created to bring art to anyone, whether they are a child, a parent, a teacher, a grandpa... We use simple but not childish words to explain the artists and their technics, that we illustrate and comment with beautiful pictures of their works. We want DADA to please your mind... and your eyes.

Nove_ITy The DADA books



Besides the DADA
series, we also
publish art books for the
family: The Great Inventory
of Art and Art vs. Street Art are
the first two.
To be published in 2021:
The Great Studio
Art Records

Details pages 6 to 13

The DADA books

ART Records

by Charlotte Molas

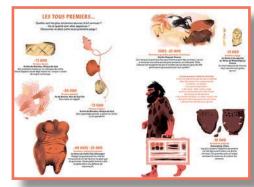
Hard cover • 37x26 cm • 52 pages • 22 € • Autunm 2021

These artists are crazy! All around the world, back to Prehistoric times, they have been creating art that defies imagination. Colossi carved into the mountains, towers reaching up the clouds, gigantic palaces and statues, paintings larger than walls... How far will they go? Join painters, sculptors and other architects in their quest for grandeur and beauty and embark on a journey around the world to discover their most awe-inspiring masterpieces. An original and fun way to explore the history of art.









What were the biggest scandals? Who are the self-portrait champions? Where in the world can you find the greatest religious monuments? And the largest statues? This book is not about competition, but about discovering the most surprising and exceptional works of art.





How does it work?

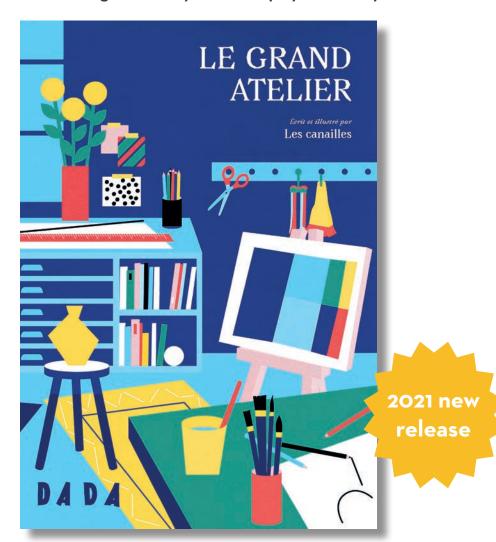
To each page its own theme. Charlotte Molas' fun and light illustration brings it all to life and sparks the readers' curiosity to learn more of this extraordinary history of art, embracing all civilisations, all techniques and all eras, for the whole family.

The Great Studio

by Les Canailles

Hard cover • 37x26 cm • 72 pages • 22 € • March 2021

Have you ever dreamt of stepping into an artist's studio? Seeing what Leonardo da Vinci or Van Gogh's workshops looked like? This beautiful book offers a peek behind the scenes of 15 art studios throughout history, from Antiquity to nowadays.







Leonardo da Vinci, Hokusai, Rodin, Van Gogh, Méliès, Yves Saint Laurent... Europe, Asia, Africa and America's greatest sculptors, filmmakers, engravers, architects and photographers open up their doors. A beautifully illustrated book in an extra-large format to enjoy as a family.



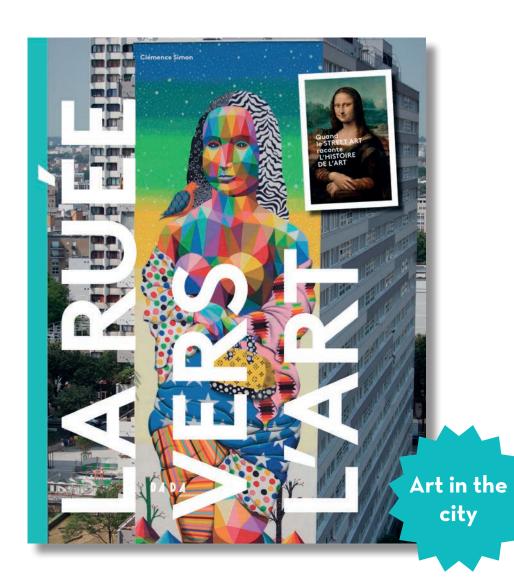


How does it work?

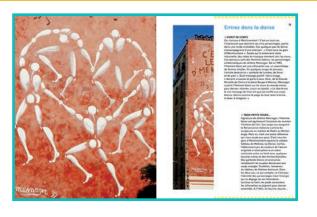
Each workshop is presented on two double-page spreads; on the first one, an artist's portrait and 15 objects relating to their work, along with a text about their art; and then, a full page illustration plunging the reader into their studio... including a game of seek and find.

ART VS. STREET ART

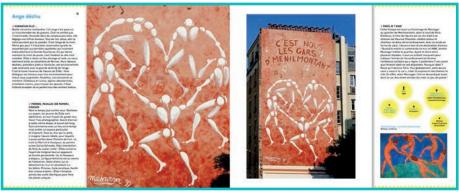
by Clémence Simon Hard cover • 26x20 cm • 44 pages with flaps • 19 € • Fall 2018



Who said that art was boring? What if street art had much to say about old masterpieces? This is the challenge of this book: discover or rediscover history of art through works created today on the street.



flap closed flap open



How does it work?

In each double-spread, a surprising face-to-face: a full-page reproduction of a street art work. Once the flap is lifted, you can view the confrontation with the original work. An introduction both to masterpieces of the history of art (da Vinci, Caravaggio, Rodin, Matisse, Picasso...) and great names of street art today (Banksy, JR, Invader ...).

The Great Inventory of ART

by Louise Lockhart

Hard cover • 37x26 cm • 48 pages with 3 pantones • 19 € • Fall 2018

English (US and UK), German, Spanish (Spain and Latin America), Russian, Korean & Simplified Chinese rights sold







What did the world of art look like in prehistoric times? And what will it look like tomorrow? Are the Eiffel Tower and the Statue of Liberty dated back to the same period? Let's discover 10 great artistic eras with this magnificent inventory - 100% illustrated.

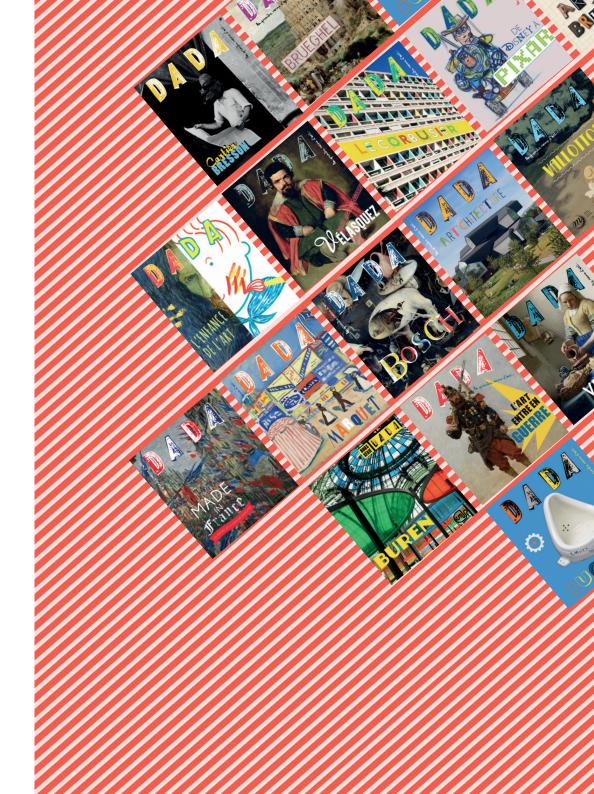




How does it work?

For each chapter, about 30 drawings make up the artistic inventory of the time: paintings, buildings, technical tools... A second fully illustrated page depicts the era, with a short presentation. You can also have fun spotting 5 details of the inventory.

The DADA series



A DADA issue in 4 sTeps

ART FILE

25 pages about a single artist or thematic with more than 30 pictures explained



Initiations to various techniques inspired by the main theme: drawing, collage, painting, sculpture...







A glossary with funny anecdotes to understand the key words



An invited illustrator who creates 3 beautiful original works inspired by the theme





Publish DADA in your country

DADA is already published as a series in the Netherlands and in China, and some titles have also been translated in Japanese and Italian. Let's create together the next ones!





SOFT-COVER MAGAZINE

DADA can be launched abroad as a magazine, with a publication rate chosen by you.

That's the best way to retain the readership: you sell the magazines both in bookstores and by subscription, as we do in France or in the Netherlands.

HARD-COVER BOOKS

DADA can also be adapted into books, to be published as single titles or in thematics series, such as:

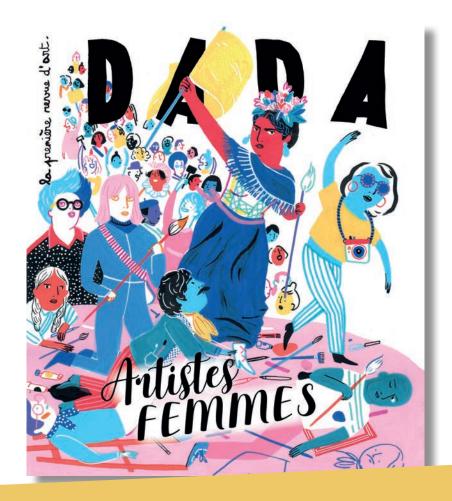
- ★ Great masters: Da Vinci, Goya,Van Gogh, Picasso, Warhol...
- ★ Modern art: Miro, Mondrian, Keith Haring, Dali, Hopper...
- **★** Thematics: Landscape, Cities, Masterpieces, Workshops...
- ★ Mediums: Photo, Street art, Drawing, Design, Architecture...



Focus on Recent issues

Women artists

21x24 cm · 52 pages · 7,90 € · November 2020 Illustrated by Camille de Cussac



Who Run The world of art? Girls!

A new history of art

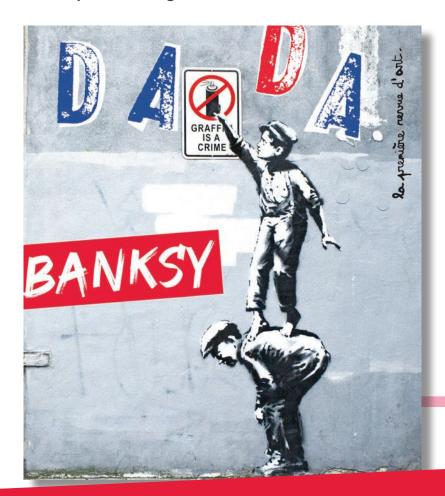
How many times have we heard: "Why haven't there been more great women artists?". If women are fewer in the history of art as we know it, it is mainly because, for generations, they have been set aside this world made by and for men. In this issue, DADA offers you to see beyond that wall and discover all those creative women kept too long in the dark.



Focus on Recent issues

BANKSY

21x24 cm · 52 pages · 7,90 € · April 2020 Illustrated by Laurène Boglio

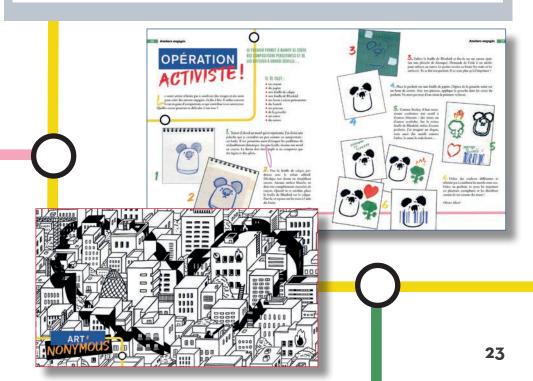


Is street-art making
The world a prettier place?



Have you seen Banksy?

You think you have, either in the corner of the street or on the internet, sometimes even in museums or books. You have seen that little girl holding a balloon, those policemen kissing, or those monkeys and rats scattered through cities. But have you seen Banksy? The most famous street-artist holds his identity secret. But he gives us his work: sarcastic, ironic and touching in many ways. Isn't it all that matters?



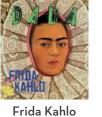
More Than 100 TiTles available

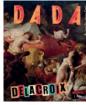


























Botero

Klimt

Degas

Portraits Caricature























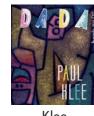












Pompei



Soulages



El Greco

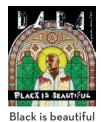








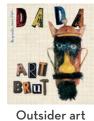












Chaplin

Giacometti



















Pixel art

Cubism

Schiele

Art nouveau

Made in France

Gauguin

Le Corbusier

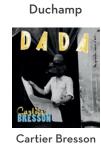
Art & Child

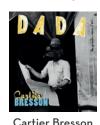


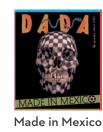
Vélasquez











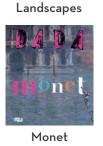
Da Vinci









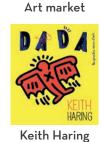












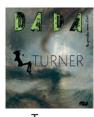
le grand morch

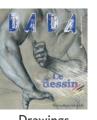
Miyazaki























Vasarely















